

ESO opens season this weekend

The Edmonton Symphony will be opening its 1973-1974 concert season under the baton of new conductor Pierre Hetu on September 29 and 30. Students can still pick up subscription tickets for good seats at half price. Rush tickets for the second balcony will be available for \$1.00 an hour before concert time.

Guest artist for this occasion will be pianist Gary Graffman. The following information ripped off from a press release indicates that: when Gary Graffman captured the coveted Leventritt Award in 1949, he received invitations to appear with the Cleveland Orchestra under George Szell and the New York Philharmonic under Leonard Bernstein. Heady company indeed but Graffman

had much to learn as he has revealed. Colleague William Kapell told him he played like a pig and behaved towards music like a pig. Kapell told him he didn't practice enough and that he didn't think enough about music. Graffman was discouraged but took the advice to heart and studied harder, spending a year in Europe studying on a Fulbright scholarship, several years with Vladimir Horowitz, and with Rudolf Serkin at the Marlboro Festival in Vermont.

It has been said of Graffman that the characteristics of his work are an honesty of approach, assured technique and power and authority. To prevent his interpretations from becoming stale or lax, he studies and restudies the works in his

repertoire, a practice that has inevitably limited the pieces he has had time to learn. It is a limitation that he sometimes regrets. "If I had my life to live over," he told a Time interviewer, "I would spend less time polishing pieces and learn more repertory."

Audiences will have their own opportunity to see how well practice pays off on Saturday and Sunday when Graffman tackles the most popular piano concerto in the repertoire. Tchaikovsky's *Concerto for Piano and Orchestra No. 1 in B Flat Minor* will be featured along with Schubert's *Symphony No. 9 in C*, otherwise known as *The Great*, and Rossini's *Overture to La Gazza Ladra*. It promises to be quite a concert.

the ARTS

Sour Cream

Q: What do you get when you put some cream on a mountain?

A: Sour cream and a lot of people running around making mountains out of molehills.

Bassist Jack Bruce (*Cream*) is teamed with guitarist Leslie West and drummer Corky Laing (both from *Mountain*) in this album released last year.

The talent is there, but all we've received is an overblown mixture of their previous bands.

The title, *Why Dontcha*, sounds as if W.B. & L were daring the record consumer to buy their album, but why don'tcha just forget it.

On this album, the group have unsuccessfully attempted to give us their version of the blues. However, the vibes we seem to be getting are either unbaked versions of old songs (i.e. Eddie Boyd's *Third Degree*) or their own junk, *Shake Ma Thing? Why Dontcha? Turn Me*

Over. Generally the vocals are poor, leaving something to be desired. The exceptions are *Out Into The Fields* and *While You Sleep*. They are both quiet melodies, each containing a facet of these musicians which has never been recorded before.

Love is Worth The Blues is a driving, ecstatic song with a wild West solo within.

Pollution Woman deserves mention because of the way the band climaxes with the rising vocal chorus.

Out in The Fields is definitely the best track, showing the versatility of West, Bruce, & Laing.

The production of this album is good, but the performance is far below their potential. Was this album worth the effort?

Scott Ballentine
Kent Richardson

City art gallery gets it on

The Edmonton Art Gallery is currently in the process of getting it on for the winter session. Dorothy Knowles' collection of recent paintings are on display until September 30 and Whynona Yates' wall hangings and woven sculpture can be seen until October 2. Also on display are paintings by the American artist, Sidney Tillim.

Mr. Tillim is touted as a figurative artist with an

international reputation who proposes a return to narrative history painting. His current exhibition includes two history paintings entitled, *Count Zinzendorf Spared by the Indians* and *The Reception of George Washington by the Women of Trenton*.

These are subjects drawn from American history (obviously) which, Gallery releases claim, reflect upon our own time. (Not so obvious, perhaps?) An exhibition of

abstract paintings by Dan Christensen will also be on display October 4.

The Art Gallery is also offering art classes for the following groups and classes. You have to register soon since the classes are scheduled to commence in mid-October:

Pre-schoolers - Wednesday 10:00 am

Grade 1 - 6 - General Art - Saturday, 10:00 am, 1:00 pm, and 3:00 pm

Wednesday 4:30 pm

Grade 4-6 - Exploring Art - Saturday, 3:00 pm

Grade 7-12 - Tuesday or Thursday, 7:00-9:00 pm

Experimenting with Clay and Sculpture

Painting

Film-making

Crafts

Drawing

Watercolour

Print-making

Adults - Wednesday 10:00 - 12:00 noon

Drawing

Painting I and II

Experiment with Clay and Sculpture

Watercolour

Oriental Watercolour

Adults - Wednesday 7:00 - 9:30 pm

Painting I and II

Watercolour

Crafts

Print-making

Film-making

Experiment with clay and sculpture

Adults - Thursday 2:00-3:30 pm

Understanding Modern Art

Adults - Tuesday 7:30-9:00 pm



SUB

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Panda

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