

C It's Only Rock and Roll C

By RICK BASTON

Well the break is upon us already and soon those nasty exams will creep up on us. But if you got the examine blues already here's some wax to cheer you up.

The first piece is the new album by Babe Ruth, called *Babe Ruth*. This album is a definite improvement over their last album, yet it still doesn't reach the perfection achieved by First Base. Babe Ruth are still using their Mexican fetish. They do the theme from the Clint Eastwood movie "Fistful of Dollars" and to add insurance they mix a few riffs from other Clint movies. The effect is very good to say the least.

Side Two of this album is the outstanding side. "Jack O'Lantern" leads off the side in a good review of

"Oedipus Rex"

By JOHN LUMSDEN

Monday night, the UNBSJ Drama Society was on tour, presenting a theatre-in-the-round production of *Oedipus Rex* in Memorial Hall. This, the first of Sophocles' trilogy, is an ancient root of modern tragedy. The production was from the adaptation by Yeates, making a shorter and more digestible play than the straight translation. The props consisted of 2 broom handles, the

rock and roll tradition. "Private Number" is a fine number about loneliness but the best song is "Turquoise" a fine acoustic number.

It's a shame to see old heroes falter and stumble but I'm afraid this may be the case with Rod Stewart. His new album *Smiler* is definitely a retrogression in sound. Sure it is your typical Rod Stewart but then typical Rod is getting to be boring.

Stewart does his usual collection of songs from Dylan, Sam Cooke, Chuck Berry and Carole King plus a couple of originals. However the effect overall is to leave one cold about the album. The only song of interest is "Sweet Little Rock & Roller" and the arrangement of this sounds somewhat like Slade. Rod Stewart leads this album with

tons of good people, but it's all to no avail.

The third album is by Alvin Lee and Co. The album, *In Flight*, was recorded live at the Rainbow Theatre in London. The style is to say the least different from Ten Years After. It's not nearly as frantic as the onstage antics of T.Y.A. were. The style is almost laid back.

One of the records in my copy was spoiled by a manufacturer's imperfection but the two sides I listened to were really fine. My own favourites were "Mystery Train" and "Slow Down". The music overall is that of rock and roll in a rather leisurely pace.

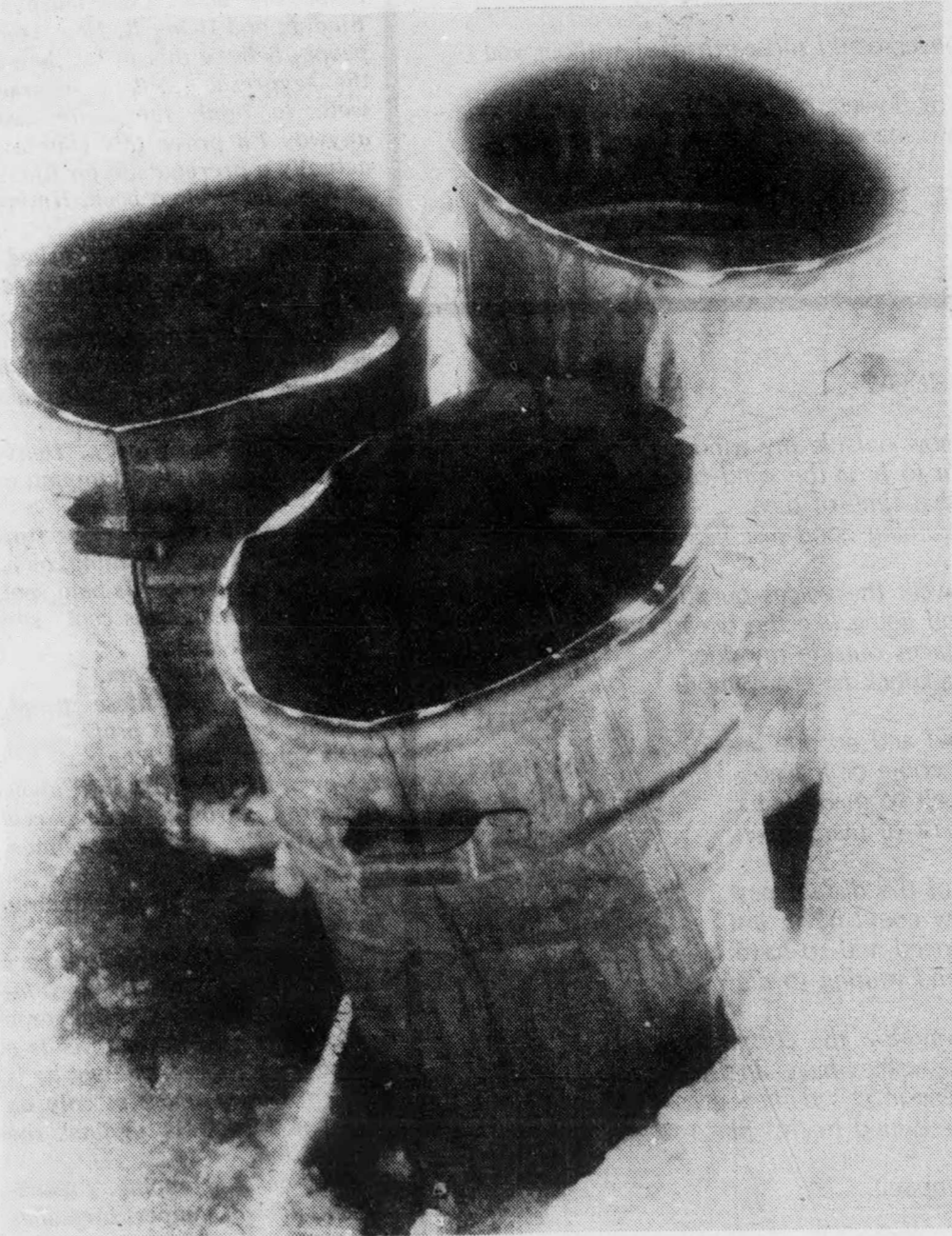
The records for this week's column came from Little Records in the SUB.

costumes were street attire, although I learned this resulted from economic necessity, rather than artistic whim.

The play started with an unusual clapping and chanting session, which was well done but seemingly superfluous. It warmed both cast and audience off to a good start. The acting was good throughout, with good performances from Oedipus, Creon, and Chris Whipple, the only actor I was able to positively identify. Because of the

"round" setting, an actor's back was to the audience frequently, and the volume of the lines dropped to the inaudible sometimes. Some awkward staging brought the play to a standstill once, but generally, the energy level was high.

I enjoyed the play, though I definitely wasn't up for Sophocles that night. I just hope that UNBSJ made enough money to cover travelling expenses, so they can bring their next performance up.



By STAINLESS

X-15 LAYS AN EASTER EGG!

Sir Stainless:

I must say I found your reply to my last letter amusing. I am afraid I did detect a strong undercurrent of hostility. Perhaps, my old friend, you just had a bad day. Have I caused you to look within yourself; and in so doing find something you do not like? You better add a sphygmomanometer to your gadget bag.

According to your column of January 31, it would appear that a Polaroid ranks several steps lower than an INSTAMATIC. I wonder what skeletons could be found in your closet? There is an ancient theory that the earth was balanced on the back of an elephant. If this is the elephant to which you were referring I am flattered.

Your 'snap' of Sergeant Pepperoni certainly leaves something to be desired. I hoped that you derive pleasure from it for the next twenty years. The next time a band comes to town; stick this one in and nobody will know the difference. Thanks for sharing your blur with the world.

In these days of inflation anything that costs less than one dollar can be considered cheap. The design on the cards in the other persons hand would be facing you, unless you were to busy playing with yourself to notice.

Your column has inadvertently caused a shortage of KR 126-20 P in the area. Thank you for bringing the INSTAMATIC into the spotlight. If you have a couple of extra rolls in your yurt; hold on to them! You may be able to make some money yet. Heaven only knows what they will be worth in a month or so. We all like to take pictures of the kids Easter morning.

Spatiotemporally yours,
X-15

I must say, X-15, that I found your letter in my mailbox. However, I felt no hostility, only pity for your fatuous ideals, and as I read, my blood pressure did not rise one mm., so I did not need a sphygmomanometer. [though I could have used an anti-nauseate] As for looking within myself, I'm not that agile.

Nice try, my child, but nothing ranks lower than an instamatic, and the only thing in my closet besides clothes is a sleeping bag and a stack of dirty magazines. As for the earth on the back of an elephant; Do you really believe that? [we are being spatiotemporal, aren't we?] Sorry, but that's not the elephant I meant, so you can cut the narcissism.

As to my pic of Lt. Liverwurst, or whoever, people get what they deserve. I take it you liked all my other shots, 15 out of 16 ain't bad!

If less than a dollar is cheap, X-15, each and every picture you take is cheap. By the way, if you can't think of any jokes, at least don't steal mine.

So there's a shortage of instamatic film, is there? [I see you've discovered that slide film is the CHEAPest] Maybe Kodak felt guilty about producing the stuff. Oh well, if better comes to best, [sorry Tom] you can always use toilet paper. There's no shortage of that, as I can see by your writing paper. A couple of extra rolls, no less! Would I go to the trouble of unwinding that stuff when kleenex are so cheap? You can bet your struma I wouldn't.

Kids are definitely out. I don't even admit to having any. However, if some bunnies wanted to model...

CLICK