

WHAT'S DOING AT THE LOCAL PLAYHOUSES



Alan Dwan presents "The Forbidden Thing" One of the tense thrilling scenes from "The Forbidden Thing" showing the Allen Monday, Tuesday and Wednesday.

What the Press Agents Say About the Shows

AT THE GRAND

DOUBLE COMEDY BILL AT THE GRAND TWICE TODAY—BERT CALDWELL, BARITONE, AND C. R. VICKERY, TENOR, ADDED FEATURES.

One of the funniest comedy bills ever presented in London is that comprising Fatty Arbuckle in "The Life of the Party," and Leslie Henson in "Alf's Buttion," which will be seen twice today at the Grand at 2:15 and 8:15. Among the added features is a Burton Holmes Travelogue and Pathe Topics of picture fun with no advance in prices. As an added attraction, Bert Caldwell and C. R. Vickery, baritone and tenor, have delighted Grand patrons the past two days with a song revue of current New York song successes.

HERBERT'S MINSTRELS AT THE GRAND FOR THREE DAYS, COMMENCING MONDAY.

It's been a long time since London has enjoyed a real minstrel troupe. There have been many so-called minstrel acts covering the vaudeville circuit, but the good old minstrel boys from the sunny southland have been one source article. Grandad, and perhaps dad, too, will remember the good old days when the minstrel troupe strutted

into town, with banners flying, the "coon band" jazzing it up in the big street parade. Minstrel troupes in those days, while not claiming such pretentious layouts as the present traveling productions, had the goods just the same, when it came to real entertainment. Their old darky melodies, their soft-shoe and clog dancing, was hard to beat. Their comedy patter was of that good old wholesome brand that meant for real laughs, and a visit of the minstrel troupe to town was the occasion of a real holiday for dad and the boys. Herbert's Greater Minstrels will feature the Grand for three nights and a matinee, commencing Monday next. The company are all real "darkies," numbering 40 artists. The press reports from cities in which they have played recently acclaim them to be the most talented troupe of negro entertainers that has ever been seen on tour. Traveling by a special car, with a carload of scenic and lighting effects that excels many big productions of more pretentious proportions, the good old days of minstrelsy will no doubt see a revival at the Grand during the company's three days' engagement in the city.

The first part setting is said to be a marvel of color and gorgeousness. The entire company, in silks and satins, the usual and much-loved "men" with their "choker" collars, bones and tamborine will sure bring back memories of the days of the traveling minstrel troupe. They will introduce for the first time in Canada some of the newest song successes, and along with the new ones some of the old plantation melodies. Some exceptionally good

soft shoe stepping is one of the features, and a company band a champion "stepper." In the olio will be offered six big novelty acts that would do a good vaudeville bill justice, each and every turn so diversified as to make one enjoyable feature of the program. The last part is a scenic fantasy outwitting Robinson Crusoe and Aladdin and His Wonderful Lamp. There will be a gala street parade daily at noon, and all in all one of the classiest negro entertainments on tour will be offered for the amusement of patrons at the Grand the first three days of the week.

LONDON'S SYMPHONY ORCHESTRA. London will demonstrate next week that it does not want to take a second place to Ottawa, Halifax, Winnipeg, Calgary, Vancouver or any other Canadian city that is supporting a symphony orchestra. Conductor Jordan has been working very earnestly on the program to be prepared, and a great treat is in store for those who attend.

A great orchestra has been gathered together, made up of amateur and professional musicians of this city, augmented to more than 150 players by musicians from the Detroit and Toronto symphony orchestras.

The program will include masterpieces of orchestration, such as Beethoven's 5th Symphony, Wagner's Overture to "Queen of the Night," and other works. The soloists will be Miss Vera Curtis, soprano of the Metropolitan Opera Company, who will sing an aria with orchestra and a group of songs with piano, and Miss Jean Little, who will sing in the last Hungarian fantasia for piano and orchestra. Miss Curtis is a dramatic soprano, and is one of the very few singers who have been able to enter the Metropolitan Opera without elaborate preparation. In nearly every large city in Canada there is at the present time some agitation for the development of local choruses and orchestras, and some of money are being raised by public subscription for the purpose of organizing such organizations. The Winnipeg Chamber of Commerce has undertaken the task of raising the necessary amount to keep up its symphony orchestra. Toronto is raising a fund for its orchestra, and a fund for its orchestra. London, as a city, has never been asked to do more than to subscribe for tickets for the concert.

What is needed now is a large public auditorium where the greatest artists and the best music can be heard at a nominal admission fee, and the hearty support of every citizen in supporting such entertainment as may be presented.

"THE BOY," AT THE GRAND NEXT FRIDAY AND SATURDAY.

"The Boy," announced as the attraction at the Grand two nights and matinee, February 18 and 19, will afford local amusement lovers unusual opportunity for analysis of modern stage entertainment as contrasted with that of other days. A musical sensation of the hour, its success is frankly attributed to the fact that it harks back four decades and is a comedy classic of our grandfather's theatre-going period resurrected and revived in the present-day garb of the girl and music show. In fact, the London press hailed it as a managerial triumph, and was unanimous in declaring the second scene of the second act in which the orchestra is silent and there is not a scantily-dressed girl in sight, to be the high-water mark of enjoyment in the performance.

The unusual situation is due to the fact that the musical comedy is founded upon Sir Arthur Wing Pinero's famous farce, "The Magistrate," and follows the original with such marked fidelity that the complete narrative, the continuity and even the structure, form of the classic remain intact. To do this, keeping within the correct psychology of the story, the personnel of the chorus and atmosphere of musical comedy had to be excluded from the court scene, which is presented precisely as done at the premiere of "The Magistrate" at the Royal Court Theatre, London, 35 years ago. But, perhaps to make amends to the dancers and professional stage beauties thus offered—every moment of fidelity that the complete narrative is jammed with pretty girls and music, action, color and the frivolity of musical comedy. "The Boy" will be presented here as it was played for two years at the Adelphi Theatre, London, England. Seats on sale Tuesday next at 9 a.m.

WHAT IS HELIOTROPE?

One of the most fascinating studies is that of words and their origins. Heliotrope, for instance, comes from two Greek words, helios, meaning "sun," and trophe, "to turn toward."

Hence, in its original meaning, heliotrope referred to any plant that habitually turned toward the sun, and included the sunflower and marigold. Now, however, heliotrope is confined exclusively to the pretty light purple flower with which we associate the name. It is probably the only flower that has ever served as the namesake for a big motion picture production.

Like the flower, the prototypal "Heliotrope" has interesting origins. It comes from the famous story of Richard Washburn Child, the directing skill of George D. Baker, and the histrionic talent of a fine cast of players. This three-act combination has caused the screen "Heliotrope" to blossom into one of the most unusual photoplays ever seen. The story concerns a convict and his love for his daughter. How the convict sacrifices himself to keep his daughter's romance unblemished is revealed in the great picture. You will want to see it at the Grand Theatre the week of February 21.

AT ALLEN'S

"THE FORBIDDEN THING" AT THE ALLEN MONDAY.

"The Forbidden Thing" is to be shown at the Allen Monday, Tuesday and Wednesday.

Cross currents of human passion ever playing at cross purposes. The spiritual arrayed against the physical in the race for love. The wiles of a physical woman for the soul of a man—and on the other hand the sweet, refining influence of another woman battling for the possession.

Who will win? "The Forbidden Thing" is a story that ripples with amusement at times, and at other times bubbles with human emotion. It is a tragedy, a comedy, a romance, and then comes love and happiness and contentment. Somewhere, somehow, its characters are confronted with "the forbidden thing," and somewhere, somehow, romance is met and defeated. Romance, thrill, the appeal of the story, the tense interest, the situations, all combine to create a picture which will long be etched in the memory as one of the year's best. Among the numerous added attractions will be the always-interesting Allen News, Chester Outing Pictures, and Rolin Comedy Overture, "Beautiful Galatea," and special musical program arranged by Maurice Pouré.

SOCIETY WOMAN ON ALLEN STAGE NEXT WEEK AS "THE MASKED SINGER."

One of the most surprising and delightful events in concert in London this season will be the appearance on the stage of the Allen next week of a popular young singer, Miss Maybelle Mignon, who will be seen in musical comedy success, "The Boy," at the Grand next Friday and Saturday with Saturday matinee.

CHARLES RAY'S NEWEST, "19 & PHYLLIS," AND OH! BOY! IT'S LOVE! ALLEN NEXT THURSDAY, FRIDAY AND SATURDAY.

Charles Ray has a unique role in "19 and Phyllis," when he is seen this time as a love-struck youth of the city, in a play of puppy love. "19 and Phyllis" is coming to the Allen next Thursday, Friday and Saturday. It is all about a whirlwind dash through reels of real comedy, with Charles Ray as the lover, and Phyllis as the girl in tighty, or you'll short-circuit with the electricity of mirth. Live your youth over again by seeing the bashful beau of 19 woo his Phyllis, though the heavens fall, and the boss fires him. On the same program will be on of those special two-reel Christie Folies comedies, a snappy trip around the world with the Allen World News, and a host of other attractions for kiddies and grown-ups.

MAJESTIC

"MRS. WIGGS OF THE CABBAGE PATCH" AT MAJESTIC NEXT WEEK.

All comedy lovers of London have a real genuine treat coming next week at the Majestic, when that international comedy success, "Mrs. Wiggs of the Cabbage Patch," is presented by The Majestic Players. Manager William A. Grew has been industriously with a big staff of scenic artists and carpenters, whipping the many details for the production into "show-shape." Mr. Director Grew has been hard at "rehearsals" with a big augmented cast putting the finishing touches on the production end.

AT LOEW'S

BILLIE BURKE'S NEW STARRING VEHICLE.

The late Clyde Fitch undoubtedly was



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one of the most successful playwrights of his day. One of his most popular comedies was "The Frisky Mrs. Johnson," and it enjoyed a long run in New York. This play has been pictured with dainty Billie Burke as the star, and it will be shown at Loew's Theatre for three days, beginning Monday next. Miss Burke is delightfully cast in this picture.

The vaudeville bill embraces Cabaret de Luxe, musical offering, La Toy's Models, posing act, and York and Mabelle, in a novel turn, "Molody and Humor."

The added film features include a funny Mack Sennett Comedy and Loew's Screen Pictorial.

"THE WHITE CIRCLE."

Bound by his word of honor to visit once each year a lonely spot on the Scottish sand dunes in the expectation of receiving the bullet in his heart that would end it all—that is the strange card carried out by the youthful hero of "The White Circle," Maurice Tourneur's latest screen production. The picture will be shown at Loew's Theatre for three days, commencing next Thursday. "The White Circle" was adapted from Robert Louis Stevenson.

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THE GRAND.

TODAY, TONIGHT—Fatty Arbuckle, in "The Life of the Party," and Leslie Henson in "Alf's Buttion"; his double comedy bill; added feature, Bert Caldwell, baritone, and C. R. Vickery, tenor, in song revue.

MONDAY, TUESDAY AND WEDNESDAY—With Wednesday matinee, Herbert's Minstrels.

THURSDAY EVENING—London's Symphony Orchestra, Miss Vera Curtis, soprano, from the Metropolitan Opera Company, soloist.

FRIDAY AND SATURDAY EVENINGS, FEBRUARY 18 AND 19, WITH SATURDAY MATINEE—Musical comedy success, "The Boy."

ENTIRE WEEK OF FEBRUARY 21—Daily matinee, the Master Special, "Heliotrope," and Miss Marjorie Fringle, Canada's Own Soprano.

ALLEN.

TODAY—"A Voice in the Dark." "Edgar's Sunday Courtship." Mutt and Jeff cartoon, Allen World News, overture from "Carmen."

MONDAY, TUESDAY AND WEDNESDAY—"The Forbidden Thing"; vaudeville, "The Masked Singer"; Popular Society Girl; Allen News, Chester Outing Pictures; Rolin Comedy; special music, and overture, "Beautiful Galatea."

NEXT THURSDAY, FRIDAY AND SATURDAY—Charles Ray, in something different, "19 and Phyllis."

MAJESTIC.

TODAY, TONIGHT—"Madame X."

ALL NEXT WEEK—Matinee Wednesday and Saturday, "Mrs. Wiggs of the Cabbage Patch."

LOEW'S.

TODAY (Continuous 1 to 11)—William S. Hart, in "The Cradle of Courage."

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Today 2:15 GRAND Tonight At 7

BIG DOUBLE COMEDY BILL—3½ HOURS OF LAUGHS!

FATTY ARBUCKLE "ALF'S BUTTION" In "THE LIFE OF THE PARTY" IT'S A SCREAM!

BERT CALDWELL, Baritone, and C. R. VICKERY, Tenor.

Prices: Mat., children 15c, Adults 25c. Evening, 25c, 35c, 50c

THREE NIGHTS—MONDAY, TUESDAY, WEDNESDAY With Popular Wednesday Matinee at 2:15 p.m.

HERBERT'S GREATER MINSTRELS PEER OF ALL COLORED SHOWS

BIG STREET PARADE DAILY AT 12 O'CLOCK

40 PREMIERS OF NEGRO MINSTRELSY

Sweet Singers Clever Dancers Funny Comedians

The sunny south at your doors. A marvelous variety of minstrel features that will appeal to the lovers of good minstrelsy.

Laughter at Every Tick of the Clock!

LARGEST COMPANY OF NEGRO TALENT IN WORLD.

THE ONLY BIG MINSTREL TROUPE EN TOUR.

PRICES: Evenings, 25c, 50c, 75c, \$1.00 and \$1.50. Wednesday Matinee, 25c, 50c, 75c and \$1.00.

Seats for All Performances available now. Secure your reservations early. Phone 188.

Thursday Evening, February 17 AT 8:15 P.M.

London's Own

Symphony Orchestra

COMPANY OF 75 LOCAL ARTISTS.

AUSPICES LONDON MUSICAL ART SOCIETY

A. D. JORDAN

Directing.

Miss Vera Curtis

Soprano, from the Metropolitan Opera Company, Soloist.

PUT OFF ALL OTHER ENGAGEMENTS AND SUPPORT LONDON'S OWN HOME TALENT.

THIS WILL BE THE ONE BIG MUSICAL TREAT OF THE ENTIRE SEASON FOR LOVERS OF GOOD MUSIC.

Prices—\$1.00, \$1.50, \$2.00, \$2.50, \$3.00

Seats Go On Sale at Grand Box Office Monday Morning at 9 a.m. Secure Them Early.

Two Nights, Friday and Saturday Evgs. February 18 and 19

With Popu'ar Sat. Matinee at 2:15 p.m.

ATTENTION, RETURNED MEN! You saw it "Over There." Now See It "Over Here."

FIRST CANADIAN TOUR. LONDON'S GREATEST MUSICAL COMEDY SUCCESS

Book by Fred Thompson

Founded on Sir Arthur Wing Pinero's "The Magistrate"

As played by W.H. Berry for two years at the Adelphi Theatre, London, Eng.

Music by Lionel Monckton and Howard Talbot. Lyrics by Adrian Ross and Percy Greenbank.

EVENINGS—25c, 50c, 75c, \$1.00, \$1.50 and \$2.00.

MATINEES—25c, 50c, 75c, \$1.00 and \$1.50.

Seats Tuesday, 9 a.m. Mail Orders Now.

COMING WEEK OF FEBRUARY 21—"HELIOTROPE."

WHERE QUALITY PREDOMINATES Let's Go! MONDAY, TUESDAY, WEDNESDAY

The Production Par Excellence BY ALLAN DWAN

The Forbidden Thing

Love's Triumph Over Woman's Physical Appeal

EXTRA ADDED ATTRACTION Society Enters Vaudeville

Who Is She? THE MASKED SINGER Who Is She?

Complimentary tickets to first person at each matinee and evening who guesses correct identity of masked singer.

ROLIN COMEDY WHIRL OF THE WEST. BEAUTIFUL GALATEA. CHESTER OUTING PICTURES AND ALLEN NEWS.

THURS., FRIDAY, SATURDAY—The Wonder Boy.

Charles Ray "19 and Phyllis"

A LESSON IN THE HIGH COST OF LOVING—A ROMANCE OF FULL HEARTS AND EMPTY POCKETS

COMING—British Films Presents "THE ROMANCE OF ADY HAMILTON," the English Version of PASSION

Diana Allen and Wilfred Lytell in a scene from the Cosmopolitan Production "Heliotrope" A Paramount Picture

One of the big picture successes of the year which comes to the Grand the entire week of February 21. Miss Marjorie Fringle, soprano, will also be featured on the program.

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