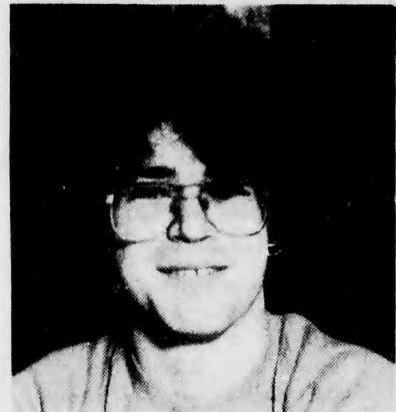


QUESTION: What did you think of Red n' Black?

PHOTOGRAPHER: Judy Kavanagh
INTERVIEWER: Carol Foley



Peter Sansom BA III

Generally good- great time (a few false notes).



Grace Davidson BA III

I really liked it.



Rick Valenta GE III

I thought it was the best ever, especially the sound.



Nurse Fish BN IV

It was one of the more intellectual events - liked the jug band.



Dave Bartlett Law I

The greatest show east of Montreal.



Amar Varma BBA IV

I enjoyed it, especially enjoyed Andre Dicaire, he had a really good voice.



Anne Cameron BBA IV

I thought it was excellent much better than last year.



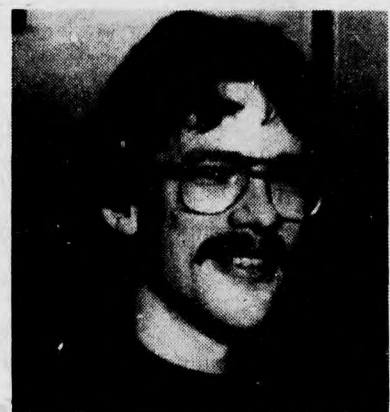
Harry G. Forestell BW II

It was long but fun.



Cindy Bruce BBA IV

I thought it was really pretty good for amateur production.



David Eidt Law II

I went four years ago and it was great.

Why is Godiva so different ?

By J. DAVID MILLER

Several years ago I was the Chief Engineer of CHSR. At that time, the carrier-current installation was relatively new and part of my task was to walk through the halls of the various residences, plugging in a portable radio as I went, checking the signal. Needless to say, thick checking was required at all hours of the day, particularly in the women's residences.

One week when things were getting too serious, I took the trouble to write to the editor of the Bruns and relate the above information. I added some other information though. In ancient

times, scientists concerned with weather used a symbol consisting of a circle with a cross sticking out of the southern quarter. If you draw one, you will notice that it is similar to the biological symbol for female. I noted that I had often seen rays of sunshine in the halls of Lady Dunn on my evening travels. People thought I'd finally cracked, but a lot of people smiled.

I have a feeling that if I were to write a similar letter today, six years down the road, instead of finding it a compliment, some feminist would get up a petition against me. I have to state that all the hoopla over our Lady Godiva is totally unwarranted and lends a

whole matter a good deal more credence than it otherwise would have. I think that Lady Godiva's ride is silly but I fail to see any reasons why it is harmful.

I see no moral question whatsoever. Anyone who attended Lady Godiva's brief trip through UNB saw a naked girl. I think it is fair to say that most of us know what girls look like. One could also see a hell of a lot of smiling, happy people. Struck by the novelty of the situation I expect, I can't imagine that in the hearts of any of the young lads present was there a panting of acute lust. Or terrible depraved urges to go out and rape anything that looks female. Jesus (in Matthew) talks about looking lustfully at women and indicates that this is wrong. A lustful look however, requires some serious malice of forethought. Prudery or lack thereof does not reasonably enter the discussion.

I also find it difficult to separate a Lady Godiva from a girl (or boy for that matter) who models for artists in the Art Centre. Both take their clothes off for money. Some find one respectable, the other not. I cannot fathom why.

Canada is a free country. I cannot support action which would take away Ms. Godiva's freedom to ride. Innocent passers-by can shut their eyes or look away with not effort at all. The shock of momentarily seeing 1 (one) naked girl should quickly pass. There also are not normally too many

kids on campus, and in any case, many thinkers would rather have kids exposed to the odd human body than the disgusting killing which is observed on TV any night. Me too.

Lastly, does Lady Godiva dehumanize or infringe on the rights of women as a whole? It seems to me that seeing a naked girl on the roof of a car does not relate in any way to a rational feeling about women. Respect for a woman's achievements must be considered separately from a woman's aesthetic appeal. If Lady Godiva writes a scientific paper, I will examine it on its merits regardless of the sex of its author. I cannot therefore relate the scientific activities of women scientists. I know to Lady Godiva's ride. It seems to me to suggest that a man will think better of a woman's work just because she keeps her clothes on is rather demeaning to all concerned. So all this crap about engineers looking down on their female associates because they might take her clothes off is, to say the very least, misguided. From what I know, engineers respect their female associates because many female engineers can do their fields and structures assignments better than their male counterparts!

Sometime I think that those who think they understand the mind forget about DNA and God. There are some profound differences in the structure of female

humans from males. Many of them are designed to make women attractive to men. Elevating the ordinary act of a group of boys eyeballing a girl to some monumental act of political aggression against women is silly. Like Lady Godiva's ride.

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stated at that meeting was that EUS would not pay for it.

The Lady Godiva Event was not a spontaneous happening with advertising done "only 10 minutes before some one standing out in front of Head Hall" telling of it. There were also numerous posters in Head Hall Lobby. Since the Lady Godiva Ride was a part of Engineering Week, it can be stated that it was by far the most popular event of the entire week. People from all the different faculties on campus were represented and the line of people was long. Since all the other events during the week were open to the entire campus, where were all the people during the other events of the week? During opening ceremonies only five people showed up and during 'Open House' there were only 200 people in all that bothered to see what the engineers really do.

Finally if Godiva is the act of degrading women, what then is the tradition of having a Winter Carnival Queen, if we use the same yard stick to judge both cases.

Sincerely
Jim Jeffrey (BScE)

Yet another

As a student who worked with, and enjoyed the Red and Black Revue, I was shocked to read your extremely critical review of such a fine show.

The show contained some excellent musical acts, and some wellthought comedy sketches. The kick-line was perhaps the best the show has seen. As for a problem with pacing, I present a question to Mr. Kilfoil. How does one move the props and instruments off and on stage without taking any time? The idea of using fillers such as the faculty allstars was an excellent idea by the executive.

For a non-professional show, just as this newspaper is, I felt the show was very well done.

Director Nancy Wright, and all the executive did a tremendous job with the show.

Oh, by the way Mr. Kilfoil, Doran Ramsey is of the male gender, not female as you suggest.

Brent Blizzard

EDITOR'S NOTE: The "she" used in referring to Mr. Ramsey was a typographical error. Obviously it should have read "he."

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