

in accordance with Fashion's demands. At the back, the skirt is gathered and flares in deep flutes. A row of black mohair braid provides a pretty foot trimming.

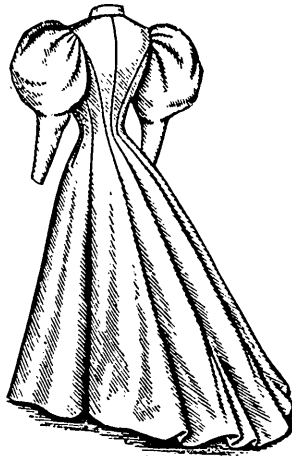
The basque is accurately adjusted and the lower edge forms a series of deep scolops. The fronts are turned back in fanciful revers to disclose a V-shaped plastron of white cloth all-over embroidered with soutache. The standing collar is embroidered to match the plastron and the revers are inlaid with white cloth, the outer edge of which is defined by a coiled row of white soutache. The fancy roll-up cuffs completing the *gigot* sleeves, which puff out at the top in the approved manner, correspond with the revers. A band of white cloth, followed at the top by soutache, outlines the scolops at the edge.

A costume like this will be markedly elegant for the promenade. Other attractive developments will combine novelty suitings and silk, with jet or lace bands for garniture.

For elaborate functions this is a most charming costume. It is of rich olive-green brocaded silk and nasturtium-yellow chiffon over plain yellow silk, while ivory-white lace edging and green satin ribbon bestow that dainty decorative touch essential to a dressy finish. The waist is arranged over a well adjusted lining and is closed at the center of the front. The soft, full fronts are drawn in gathers at the top and bottom at each side of the closing and droop slightly over the prettily wrinkled belt of ribbon, and the back has similar fullness drawn down tightly. Boleros of the brocaded silk, bordered with lace edging, are included in the shoulder seams and round away from the top of the front and back, shaping a point under each arm. The elbow sleeves are prettily draped under a dainty bow and a larger ribbon bow is placed on each shoulder. The standing collar is encircled by a softly wrinkled ribbon that is finished in frills at the back.

The three-piece skirt consists of a front-gore and two circular portions that meet in a center seam at the back; it spreads fashionably at the front and ripples deeply at the sides and also at the back, where it is gathered at the top.

The costume in its present development is an artistic example of the uses of chiffon



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FIGURE No. 202 T.—LADIES' AT-HOME COSTUME.

(For Illustration see Page 291.)

FIGURE No. 202 T.—This illustrates a La-



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Front View.



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Back View.

LADIES' PRINCESS HOUSE-DRESS OR WRAPPER.

(TO BE MADE WITH A ROLLING OR STANDING COLLAR AND WITH A SLIGHT TRAIN OR IN ROUND LENGTH.) (COPYRIGHT.)

(For Description see Page 288.)

dies' costume. The pattern, which is No. 8503 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on page 268 of this number of THE Delineator.

with silk and will be generally becoming, the softening and beautifying effects of this tulle-like material being universally conceded. Velvet and silk may be also united by the mode, as may also two kinds or colors of silk or dress goods.