

Success east of Montreal

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Every year, a dedicated group of students get together and spend a lot of long nights co-ordinating what they hope will be "the greatest show east of Montreal." It's no easy task, but still, regardless of how much time goes into the project, it usually falls short of being the "greatest." However, there are exceptions to the

rule, and this year's Red 'n Black Revue, now in its 36th year, was just such an exception. Director Kent Guptill deserves a lot of praise for his magnificent production which was held at the Playhouse November 9, 10, 11. Anyone who missed Red 'n Black, really did miss a good show, and if ever there was a tough critic, it's me.

Although there were little

problems, technical hitches, (too loud bands, people speaking before the laughter and applause died down some difficulties with lighting), the show was a veritable hit, because the people involved seemed to be enjoying themselves and I believe this is the key to a successful show.

There was a lot of good music, including campus favourites Joan Wellhauser and Laurie Stacey and Graham Topp, and dancing interspersed with comedy.

There is nothing worse than a bad skit, but I'm happy to report there were no bad skits in this year's Red 'n Black. "I Want To Be A Star" was a bit repetative, but it was well done and certainly innovative. Here I must give credit to the following people for doing an actor's hardest job "making people laugh". Professor Inkblot (Tim Richardson) in "The Price of Education" Frankfurter (Mike Dubrule) in "Theme From Rocky" and Jeff (Jeff Irwin) in "Mutt and Jeff, (even though I've heard that joke a thousand times), Ernest Ainsley (Tim Richardson, again) in "You Are Loved (for your money)" and the entire UNB Rugby-Football Club, especially Don Ho Mo (Harold Munroe) in "Don Ho Mo and the Bubbles"

And of course, what would Red 'n Black be without the Jug Band? Not only were they hilarious they were musical, too!

Everyone, especially the men of UNB, anxiously await the kickline every year and, as usual, (because despite jittery nerves, these girls are usually pretty good) we were treated



to quite a polished production number, thanks to professional choreographer Norman LeBlanc.

Last, but by no means least, I must give special mention to Dr. James Downey, who surprised everyone by appearing, complete with top hat and cane, to lend his talents to the show's finale. I think this gesture showed a lot of spirit and Dr. Downey certainly gain-

ed a lot of admiration for his performance.

It was added touches such as these, Downey's appearance superb costumes and the overall attitude of the cast and crew that made Red 'n Black such a huge success.

If you're looking for criticism, you've come to the wrong place. How could anyone find fault with such a marvelous evening. Congratulations!

