

Department III.—MODERN LANGUAGES.

FRENCH :

1889. Scribe, *Le Verre d'Eau*.

1890. Scribe, Bertrand et Raton.

Translation of unspecified passages from easy French authors.

A Paper on Grammar.

Writing French from dictation.

Translation from English into French.

Outlines of the History of French Literature (Saintsbury's Primer).

GERMAN :

1889. { Schiller, *Belagerung von Antwerpen* (Clarendon Press Series).
{ Schiller, *Die Kraniche des Ibycus*.1890. { Schiller, *Egmont's Leben und Tod* (Clarendon Press Series).
{ Schiller, *Das Lied von der Glocke*, and *Hero und Leander*.

Translation of unspecified passages from easy German authors.

A Paper on Grammar

Writing German from dictation.

Translation of easy passages from English into German.

Outlines of the History of German Literature (Helen Conant).

Department IV.—ENGLISH AND HISTORY.

CRITICAL READING : One of Shakespeare's Plays—

1889. *As You Like It*.1890. *Coriolanus*.

COMPOSITION.

GRAMMAR : History and Etymology of the English Language.

RHETORICAL FORMS.

LITERATURE : History of English Literature to end of Elizabethan Period.

For Reference : Earle, *The Philology of the English Tongue*.Bain, *English Composition and Rhetoric*.Craik, *History of Literature and Learning in England*.

ANCIENT HISTORY : Origin of Civilization.

Greece : Persian Wars to Achæan League. Grote, Caps. XXXV., XXXVI., XXXVIII.—XLII., XLIV.—XLVI., LXVI.—LXXI., LXXVII.—LXXIX., LXXXVI.—XCI. Thirlwall, Caps. LX.—LXIII.

Rome : Mommsen, Bk. III., Caps. I.—VI., XIII., XIV. ; Bk. IV., Caps. XI., XII. Merivale, *History of the Romans*, Caps. XXXI.—XXXIV., XXXVII.—XLI., LI., LXI., LXVII.