

### Members Plan Hammerfest at Last Meeting

A sparsely attended meeting Monday last, plans for this year's Hammerfest were initiated. Mr. Fletcher was nominated chairman of the Hammerfest Committee, while Larry Mc... nominated to organize the entertainment. Two dates were suggested; May 9th or Friday, May...

Mr. Treas. presented a budget for the Hammerfest and suggested a levy of 25c-35c. to supplement existing funds. It was after some discussion that a levy of 50c. per person...

Items of business discussed at the 1950-51 U. C. M. at U.N.B. and the employment situation. President Barrett explained briefly the losses of the U. C. M. misadvised members to take interest in it. With re-summer employment the picture was a lot better than it was two months...

During the business meeting a class general knowledge quiz was conducted by Dave and his committee. Due to poor attendance 4 Sophomores combined with 1 Freshman. Joe Roberts was downed. The battle of wits raged furiously until 10 p.m. at which time a halt was called. How-Combined Team was tied seniors and it took nearly an hour before the deadlock was broken with the seniors victorious.

Next and final meeting for will be held on Monday, April 10. Business - Election of officers for 1950-51 and the final Hammerfest plans.

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## U.N.B.'s PRIZE WINNING ENTRY REVIEWED BY DR. PACEY

(Continued from last week)

(Eds Note: Following is the concluding half of Dr. Desmond Pacey's review of "Golden Boy", the U.N.B. Dramatic Society's entry in the regional drama festival. The play, which was directed by Prof. Ralph Hicklin, won top honours. Due to the small size of our last two issues, it was necessary, in order to print the complete review, to print it in two sections.)

But if the play has defects—and these are all arguable—it has compensating merits which make it rewarding dramatic experience. It is sincere and, at moments, deeply moving; it is in touch with some of the important issues of our time, and it creates a gallery of interesting and vivid characters. The players, almost without exception, were successful in bringing these characters to life. George Andrews, as Tom Moody, was a convincing manager, though I thought that he might, particularly in the early scenes, have thrown himself into the role with a little more abandon. Much the same was true of Jean Pearson, as Lorna Moon: her voice and general appearance were good, and she spoke her lines well, but she was a little too stiff, a little too prim and proper for a "tramp from Newark. Julian Guntensperger and Wilma Sansom, on the other hand, did throw themselves with complete abandon into the parts of Siggle and Anna, and the moments when they were on stage were so full of vitality that one kept hoping for their reappearance. A similar effect was noticeable when Mr. Hicklin, as Rocky Gottlieb, was on stage: not only did he act with complete assurance himself, but he seemed to lend his vitality to the others with the result that the action was speeded and integrated.

Exceptionally fine performances were given by Greg Hurley, as Mr. Bonaparte. Bob Latta, as Joe, and Hubert Bartlett, as Eddie. Hurley was consistently in character from first to last: every word he spoke, every gesture he made, every step he took contributed its quota to the total effect at which he was aiming. Latta was almost as good, though he had a rather disconcerting tendency to tiptoe around the stage as if at the moment it might collapse beneath him. Latta made his lines sound like spontaneous speech, and he was really living the part in the dressing room scenes near the end of the play. Bartlett was perfectly cast as the gangster, and ruthlessness it demanded—no mean feat for a twenty year old youth!

The subordinate roles were all completely if not brilliantly handled. Irvin Orlov, as Mr. Carp, did well with a role that seemed to have crept into the play more or less by accident: he succeeded in assuming the tired air of a Schopenhauerian pessimist. Ted Cadenhead

was a quiet but efficient Tokio; Don Rowan was an earnest but slightly too genteel and well-tailored Frank. Don Bell, as Pepper White, did a small role with zest and sincerity, as did Bob Merritt as his trainer. David Anglin and Dan MacArthur looked and talked like the sportswriters they were supposed to be, and Bob Abbott and Terry Rankine made brief but effective appearances as Barker and Driscoll respectively.

There is little fault to find with the production of the play. The pauses between the scenes were a little too long, but the only conceivable means of shortening them—a revolving stage—was presumably too difficult or too expensive to build, or would have been too awkward transport to Saint John for the Regional Drama festival. The grouping was usually good, though there was a slight tendency towards crowding occasionally. The lighting was effective, especially in the park bench scenes, and the background noises were well handled with the exception of the final bench scene, when they were so loud as almost to drown out the dialogue. The makeup deserves special mention: it was much the best job I have seen in a U.N.B. play.

Altogether, the effort was very worthwhile. A difficult play was done exceedingly well by amateur standards, and well by any standards. The whole production was a fitting climax to the first—we hope not the last—phase of Professor Hicklin's career as director of dramatics at this University. It was with very real pleasure that I presented to him, on the last night of the run, the parchment and gold pin of the Canadian Drama Award. All who have worked with him know how richly he has deserved this honour, and with what unflinching tact, good humor, patience and enthusiasm he has pursued his duties. We shall see him leave us for further study with regret, but with the firm hope that he will one day be back to renew his efforts with even greater zeal—if that be possible.

## Camera Shots from U.N.B.'s Winning Entry



Above are scenes from "Golden Boy", U. N. B. Dramatic Society's entry in the regional drama festival. All players captured in the shots above are adjudged in Dr. Pacey's review of the production.

### ALUMNI BALL HELD

The Alumni Ball, the first of what is intended to be an annual affair was introduced into U.N.B.'s Social calendar on Friday night, March 31. The dance was termed highly successful by organizers, and although not overly attended, was enjoyed highly by the dancers.

Admission for students was by S.R.C. pass. It has been stated that the proximity of Easter Holidays and examinations were probably responsible for the number of students attending, but officials expressed gratification with the crowd in the face of these obstacles.

### Outlaws Take Spring Bowling Title

The Outlaws defeated the Senior Engineers in a six-game total point series to be declared winners for the spring term bowling. The Outlaws will meet the Biologists in a six-game series for this year's championship.

March 20—1st game, Outlaws 485, Senior Engineers 441, net points 44; 2nd game, Outlaws 480, Senior Engineers 502, net points 22; 3rd game, Outlaws 533, Senior Engineers 451, net points 82. Total points 104.

March 22—1st game, Outlaws 470, Senior Engineers 410, net points 60; 2nd game, Outlaws 437, Senior Engineers 467, net points 30; 3rd game, Outlaws 445, Senior Engineers 501, net points 56. Total 26.

Total +104-26 equals +78.

Player averages for the spring term finalists:

Name	Games	Ave.
Grazer, Outlaws	4	108.5
Jamer, Sr Engineers	6	101.8
Mann, Outlaws	5	97.0
Hughes, Outlaws	5	95.8
Sisk, Sr. Engineers	6	94.8
Hudson, Outlaws	6	94.2
Cooke, Sr. Engineers	6	91.0
D. Wood, Outlaws	6	90.0
Sansom, Sr. Engineers	6	88.7
Jardine, Outlaws	3	87.0
Sears, Sr Engineers	6	85.3

### The Men's Shop

We opened a parcel the other day and it contained a shipment of Van Heusen Shirts in shades of Grey, Blue, Rose Wine, Dusty Pink and Sage Green, they all have Windsor Collars and Double Cuffs, for \$3.95 they're really something.

We suggest you get two or three of them.

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