POOR DOCUMENT

THE SEMI-WEEKLY TELEGRAPH, ST. JOHN, N. B. JULY 22, 1899:

INCONSISTENCIES.

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saying, "Go ye, and tell that for." Mat-thew Henry's commentaries from the first page to the last corruscated with humor as summer clouds with heat lightning. there are in many of the newspapers! Great primer type. Five line ploa. "Another Saint Absoonded," "Clerical Sooundrelism," "Religion at a Discount," "Shame on the Churches," while there are a thousand scoundrels outside the

while in front it is elongated in a point, or sometimes in rounded tabs. Foplin is a revived fabric which is most serviceable and attractive for sum-mer wear. It composes neat, cool tailor made gowns, highly suitable for travelmade gowns, nighty suitable for traver-ing, as it sheds dust and is of light weight. The sailor hat or the alpine, in some ene of its many modifications, is usually chosen for wear during a journey. usually chosen for wear during a journey. It is only the inexperienced traveler who appears in a hat loaded with flowers and other perishable and cumbrous trimming. A neat, plain straw, decorated with rib-bon and quills or a buckle, is the only suitable thing, as it is easily put on and off and may be put in the rack of a car or cornect to dust and rain without Bor

is most becoming. An extremely simple but very attractive gown is depicted which is suitable for the seaside or the mountains. It is of red and black mixed wool, the skirt, open-ing at the left side, being bordered there and round the foot with black mohair braid having a red edge. Small black buttons trim the skirt. The bodice, clos-ing at the side and slightly draped, has nevers and scalloped epaulets and is trim-med with braid matching that on the skirt. The plastron and collar are of plaited red surah, the belt of the trim-ming braid. The red straw hat is trim-med with red flowers and black quills. JUDIO CHOLLET.

ACCESSORIES. Guimpes, Belts and Hats to Accom-Flowers Are Essential to the Mode

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STRAW HAR

pany Costumes.

silk one being used when the air is cool, while one of mousseline de sole or em-broidered nainsook may be worn for warm days. The guimpe is usually light-er than the rest of the gown. Velvet belts, with medallions and other designs embroidered in spangles, are new and effective, and, unlike the elastic belts and effective, and, unlike the elastic betts of jet and steel beads, do not make the waist look larger. Velvet collars to match the belts are often worn. Black velvet is the prettiest, but colored velvet is also seen. The lower edge of the col-lar is finished with a bead fringe. Round hats and toques are worn with elaborate toilets, but nevertheless picturesque large hats are newer, and, al

CHILDREN'S FASHIONS.

Summer Clothing For Very Little People.

White is the best of anything for small gaimpes, are very pretty for summer and useful as well, for the guimpe may be changed according to the weather, a lined silk one being used when the air is cool, while one of mousseline de sole sole. while summer coats are made of duck of



LITTLE GIRL'S DRESS. pique. While the fit of a little child's garments is of no great importance, so long as the general shape is good and does not cramp movement, the style should be carefully chosen with references to the type of child who is to wear them. A slight, small child looks well in fuff clothing, with ruffles, big collars and sim-ilar adornments, while a heavy, plump, robust child requires plain dresses and coats and comparatively small headgear. To overlead a plump child with trim-mings is to convert it into a mere bundle. The best way to make a two piece dress for a small child is to mount the skirt, on STRAW HAR. they enjoy a large share of it. Long strings of illusion are a becoming addi-tion to many of these hats. The strings are attached at the back and brought around to the front, tying under the chin or else below the ear in what carping masculine critics describe as a hangman's knot. A novel idea is to pass the strings through a costly ring in tying them, but a brooch pinned in afterward will have the same effect. A slight, small child looks well in fulfy clothing, with ruffles, big collars and sime illusion are a becoming addi-too the front, tying under the chin or else below the ear in what carping masculine critics describe as a hangman's knot. A novel idea is to pass the strings through a costly ring in tying them, but a brooch pinned in afterward will have the same effect. A picture is given of a hat of cream a brooch pinned in afterward will have the same effect. A picture is given of a hat of cream ind if an open jacket is to be worn the front of the underbodice may be trim-med to give a chemisette effect. brown straw. In front is a large bow of tulle to match, continuing around the crown in twe torsades. A bunch of pink pompon roses is placed in the middle of the bow, and another bunch is raised above it. Beneath the brim, at each side of the front, are coques of tulle, and two black velvet strings come from the back and tie in front. JUDIO CHOLLET. gowns are still, however. pre ferred for little children. The picture shows a little girl's dress of pique. The skirt is trimmed with stitched straps of the same material, which outline the tablier and pass around the lower part. The straight loose jacket is trimmed in the same way and fastens with two paws of paget huttons. The is training in the same way and tastens with two rows of pearl buttons. The fronts are rounded, and there are a coat collar and revers. The hat is trimmed with bows of taffeta, stiffened at the edges with a bordering of straw braid. JUDIC CHOLLET.

Flowers are fashionable, and, whether s woman cares for them or not, if she wishes to be in the mode she must wear them and decorate her house with them, and there is always room for new ideas on the subject of floral adornment for

THE FASHION.

of the Moment.

WOOL COSTUME.

WOOL COSTUME. the home. A pretty Parisian fashion is to intwine the hanging chandelier of the dining room with sprays of climbing roses, wistaria or honeysuckle vines. With neutral tinted costumes, gray or beige, parasols of bright plaid silk are carried, which supply a gay note to the otherwise low toned gown. For light or bright toldets, however, there are white parasols, with lines or bands of the color of the gown as a border. For example, a white parasol to accompany a pink gown has a pink border and lining, and the light it throws upon the complexion is most becoming.

off and may be put in the rack of a car or exposed to dust and rain without now ticeable disfigurement. The cut shows a gown of periwinkle blue alls. The plain skirt has coquilles of plaifed white mousseline de sole at the sides of the tabler. The tight bodice has a full suime and plastron of white has a full guinape and plastron of white mousseline de sole, with a high collar to mousseline de sole, with a high collar to main. The speeves, which are of elbow leadth, are wrinkled and terminate in a frill of face. The revers and belt are of white satis embroidered with silver, and there are silver buttons on the bodics. The hat of blue tuile is trimmed with bluets part of which are so arranged as to refer these the half. Turner GROULER,

FASHION HINTS.

Suggestions For Summer Traveling Attire. The Louis Quinze bolero is fashion's favorite, and with good reason, for its form renders it becoming to all figures. It just reaches the waist at the back,

SILK COSTUME.

TADIO GROLLEL

Garden Parties. In Paris afternoon dancing parties are becoming more and more fashionable. They are for very young people, as a rule, and, although the rooms are lighted artificially, daylight being excluded as far as possible, the entertainment is not like a ball. The mammas or other relatives who accompany the young girls, to play propriety, wear street costume, in-cluding the hat er bonnet, and until late-ly the dancers appeared in high necked gowns, evening dress being, very proper-ly; deemed appropriate for evening only. Now, however, an innovation is creeping in, and thin, low cut gowns are being adopted by the maiority of the young

always chosen, and the occasion offers

tives who accompany the young girls, to

adopted by the majority of the young girl guests, although this is not in the best taste. For garden parties thin costumes are

FASHION NOTES. Costumes For Afternoon Dances and Garden Parties.



They Are Universal Favorites This Season.

Tunics recalling the classic type are more and more seen. For evening gowns they often assume the princess form, with a low cut bodice, and are worn with skirts adorned with circular flounces.



SUMMER CAPE.

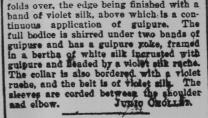
SUMMERCAPE. Embroidery, spangles, open needlework and incrustations a. all pressed into the service as decoratious and are used with the lavish richness of Bysantine orna-tenetation. Tunic gowns are usually fau-tenetation. Tunic gowns are usually fau-mense favor. Of course it is the thin-nest possible weight, very fine and nest possible weight, very fine and there thin wool goods. Cloth costumes for elegant wear are peal gray, light here the bodice and a tunic on the sorselet on the bodice is a bolero opening sorselet on the bodice is a bol opportunity for gayety of color and the legitimate exercise of fanciful taste, pic-turesqueness of effect being the special The cut shows a gown of violet and white glace taffeta with white spots. The skirt closes at the side, where it folds over, the edge being finished with a

vest. The tiny cape illustrated is a pretty finish to a summer costume. It is of black spangled tuile over white satin and fi trimmed with two plaitings of black mousseline de sole. The high, flaring collar, which is lined with plaited white mousseline de sole. Ib bordered with collar, which is lined with pinted with a mousseline de soie, is bordered with a ruche of black mousseline. In front are two scarfs of black mousseline de sole, held in place by choux of the same mate ful. rial

Naming the Apostles.

Not one of our readers can repeat impromptu the names of the 18 apostor Try 18. Then and the lots in the good and try is equin. Christian Register

The Purater. "Can February March?" asked the pun-ster, with a sickly imile. "Perhaps not." replied the gulet man, "but April May." June know this ought to be stopped? July awake nights, August chronicler, to arrive at this fonclusion?



TAFFETA GOWN.

