

GEMS OF WALDTEUFEL.

As a writer of dance music, especially waltzes, Waldteufel is pre-eminent, and fills, to-day, the position as a popular favorite, once occupied by Strauss. His works are melodious, and the piano arrangements so admirably adapted to that instrument as to be easily played, and yet retain many of the orchestral effects; in this particular he has great advantage of his above-mentioned competitor, whose adaptations for piano were frequently too difficult to come into general use. Unlike other publications of the same character, we have adhered strictly to the original form, and each composition is complete, with introduction and coda—a plan too frequently neglected, and yet very essential, for the additions oftentimes convey the whole story or subject of the work.

GEMS OF WALDTEUFEL

is printed on an excellent grade of music paper—contains 192 full size sheet-music plates, and is tastefully bound in half cloth. For the completeness of selections, we confidently refer to the

CONTENTS.

Les Sirènes Valse—Très-Jolie Valse—Tout à vous Valse—Ma Charmante Valse—A toi Valse—Toujours Fidèle Valse—Les Rendez-vous Valse—Toujours ou Jamais Valse—Chantilly Valse—Hommage aux Dames Valse—Rose et Marguerite Valse—Bien-Aimés Valse—Mon Rêve Valse—Les Sirènes Valse (Violin and Piano)—Pluie d'Or Valse—Gaieté Valse—Flots de Joie Valse—Bella Bocca Polka—La Plus Belle Valse—Bruno on Blonde Valse—Au Revoir Valse—Madeline Valse—La Berceuse Valse—Forget-me-Not Valse—Très-Jolie Valse (Violin and Piano)—A toi Valse (Violin and Piano).

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GARLAND OF GEMS.

In order to place the most popular vocal publications in the hands of our customers at a reduced and exceedingly low price, we have made a careful selection from the 4000 pieces contained in our catalogue, and publish them in book form, under the title "Garland of Gems."

That this arrangement will prove of great advantage to purchasers of music, we do not doubt; and the contents—given below—will serve to convince the most skeptical that popular music (and not a lot of unsalable pieces), are offered in a decidedly attractive form, at the price of one cent per page.

Each piece is complete, printed from regular size sheet-music plates (192), and on an excellent grade of music paper.

CONTENTS:

Blue Albatross Mountains..... Adams	Kerry Dance..... Colver
Turnham Toll..... Wellings	It was a Dream..... Colver
Twickenham Ferry..... Merrills	A pleasant Legend..... Abt
In the Gloom..... Harrison	Will I meet my Angel Mother?..... Westendorf
Boatman's Song (Duet)..... Abt	As sweet Little May..... Watson
Days that are gone seem the brightest..... Westendorf	Little Ben Lee..... Adams
Little Birdie Mine..... Watson	Twenty Years Ago..... Gelly
The First Letter..... Molloy	Buttercup Queen..... Merrills
Take me back to Home and Mother..... Westendorf	Sweet Days gone by..... Cox
The City Hells (Duet)..... Abt	Embarrassment..... Abt
The Roll Call..... Piarri	Minster Window..... Piarri
Fairly Caught..... Duet	Merchant of Cheapside..... Kinkel
The Mill Wheel—(for Voice and Guitar)..... Westendorf	In the Starlight—(Duet)..... Glover
Bringing Pretty Blossoms to stem on..... Westendorf	The Boatwain..... Molloy
Mother's Grave..... Westendorf	Pretty Little Cottage in the Meadow..... Westendorf
Moonlight on the Lake—(Quartet)..... Hille	Children of the City..... Adams
Let my Name be Kindly Spoken..... Denks	Come where the soft Twilight falls (Duet)..... Adams
A Little Mountain Lad..... Rorckel	Schumann
Robin Adam—(for Voice and Guitar)..... Corro	By-and-by you will forget me..... Hustley
The Bridge..... Corro	Donald Main..... Molloy
My Little Queen..... Piarri	In the golden Eventide..... Piarri
Do Little Gables all am empty now..... Westendorf	I'm o' o' of the Ukish kind..... Westendorf
A Summer Shower..... Merrills	Rochester Bell..... Merrills
I live and love thee—(Duet)..... Campana	King's Highway..... Molloy
Forever and forever..... Tourt	Chorister..... Sullivan
Some Day I'll wander back again..... Hustley	Man-o'-war's man..... Gibbons
The old Love is the new..... Colver	Marjorie's Almanac..... Doby

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ANTHEM GEMS.

For Chorus or Quartette Choirs.

BY W. F. SUDDS.

The publisher of the above takes pride in calling attention to its superiority as a collection of anthems of only moderate difficulty among which one may search in vain for either dry, uninteresting or trashy music, so common in modern collections of easy anthems.

The selections and arrangements are from Mendelssohn, Mozart, Spohr, Beethoven, and other standard authors, besides a number of compositions by the editor whose talent has already placed him among if not (as some claim) at the head of modern American composers; and all of them, publishers are glad to procure his works, even at great expense. In the above work will be found solos, duets, or trios sufficient to please the admirers of solo singing, and which are written with an evident knowledge of the mechanism and capabilities of the human voice, hence no "unsingable" passages will be found. The organ accompaniments are separate, making it much easier for the average player than when required to play from the vocal score. In short, it is, for the average amateur choir, undoubtedly, the best collection of anthems ever published.

CONTENTS:

I will extol Thee..... Suds	Protect us through the coming night..... Curshman
There is a fountain..... From Concone	Rock of ages..... Suds
He shall feed his flock..... Suds	The Lord is in His holy temple..... Lob
Lord of the world above..... J. Kinkel	Nearer my God to thee..... Suds
Beyond the smiling and the weeping..... Suds	Saviour, breathe an evening blessing..... Abt
Light of the world..... Halton	As pants the hart..... Suds
Incline thine ear to me..... Himmel	Consider the lilies..... Topliff
And ye shall seek me (Sentence)..... Suds	O Lord most merciful..... From Concone
Martin Luther's Hymn (Solo and Chorus)..... Suds	Hear my prayer..... Suds
Evening Hymn..... Suds	Jubilate Deo (in Eb)..... Suds
Sootily (After the twilight ray)..... From Fleyel	Easter Anthem..... Suds
Hark, the herald angels sing..... From Fleyel	God be merciful..... Suds
Sweet the moments..... Suds	In the holy land of heaven..... Suds
Vesper Hymn (Quartet)..... Bennett	Palm branches..... Faure
God is a Spirit..... Suds	Day of rest..... Claribel
Seek ye the Lord (Sentence)..... Suds	Able with me..... Suds
O how lovely is Zion..... From Romberg	How lovely are thy dwellings fair..... Spohr
Blessed are the pure in heart (Sentence)..... Suds	If my immortal Saviour lives..... From Weber
Come unto me (Sentence)..... Suds	Sun of my soul..... Suds
The Lord is my Shepherd..... Suds	God of Mercy..... From "Costa"
There is a calm for those that weep..... Suds	Glory to God on high..... Mozart
Lo, my Shepherd is divine..... From Concone	Father I know Thy ways are just..... Suds
The Lord is in His holy temple..... Suds	O Paradise..... Barnby
Praise waiteth for thee..... Suds	As the hart pants..... Mendelssohn
Awake my soul..... Beethoven	Teach me O Lord..... Suds

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CASCADE OF RUBIES.

Similar in style of publication and value of contents, to "Garland of Gems," its companion in vocal music. Great care has been given in the selection of contents, and we confidently recommend the book as the best of its class.

In addition to excellent music paper, printing and binding, "Cascade of Rubies" appeals to all purchasers of music in a most persuasive manner, viz., the cheapness, which is certainly remarkable, being published in a most attractive manner, and offered at one cent per page.

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Angels of Dawn Berceuse..... Latour	Joyfulness—(Violin and Piano)..... Glass
Farewell..... Jungmann	Goddess of Morn Berceuse..... Latour
Très-Jolie Valse..... Waldteufel	Slumber Song..... Behr
Fond Hearts must Part..... Lange	Qui Vive Galop..... Arranged by Mack
Garotte de la Cour..... Flitge	Storchschnabel Galop..... Fehrbach
Waves of the Ocean March..... Blake	Chinese Serenade..... Flitge
Full of Joy Galop..... Fehrbach	Gaieté Valse..... Waldteufel
Billies Taylor March..... Cramer	In the Sunshine..... Lange
La Pluie de Roses..... Kölling	Early Morning March..... Faust
Poetillon d'Amour—(Four Hands)..... Behr	Little Fairy Schottische..... Strechlog
Joyous Farmer..... Schumann	Frolle of the Frogs Waltz..... Warren
Shepherd Boy..... Wilton	La Plus Belle Valse..... Waldteufel
Prest of All Waltz..... Wellings	Greeting to the Forest..... Lange
Always or Never Waltzes..... Waldteufel	Gentle Words..... Dorn
Bobolink Schottische..... Kinkel	Musical Box..... Arranged by Mack
Message of Love Berceuse..... Suds	Little Fairy March..... Strechlog
Singers' Jubilee..... Jungmann	Neerage of Love Galop..... Suds
Secret Love..... Arranged by Mack	Tulip Polka..... Kinkel
In Rank and File..... Lange	Moonbeams on the Lake..... Mack
A'loi (to Thee) Waltzes..... Waldteufel	La Berceuse Valse..... Waldteufel
Slumber Waltz..... Latour	Poet and Peasant—(Violin and Piano)..... Suppe
Marquis et Marquise—(Gavotte)..... Morley	Under the Linden-tree..... Lange

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