

ENTERTAINMENT

Greystoke great to see when you're stoned



Would you buy a Pepsi from this woman?

Greystoke: The Legend of Tarzan

review by Richard Watts

Everyone is raving about this movie. Considering the usual tastes of the general public this is certainly no recommendation. This movie, however, is a case of all of the people being right one of the times. Greystoke is just wild; it's great.

Directed by Hugh Hudson (*Chariots of Fire*) the movie has been billed as sort of an artsy-fartsy film-reproduction of Edgar Rice Burrough's original novel. Greystoke is also being billed as the story of how we live - halfway between the apes and the angels, longing for the freedom and the chaos of the jungle but needing the order of the modern society.

Don't let all that literary sounding garbage put you off. The movie is still a riot, in spite of all its literary pretensions.

As far as the acting of the people, it's OK. There are no dummies who stand out like they don't know what they are doing either in Africa or eighteenth century England. The people, however, do not really matter; Christopher Lambert as Tarzan, and his chimpanzee friends are the main attraction and well worth the five bucks.

Lambert does not really have much to say, maybe two complete sentences in the entire movie. Most of the time he grunts and hoots and coughs like a chimpanzee. It sounds stupid, but he pulls it off. You get to believe this guy was raised by chimpanzees. He is no Johnny Weismuller clone; however, Lambert is Tarzan of the Apes.

His movement contributes to the whole effect. Lambert walks, holds his hands, and takes the stairs ten at a time just the way a chimpanzee would. But he does all these things with effortless ease. The effect is not a phony monkey parody. Lambert looks completely natural, given Tarzan's upbringing.

The acrobats and gymnasts who dress-

ed up as chimpanzees look as natural as any National Geographic television special. Supposedly, Tarzan's family and buddies are made up of both real chimpanzees and actors, but it is hard to tell which is which. The makeup by Rick Albert, of *American Werewolf in London*, is excellent. None of the stupid masks that we saw in all those *Planet of the Apes* sequels.

The cinematography is beautiful. As Tarzan makes his way through the dark and forbidding jungle, always with a strategically placed leaf in front of his parts, the advantages of on-location shooting become apparent; you are in Africa. The jungle sequences, in fact, were the best, and Lambert and the chimpanzees come together for some high drama, believe it or not.

There are other actors, of course. There is Andie MacDowell of Calvin Klein advertising fame as Jane; she is pretty, nothing special.

Ralph Richardson as the elderly Lord Greystoke is quite good as is Ian Holm as the Belgian Phillippe D'Arnot, the man who brings Tarzan out of the jungle. These actors, however, are secondary. The movie belongs to Tarzan and the apes, and rightfully so.

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by Peter Cole

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Let the little kid in you out for the night. You're not afraid of a little audience participation, are you? You can be a star of stage without having to rent a theatre or having to join Equity. If you become part of the script, you'll be more than a prop though less than responsible. It's fun. Try it.

Sheryl Simmons and David Chantler are physically fluent, artistically expressive, and thoroughly enjoyable. The mime is magical, the choreography creative, the comedy vivacious and often impromptu.

If you're interested in getting out and meeting people, this show'll be the catalyst - audience participation - it brings out the me in you.

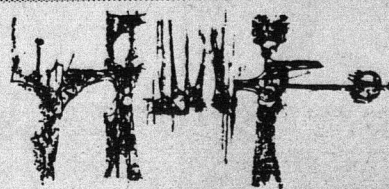
The Chinook Theatre is located at 10329-83 Avenue - across from the Walterdale Theatre and just a half-block north of the Strathcona Hotel - lots of parking.

The music is by David Bowie, Paul Horn, Leon Redbone et al. What better time of the year to get out and enjoy yourself - relax and breathe in some refreshing atmosphere! Avoid the line-ups at the Fringe - they're here 'til Saturday. Catch 'em.

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