

CO-ED EDITION



Established 1867
The Weekly News and Literary Journal of the University of
New Brunswick

Member Canadian University Press
Authorized as second-class mail, Post Office Dept., Ottawa
Brunswickan Office: "O" Hut, Campus
Honorary Editor-in-Chief—Rt. Hon. Lord Beaverbrook
Editor-in-Chief MARY LOU O'BRIEN
Business Manager RAY ROY
News Editor JEAN GASS
Sports Editor JOAN GOODFELLOW
Feature Editor KAY MacCALLUM
Reporters Betsy Hill, Janette Webb, Betty Lou Vincent

DEADLINE—All copy must be typewritten and in the Brunswickan office before Saturday noon for publication the following Wednesday. Brunswickan Office Phone 8424. Subscription \$2.00 Yearly.

VOL. 71 FREDERICTON, N.B., FEBRUARY 20, 1952 No. 14

Spirit with a capital S

There has been a great deal of talk lately about a thing called "college spirit", everywhere you hear it. "No spirit, hang it all, no one's interested in anything around here." Societies complain of no attendance, S.R.C. complains of general apathy, everyone discusses the topic at the canteen, but, is this same student body doing anything about it? Who knows maybe it is just so much talk, for when Red'n Black time comes around everyone seems to perk up and work like everything as soon as they see there is going to be something they can create together and make a success. Both spirit and student begin with an "S" which might in a vague way suggest that a unity should exist. The word spirit itself conveys the impression of something intangible, that exists because we feel it, because it is there through unity. It isn't easy to put your finger on it but one can usually tell when it is lacking, for example, at a basketball game held recently it was quite amusing to hear a group of toddlers giving the U.N.B. yell while all the students looked on in silence. Whether we don't know any yells or whether it's just a lack of effort is a good question, but surely everyone agrees that in a group our size we could do something about it. In camp much larger than our own when games are held or budgets decided everyone comes out en masse to see that at least no one is putting anything over on him. We elect a council or officers of an organization so there will be direction, not to make up our minds for us. If someone makes a decision, or wants to make one its a pretty bad state of affairs when they have to count to see whether there is a quorum or not. It's no time to beef after a decision's been made, the thing is to make your peace at the right time and in the right place. By Unity is not necessarily meant agreement, but the right to get together and state disagreements. Your next door neighbour may be an interesting person if you'll only take the trouble to find out. Perhaps he's the person to represent YOU, who knows, but let's get behind the ball and find out.

All this talk about spirit (without an additional "S") could be constructive if we realize in time. It's our University and it's up to us to make it something we can boast about. College songs seem to be on the wane, so let's get them out and do some revising. Co-eds, this is your week,—so show the fellows a good time, and let's have lots of spirit.

ART CENTRE NOTICE

A complete opera is on the agenda for Sunday evening Feb. 24 at 3.30 p.m. John King is presenting "The Abduction from the Seraglio" by Mozart. The recording is in German by a German cast of singers including Wilma Lipp, Emil Ludwig, and others. Everyone is invited to attend. Students in particular will have the opportunity of paying back dates from co-ed week.

You Are Always Welcome At
HERBY'S MUSIC STORE
306 Queen Street
FREDERICTON'S BRIGHT AND CHEERY MUSIC CENTRE

This convenient Electrical Centre can supply you with your Electrical needs. Including Radios, Shavers, Flash Bulbs etc.
GREENE'S Radio and Electric Service
COR. KING & CARLETON STS. DIAL 4449

MEDJUCK'S

Modern Furniture at Popular Prices

Fredericton
St. Stephen - - - - Newcastle

About 811

Well, kiddies, now that Valentine's day is over, there is great speculation about a few of the unsigned ones that some of us have received. Isn't it lamentable that most of the unsigned ones come from home. Or is it? (After all who foots the bills?) I imagine that during Co-ed week, a lot of gals will really realize who does pay around here.

Speaking of co-ed week gives a lot of us a chance to speak our little piece. Did any of you ladies note with interest the article about females in general and leap year snares in last week's Brunswickan? Funny, but I never actually considered how careful a man has to be, lest he be chased, snared, or trapped. Listen, gals, it is a fact, and more than yours truly have noticed it, there are fellas who like to be chased, or at least they seem to be wistful enough about waiting for the phones to ring during Co-ed week. Of course, it could be purely to gain prestige among one's fellow-men, but doesn't that just go to show that co-eds are indispensable? Yessir, I guess it is a good thing that some predatory she was willing to put forth a little effort to vamp a man, because just think how dull and boring it would be for a fellow to ask another fellow to the Con.

Around 811, several uninvited boarders seem to have been acquired. Only Saturday night, after sampling several types of rare cheese, one of them was caught rummaging around in a top drawer medicine kit for alka-seltzer. It all boils down to the fact that if they would confine their activities to the day-time, we wouldn't be so troublesome, but who wants to be awakened at 4:20 a.m.? Have your fun, little mousies, we have a good surprise awaiting you now. (Guess who bought four mouse-traps?)

Isn't it wonderful when birth-days roll around and the home-cooking rolls in? The only hitch seems to be that most of us are coming of age all at once and there is just too much of that wonderful stuff known as eats. . . as if there could be!

The nickel shortage is felt very keenly as co-ed week progresses. Too bad we can't use pennies, but once we've gained the courage and fortitude (plus encouraging shouts from the background) to make the phone call, it's almost worth the nickel to get accepted. They say that a boy goes through the doubtful spasms when asking a girl out for the first time, but I don't know whether to believe it or not.

Since we've established the fact that co-eds are necessities, lets all turn out en masse and make this week a big success (show me those men)! Probably there will be more borrowing of apache-like clothes than old 811 has ever seen, as Fri. night approaches. Just remember, pals, it isn't cricket to carry a hatchet, and wear a feather in your hair and say you thought it was an Indian dance.

Letters To The Editor

Dept. of English,
U.N.B.
Feb. 15, 1952

Fredericton, N.B.,
February 13th, 1952.

The Editor,
The Brunswickan.

Dear Madam,

I welcome Mr. Barwick's comments on my suggestions concerning the future policy of the Drama Society, since my intention was not to dictate to the society but to provoke discussion. However, since Mr. Barwick clearly misunderstood my views, and since he makes certain statements which can be refuted, I should like to have the privilege of replying to him.

When I referred to the tradition of alternating a classic with a modern play I did not mean to confine the classics to Shakespeare, Shaw, Ibsen, Wilde, Synge, Yeats, Pinero, Pirandello, Maeterlinck—the best plays of all of these men have stood the test of half a century of production, and are certainly worthy to be called classics of the theatre. I should be quite happy to see a play by any one of these men produced by the next year.

I do feel, however, that older plays should occasionally be produced, I should like to see a four year cycle, so that during his undergraduate days a student would have the chance of seeing or participating in a play by Shakespeare, Marlowe, or Goldsmith, one by Shaw or Wilde or Ibsen, and two more recent plays by such writers as O'Neill, Fry, Eliot, Maxwell Anderson, Odets or Robertson Davies.

But Mr. Barwick asserts that Shakespeare could not stand up to a student performance, and that in any case the production would be a financial failure. These assertions can be easily refuted by referring to the past experience of the society. *Macbeth*, produced by the society under Mr. Hicklin's direction in 1949, was both an artistic and financial success. *Golden Boy*, a modern play presented in 1950 and sufficiently well to win the Regional Drama Festival, was, on the other hand, a financial failure, and it was the desire to make money that led to the production of *The Taming of the Shrew* in 1951. Shakespeare on this occasion may not have made money, but this was because almost no advertising was done and little effort made to sell tickets.

Mr. Barwick goes on to assert that Restoration plays are also beyond the range of the society, and that in any case Fredericton audiences would not stand for their indelicacy. Two or three years ago Dr. Tracy's eighteenth century literature class put on a very successful private performance of a Goldsmith play (not strictly Restoration, I admit, but in the Restoration tradition) and Restoration plays, as Mr. Barwick should know, are quite commonly produced by school groups in England. Costuming would be difficult, but surely it is not to become the policy of the society to confine itself to easy tasks? A start should be made on the process, long overdue, of building up a bank of costumes, so that with a few adaptations plays of any period could be produced. As for the Fredericton audience, why this eagerness to damn Fredericton as the home of phillistines and puritans? Fredericton is not just another small town, but a small capital city with an unusually high proportion of educated and sophisticated citizens. It has been shaped most powerfully by two groups of people: the original Loyalists, who were men and women of culture and vision and had not a grain of puritanism in them and by the lumber barons of the late nineteenth century, who may have been materialists but were certainly not pruders. We should be proud to live in a city which is probably the most congenial university setting in the whole of Canada, and which is far more broad-minded in most respects than any other city in Eastern Canada with the possible exception of Montreal.

To The Editor;
The Brunswickan.

An answer to your 'enquiring reporter's question "What measures do you suggest the S.R.C. adopt in order to balance their budget in the future?"', shows a complete lack of knowledge, on the writer's part, of YEAR BOOK policies and finances. I refer to the suggestion forwarded by Bill Reddin, Freshman Electrical.

If Freshman Reddin had ever bothered to attend an S.R.C. Budget meeting he might have learned something about the Year Book. He might have learned that the 1952 Year Book requires from the S.R.C. only half of the amount which was allocated for the same purpose in 1951. This would appear to be a step toward the 'self-support' suggested by Mr. Reddin. He might also have learned that the expected amount of advertising receipts from the 1952 Year Book is double the advertising income of the 1950 book and two and a half times the advertising income of the 1951 book. Also, it is expected that the 1952 Year Book will carry more advertising than has ever appeared in an issue of the year.

I think that Mr. Reddin should, in future, make some investigation of topics he knows absolutely nothing about before he makes such ridiculous statements.

Dick Ballance
Business Manager
Annual Year Book

I am happy to support Mr. Barwick's suggestion that the society have two major productions next year. The only difficulty I foresee is in finding competent direction. As long as the direction is left as a voluntary effort on the part of members of the faculty, it is going to be difficult to find such members with the time to direct a three act play. Ideally, there should be a professor of drama who could direct the plays of the society, give a course in dramatic production, and as an extension director of drama throughout the province.

But I cannot follow Mr. Barwick when he suggests that we drop out the Regional Drama Festival. What are his reasons? If they are simply that we did not win this year, when perhaps he thinks we deserved to, they seem to me very flimsy. After all, in three years of participation we have won once and been runner-up once. What more can we expect? But you may well ask me why I think we should participate. My reasons are, first, that the provincial university should in this matter give a lead to other groups in the province, and, second, that the expert and objective adjudication available at the festival is a useful training for our aspiring actors.

Finally, Madam Editor, may I be allowed to express the opinion that, in spite of talk of the drama society having been in the doldrums, it has in fact maintained a surprisingly high standard of performance over a good many years? In my time at U. N. B. I have seen memorable performances of plays as various as *Wilde's Importance of Being Earnest*, *Ibsen's Doll's House*, *Shakespeare's Macbeth*, *Odets' Golden Boy*, *Wilder's Our Town*, *You Can't Take It With You*, and *The Man Who Stayed to Dinner*. A university should be the home of creative experiment in all the arts, not least in drama. If we cannot produce Shakespeare, Webster, Congreve, Jonson on the one hand and Christopher Fry, T. S. Eliot, and Jean-Paul Sartre on the other, how can we expect the dramatic society in St. Andrew's and St. Stephen and Bathurst to attempt drama at all? We should be setting the pace, and we should not mind if occasionally, in our enthusiasm, we trip and fall. Let us, in short, have more of the vigorous directness of Laertes, and less of the cautious circuitousness of Polonius!

Yours sincerely,
Desmond Pacey.

**TRIC
GASP
CONT**

When nominati
positions closed Sat
be running in next
Bernie Ganong, Dav
ing election as treas
who is in second ye
president and secret

Interest ran hig
the executive positio
candidates are cont
eds seek election a
failed to elect any e
class will be runnin
Dave Fair, a fo
while Colin Harrow
man.

The following
S.R.C.

NFCUS Chairm
A.A.A. Presiden
Senior Class

Intermediate C

Junior Class:

Sophomore Cla

The following
Senior Class: P
S.R.C. rep.
Intermediate C
2 reps.

Sophomore Cla

A.A.A.: Vice-P

Candidates in

S.R.C. Presiden

S.R.C. Treasur

Junior Class S

Sophomore S.R

Junior Class V

**TH
FINE**

PHIL

