## abortion / murder

form an action against his expropriate the values he ed (property), is grossly al. Libertarians affirm the of human life, and for offish reasons. We affirm ant of the individual to and defend his life, his against those who would riate them through the of the use of force; rther: that a person thus has the right to exact <sub>tion</sub> from the aggressor to all the costs of that ion. We affirm *only* the the retaliatory use of retaliation which must be under an objectively set of guidelines called <sub>V</sub>". These laws must be stered by impartial judges forced within precisely boundaries. And the lity of contractual ships demand that they le and known to all.

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Mr. Neumann, the state know whats best for me, anybody; they can't see ves ny soul. They can only on wild stabs in the dark, and, lly enough, these stabs I C injure the very people vere intended to help. In ntext a society based on principle of voluntary nar ige doesn't really sound so tino

> Brent Bissell Commerce



## rtunked

titled to assume that the ery would still adhere to at st similar principles.

To have abandoned all stand istic standards and to have y embraced the profit motive tole criterion for any University 1g to ility, whether student erated or not, seems estionable and retrograde even the worst of times dere

To do so after several years owle nvestment in expertise, care last but not least, nsiderable expenditure of ney, appears irresponsible. To ider, for a few hundred <sup>lars</sup>, a reputation that would ec Pr several years longer to uild than it took to establish, gen

a d ms ludicrous. If the Student Union ure hen cutive persists, as is their irt g right (unfortunately) to full the SUB gallery into an sement Arcade or Shoppers' sti ed q the general public and ecially the artistic and

ersity communities not just Alberta, but throughout berta hada, should be made aware the this by a change of name of former art gallery.

suggest that it might be ot named "Students" Union tshu Mart'' in keeping with hib envisaged function.

/iew The last facet of this sad xhib ness is that a group of iatio nts, admittedly a minority, etting a very raw deal from tudents' Union.

he Art students are, at <sup>sent</sup>, compelled to pay .00 SU fee, which previously ered the Art gallery.

Five dollars per year per

essentially make them unhappy. Women have gotten the worse end of it, and have had their individual development stunted throughout the history of the human race. In regards to male-female stereotypes, it is definitely time for a change. Abortion is a slightly

It seems unfortunate that

women's Lib and the Abortion question surfaced at the same

time. Because of the apparent

connection between the two

questions, it is difficult to be

anti-abortion without also

sounding anti-Women's Lib.

There is a difference, however.

requires no argument. Both

women and men have been

stereotyped into roles which

The case for Women's Lib

different question, though. The essential question has been clouded by propaganda for and against. Pro-abortion propaganda has depended on its link with Women's Lib, while anti-abortion propaganda seems designed to make the public barf, with its pictures of aborted foeti. All this has tended to cloud the issue, which is essentially that: is the human foetus human? If it is (or when it is) to have an abortion is to commit murder. Here are the facts (as we know them): (1) geneticists and foetologists consider the embryo as an independent human being at the moment of conception; (2) psychologists consider elementary learning to begin before the fourth month; (3) a child is capable of surviving outside the womb well before the sixth month. I don't know if any of this really has anything to do with the essential humanity of a foetus, but at least it illustrates the possibility that a foetus is a living human being, We have no doubts concerning the extinguishing of the life of a new-born child: it is murder. If, and I repeat, if a foetus is human, then to have an abortion is to commit murder.

student, as an option in lieu of the Athletic Board fee of \$10.00 should make the operation of the gallery independent of mercenary ventures. It could then once again redress the imbalance of an insensitive visual environment, give attention to artistic endeavours whether by established artists, artists in the making, experimental or controversial artists, as long as they seek after truth and have personal integrity.

Art students themselves, that much maligned minority, with a very uncertain furture even if they complete their studies with honor, suffer most damage if the Student Union Gallery ceases to function as a gallery, if it is closed to them because they cannot afford to pay a fee of \$30.00 per day for a facility they have paid for once already with their Student Union fees.

It is the Art and Design students whose prospects in the future would be jeopardised if the name of the Univeristy of Alberta Student Union Gallery would be associated, by the artist - and University communities throughout Canada, with exhibitions of a type commonly found in shopping malls.

That is why, Student Union policy notwithstanding, as a teacher of art and design I feel duty bound to try and prevent crude commercialism from driving out art.

Walter Jungkind Professor Department of Art and Design

I'm sorry that only females get pregnant and have to carry the child for nine months. I'm also glad that it's not me. In these regards, nature appears very unjust. But that's the way things are. I'm also sorry that only women have to put up with monthly periods. But that's also the way things are-purely the luck of the draw. But I don't think either pregnancy or periods are sufficient excuse for risking the possibility of committing murder. All I can do is suggest that all women go on the pill. But if a women gets pregnant, well, that's life-in more ways than one.

I'd like to remind women of one more thing: something which might affect their happiness directly. You may have (or have had) an abortion someday. You'll then slowly accumulate guilt every time you see a baby. Especially if you later have one you keep. You'll begin to wonder what it was you threw away. I won't envy you.

> Joe Woodlard Arts 2

## foreigners

I cringe at the thought of writing a reply to a reply to an article written by someone I don't know, especially when the other reply was written by a grad student in economics. The relevance of the whole endeavor could be hard to defend. However, chin up and jump in.

Ken Smith, in the January 23rd edition of The Gateway, hit a nerve. My adrenalin rushes and my hair stands on end when I hear mention of foreign investment. Nothing personal, I just live here. I don't wish to debate Mr. Smith's whole position, which is in general firmly grounded. It is merely a few statements which raised my eyebrows. First of all, I agree with Mr. Smith in that investment companies, public utilities, and the retail trade on the one hand and the petroleum industry on the other are not comparable references. Public utilities are not profitable; petroleum is. That's why we own our utilities and the U.S. owns our petroleum refining industry. This is the point of Mr. Moore in the original article. "Does it Really Matter What Happens Down on the Farm?' Canada has always slyly conned someone else into doing the dirty work of profit-making for

I also agree that statistics, second-hand, are unreliable. You can bend, twist and otherwise mutilate figures to fit your personal connotations. This could be the cause of Mr. Smith's disputation of some of Mr. Moore's figures. Mr. Moore was likely thinking of the manufacturing, or refining sector of the petroleum industry as representing the whole industry (as in commonly done) when he notes that it is 99% in foreign hands. Mr. Smith may have included other factors in his consideration. Assuming this to be the case, The Grey Report does disagree with Mr. Moore's figure. Their figure? 99.7%.

One question which I urge you to reconsider, Ken, is that of "who can possibly own Canada except Canadians?" You've heard of renting? We're already paying quite a fee to have Americans take some of our business affairs off our hands. Let's face it; anyone can own Canada if they have enough money. And the U.S. does. I mean, who's going to stop them? Bill Schloegl

Arts 2

counter point

## classroom democracy

The proposal for classroom democracy, or student power in the classroom is an old tune that is once again being heard on this campus (see the Jan. 25 Gateway for example). The professor, in such a proposal, is seen as a resource person and guide rather than as, is presently the case, an omnipotent instigator and overseer of all classroom and course-related activity. The advocates of classroom democracy attack the present system of marks, examinations, and assignments on the grounds that they foster a competitive and at the same time subvervient attitude in students, an attitude which greatly interferes with one's development of individuality in mental and academic aspects. In other words, obedience makes a student mentally slavish, doctrinaire and cowed. It interferes with the process of education itself and precludes much of the personal satisfaction that study can produce.

This proposal for classroom democracy is laudable, and the innocence with which it is usually encouraged is somehow refreshing, but the proposal is all to often naively put forth. There are tremendous problems with such a scheme, and the corollaries of this viewpoint are far-reaching and perhaps revolutionary.

For one thing, the competitiveness of the university system only mirrors the competitiveness of the outside world You can't abolish the former without abolishing the latter. The university is accountable to society (financially and perhaps ethically) for the production of highly trained persons. The university dictates course content because society requires certain training; the university emphasizes grades because employers emphasize standards, degrees and grades, credentials of one's qualifications. And the university coerces students with marks because society coerces the univeristy and its graduates with money. If the classroom is competitive, it is because our society is competitive. If the univeristy forces assignments and examinations upon students it is because society forces lifestyles on citizens. If the classroom deals in the currency of marks its because society deals in the currency of money. The day that the pass-fail system is accepted on this campus will be the day after they start burning money at the Toronto Stock exchange.

The more naive of the classroom democracy advocates are perplexed and anguished by an apparent paradox of the university. This paradox is that the university, while ostensibly an institution dedicated to the free pursuit of knowledge, nevertheless persists in employing methods, such as lecture-type teaching, examinations, and autocratic rule, that interfere with the process of free learning. The resolution of the paradox is that the university is, in fact, not primarily a place to learn freely. It is, before anything else it might be, a factory, a highly specialized segment of civilization engaged in the manufacture of a highly specialized commodity required by modern, technological, fragmented society. Examinations and assignments are but the means of enforcing quality control on the product, grades and degrees but the method of sorting the product as to quality. ,

Another problem with the classroom democracy proposal is that the great majority of students, I am willing to bet, do not want it. They are content with the status quo of society and of the university. (How else do you explain the appalling apathy of students toward their political milieu?) They are satisfied that the professor knows better than they do what course content should be. They require marks, examinations, and assignments to coerce them into learning. They want the degree that certifies their intelligence because they themselves doubt their intelligence and because they want the certification necessary for their absorption into the various roles of society.

Classroom democracy, or an equivalent alternative, is desperately needed however for some students, or for some of the students some of the time. The present quandary I think stems from the fact that the university tries to fulfill simultaneously the function of a training ground for society and of an institution dedicated to the free pursuit of learning. It is because of this wedding of incompatible mates that the university so often appears hypocritical. (The dean says "Quacumque Vera" in one breath and in the next here to get an education, get a degree, and get out.")Classroom democracy belongs to and is necessary in a free-learning atmosphere but not in a training-ground situation.

So I say to the exponents of classroom democracy, find a free university (like F.U.N.), find a liberal arts college, or if you will, attack this university for its policies, but recognize that when you attack the university, you attack society as well. Recognize that your indictments of this university are ultimately indictments of society. And realize that the university won't change substantially until society does.

Arthur Savage

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument, Letters should not exceed 800 words.

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