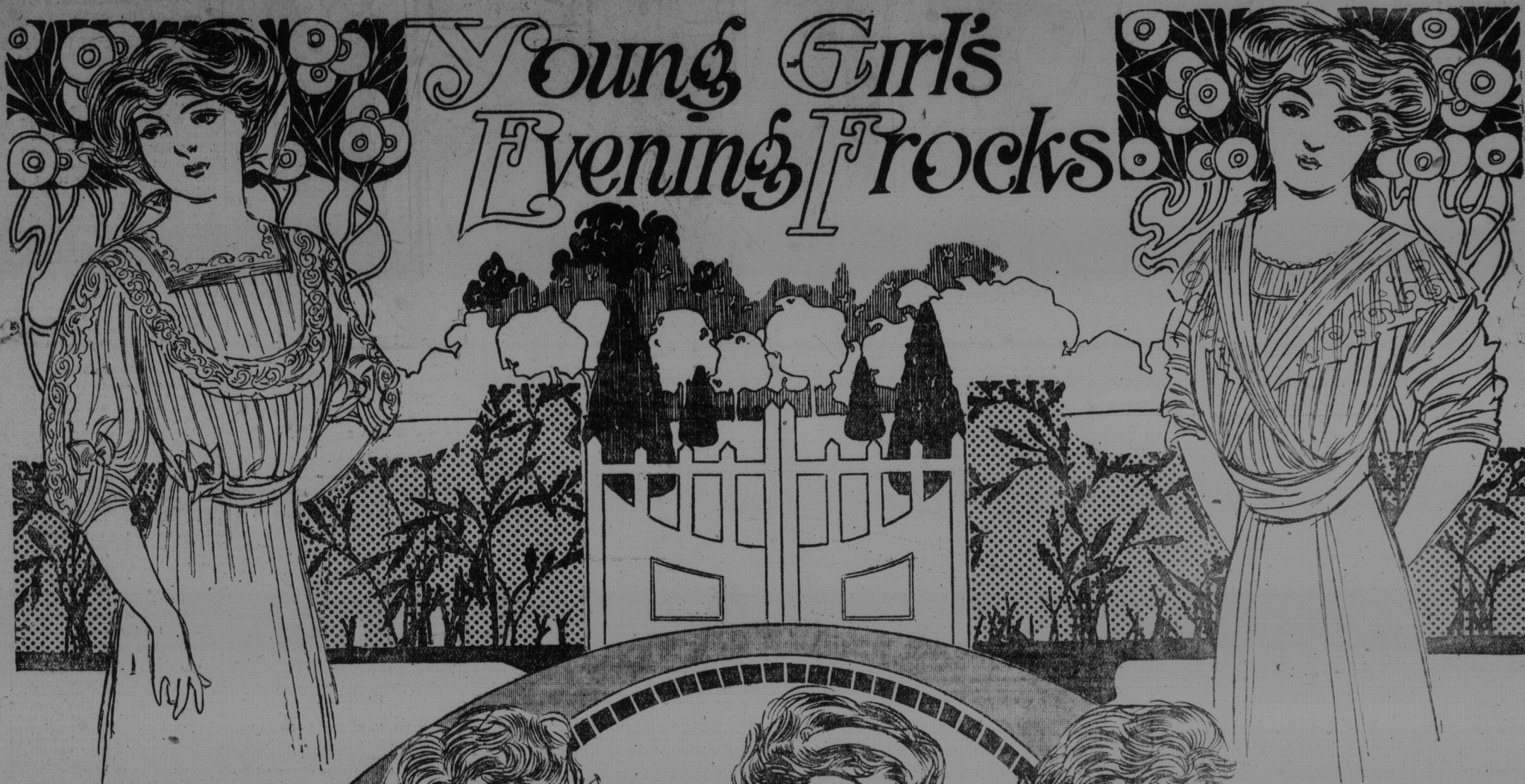


The Well-Dressed Woman



Chiffon or Net, over Silk Slip, Lace or Braided Net Trimming.

Crepe De Chine with real Valenciennes Lace.

By Marjorie

PARTY frocks for this winter's debutantes and their younger sisters are ever so graceful and girlish in their lines and general treatment.

One-piece forms, as the princess frock, and the two-piece, the skirt and waist put together at the waist as one, are the prevailing styles. The majority of these dresses rest on the normal waistline or a short distance above it. The joining is sometimes invisible, again, draped frankly.

Silks, satin weaves, crepes, nets, plain and figured; besides the lingerie materials, hand-embroidered and lace-trimmed, are the materials most favored. Transparent draperies over satin slips are very fashionable.

Fichu and bertha effects are much used; brassieres and boleros of chiffon, net, lace or satin, beaded, braided or mounted with pearls, and tiny paillettes, appear on the more elaborate and costly frocks.

Where these adjustable pieces are made at home there is a great saving, for, requiring both time and ability, they necessarily come high.

Skirts are cut circular, plaited, draped with tunics or scarf effects mounted with deep cut flounces, or built on Moyen-age lines.

The newest tunic shows a short apron in front, dropping within six inches of the knee line and tapering off in deep points in the back. This is very graceful and at the same time a youthful rendering of the classic over draperies.

The square neck has more devotees than the circular or "V" shaped ones, but all are worn. The half-length sleeve and the one escaping the elbow are used more than the full or three-quarter length.

FOR SILK OR TRANSPARENT NET.

The first model shown above is a simple little dress which could quite easily be made at home.

It could be made in one piece or two and joined at the waistline. The waist and upper part of the skirt are laid in small box plaits. The waist is cut square and outlined with a satin band and a soft little ruffle of lace. A band of lace, net braided, or embroidered, swings off from the shoulders, forming a deep "U," a more shallow one is used for the back. The sleeves are box plaited, trimmed with a vertical band of garniture extending from the shoulder to the elbow. A narrow folded girdle of satin is placed just an inch above the normal waistline. The sleeves are also finished with ribbon formed into small bows. The skirt, I neglected to mention, has a deep hem about six inches, which is one of the new features.



Dress of Batiste, Lace Insertion, Girdle of Pink Satin.

Hand Embroidered Muslin with V Neck.

Messaline Silk and Bebe Lace.

made becomingly and in good taste, how attractive they are.

A becoming little frock which relies almost entirely upon its own material trimming would be charming for crepe de chine, silk, chiffon cloth or lingerie materials.

Here it is developed in fine batiste laid in soft folds and tucks. The sides and upper sleeves are made in one and simulate a bolero outlined with bebe Irish lace. Across the front extends two bows of rose pink satin. The high waisted skirt car-

ries a front panel, the sides are laid in tucks, mounted with a deep flounce put into narrow tucks, and headed by a band of soft folds and a row of lace insertion. The girdle and long sash end are of pink satin.

The same model could be copied in a princess dress. Here the top of the flounce could be finished by vertical bands of the lace insertion placed at frequent intervals, held down by a lace or crocheted button and threaded with a wide satin scarf, terminating in a large bebe bow in back.

Personally, I think this would be even better than the original as it stands.

SHADES OF YELLOW, LA MODE

For the girl who can wear yellow, this is her banner year. All shades, from the faintest of lemon and corn silk tints to the richer old gold shades, will enjoy even greater prestige than they did last winter.

This little frock is girlish and at the same time is far from being plain or commonplace. The skirt is made in three sections, each headed by a series of very fine tucks. The sections may be finely shirred or laid in small tucks. From the top of the shaped yoke and crossing it are lines of lace that sweep to the hem of the skirt. Two are in front, forming a panel, one at each side and two in the back. The effect of this skirt is really charming.

The waist portion is made up of several sections, all bearing an intimate relation to each other. Folded pieces are laid over the shoulders, outlined with bands of lace. The neck is cut square and trimmed with lace, which also forms a sort of tab effect in the centre. The lower half is shirred or laid in fine tucks, matching the treatment given to the sections on the skirt. The sleeves are made in two parts, a puff sleeve to the elbow and a deep cap edged with lace.

For a lingerie material, net or chiffon, this model would be equally effective.

The next frock is another very simple dress of handkerchief linen, trimmed with bands of hand embroidery and fine lace.

The last, in pink crepe de chine, suggests girlishness and charming grace.

A most novel effect is produced by the crossed fichu ends, which melt away into the folded girdle. The blouse proper is made becomingly full and filled in with a small net yoke put in quaint shirrings. The sleeves are mousquetaire. Quite simple is the skirt, laid in alternate box plaits and side plaits.

The folded girdle may end at the back, but a more graceful finish would be scarf ends, pointed, caught with a square buckle or loosely knotted.

A very inexpensive rendering of this model would be silk muslin and Valenciennes lace. Voile is another material, but there are many inexpen-

sive materials very charming when made up which range in price in special sales from thirty cents a yard to a dollar, and it is surprising when