

# Butts 'n' Ashes by Scuttle

Dear Scuttle:

As you probably know the Sadie Hawkins was last Friday night. Being one who likes authenticity, I went in my bare feet. As a result everyone has started calling me Daisy Mae, and I can't get rid of the name. I'm just so embarrassed that I could die, die, die. What'll I do to shake the title?

Sincerely  
Daisy.

Dear Daisy:

Next time someone calls you "Daisy Mae", smile sweetly and say, "Yes Lil' Abner, what can I all do for ya all?" After a while they'll get sick of this and learn it "don't bug you none". Result: they shall cease.

Sincerely,  
Scuttle.

Dear Scuttle:

The coeds are dead! They gripe and continually give us this sob story about not getting asked to the dances by the "Male Population of U.N.B.", and having to sit around and twiddle their thumbs. Well, they had their chance last Friday night to show how things should be done, but did they? NO! There were lots of guys left who weren't asked, and we know d--- well that not all of the girls went. What do you think about this situation? Do the girls have a right to beef anymore?

Sincerely,  
The Uninvited

Dear Uninvited:

Had the fellows who weren't going taken any co-ed out recently? Granted, there is some substance to what you say, but you can't possibly expect a co-ed to ask someone to the "Hillbilly Fling" when that same someone hadn't asked her out before. It works two ways gang.

Sincerely,  
Scuttle.

Dear Scuttle:

Last weekend I went to a real "Horror Show" (as the local slang goes), with my boyfriend and he got hammered to the gills. Well talk about cheezing me off! What do you do with a fellow who thinks he's George Washington, you're Martha, and he's going to go cut down the cherry tree next door, just to keep in shape?

Sincerely,  
Martha.

Dear Martha:

Give him the ax, naturally. He can do two things with it. Either he'll cut down the tree and get a bill for it so large that he won't be able to afford booze for a while, or he'll kill himself. You can't lose. It'll either cure 'em or kill 'em.

As Always,  
Scuttle.

## EXIT - STAGE LEFT

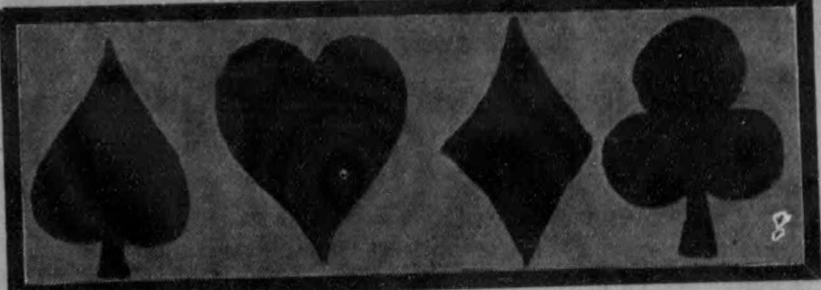
LENNOXVILLE (CUP) A self-styled blues and folk-singer performing at Bishop's University left town suddenly after a performance for a small audience at the university.

A guitar valued at \$150 and belonging to a Bishop's student is missing.

During his stay the singer, who identified himself as Rusty Fayle, invited himself to stay at the home of a professor from the University of Sherbrooke, in nearby Sherbrooke, drank the professor's liquor, made several long-distance phone calls, smashed up his sports car and left with the professors leather suit case and some clothes.

His claim to a long-playing record "Trans Canada with Rusty" has been disproved. Fayle also claimed to have given concerts at Vancouver, Edmonton, Saskatoon, Winnipeg and Toronto.

Fayle's description, as circulated by the Bishop's student paper, "The Campus" is as follows: Height, about 5'9"; hair, dirty blonde, long and thinning and brushed straight back; blue eyes, bad teeth and thin facial and body features.



by Dave Whitworth

In last week's column the last hand as printed was slightly too powerful for an opening two bid and should probably have been opened with at least an eight Diamond bid. In actual fact the hand should have had a void in Spades, the six Spades belonging to the hand above it. To-day's column shall delve a little deeper into opening two bids and responses. There are two schools of thought on opening two bids, the first was discussed last week, the second shall be mentioned briefly now. It is the artificial two Club bid; the proponents of this bid argue that it has several advantages, not the least of these is that in most cases it allows the strong hand to play a no-trump contract. It also allows the partnership the dubious advantage of being able to use any other two bid as weak preemptive bids. Using the artificial two Club bid the negative response is an artificial two Diamond bid, which keeps the bidding low and allows the partnership to explore more fully while still at a low level. Using the more standard two bids two No-Trump is the negative response and should the contract be played in No-Trump the strong hand goes on the table.

While this is not always a disadvantage it is usually better to have the lead coming up to the strong hand. The deal below is designed to illustrate this.

Dealer South

S J 2  
H 10 8 4 3 2  
D 8 5  
C A 7 6 5

S 10 8  
H K J 9 6  
D K 4 3  
C 9 8 4 3

	N	
W		E
	S	

S 9 6 5 4  
H 7 5  
D A J 10 9 7  
C Q 10

S A K Q 7 3  
H A Q  
D Q 6 2  
C K J 2

Keeping in mind then an opening two bid, except two No-Trump is forcing to game the bidding using the standard two bids will reach either four Spades with South as declarer or three No-Trump with North as declarer, neither contract can be made against proper defence. You can work out the play yourselves.

Using the artificial forcing Two Club bid the bidding would go as follows:

	West	North	East
South	Pass	2 Diamonds	Pass
2 Clubs	Pass	3 Clubs	Pass
2 Spades	Pass	Pass	Pass
3 No-Trump	Pass	Pass	Pass

North's two Diamond bid is artificial showing a weak hand, his three Club bid denies Spade support and shows some strength in Clubs. As the cards lie three No-Trump by South can't be beat and will in all probability make an over trick. The play of the hand has been deliberately omitted in the hope that the reader will work it out himself. If any difficulty is experienced get in touch with a friend who plays bridge.

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## Whatever became of:

Jess E. James,  
CLASS OF '67?



A life-long student of transportation systems, James will be best remembered for his provocative major thesis "Iron Hosses I Have Broke In." Working towards his doctorate, he formed a research team with his brother and toured the West, taking copious quantities of notes as they went. Soon the whole country was talking about the James boys and they were in great demand as guests of honour at civic parties (neckties to be worn). Despite a reputation which grew by leaps and bounds (mainly on to passing trains) Jess E. James remained an elusive, retiring person who spurned formal gatherings no matter how pressing the invitation. A superb horseman, Mr. James had a way with colts. His untimely end came when he was engaged in breaking in a new one — a 45, to be exact.

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