



ATTRACTIVE GOWNS DESIGNED DISTINCTIVELY FOR AFTERNOON WEAR



wrap. Indeed, all of these gowns are intended for just such purposes. For the waist the cloth is arranged in a jabot on each side of a lingerie vest. The folds are held in place by large paste buttons and loops of silk cord, the whole finished with a narrow collar and girdle of velvet several shades darker than the cloth. These are outlined with shaped folds of the cloth piped with velvet, or a narrow passementerie may be substituted. The vest is of mull crossed by bands with lace insertion. Severely simple yet becoming, especially to rather stout figures, is the skirt with its gored front and tucked circular sides.

Only a slender, long-waisted woman could venture to wear the last model, as the broad horizontal lines of the bodice are apt to prove trying.

The material used is a light weight in bright blue worn over a blouse of cream-colored Pique d'Alencon. The skirt is rather full and sweeping, finished with bias tucks. A very striking trimming of embroidery in gold, blue silk and black chenille outlines the bodice, heads the tucks on the skirt and forms a cuff on the lace blouse.

As a rule, the woman or girl who must dress on a small allowance thinks an extra house dress an unattainable luxury. The mistake of this is evident. Charming little gowns of this character may easily be made at home, by the skillful dressmaker, or even by the woman who does her own sewing. Dainty, dressy materials may frequently be picked up at a bargain. Nor need they be of the very latest fashion. A soft, pretty

color and a fabric pliable enough to fall into graceful folds rarely looks out of date. It is well, moreover, for the woman who must consider expense to choose a material that while clinging is not so transparent as to necessitate a silk lining. Odd bits of trimming can often be found in the patch box, which every provident woman should own, and often an old lace skirt or blouse may be utilized for the yoke and sleeves. Try concocting one of these little dresses for this winter. Make it as simple and inexpensive as you please, but have it ready to slip into whenever you want to be attractively and suitably gowned for an afternoon at home or for any informal card party or a fresco supper where the outer wraps must be removed.



FORTUNATELY, the day is past when cast-off party finery did duty for housewear for the afternoon or a quiet evening at home. Not that an evening gown may not be remodeled into a very charming demi-toilette, but that is quite a different proposition.

Nowadays the well-dressed woman chooses her afternoon costume with the greatest care. She always has at least one dress that she can slip on when she comes in from a walk or a day of shopping.

This custom has a double advantage. Not only is the house gown prettier and infinitely more artistic than the short skirt and separate waist, but the saving of one's tailor gown is incalculable. Nothing more surely brings speedy decrepitude, ugly bagging and shiny seams to a well-pressed cloth suit than the habit of wearing it indoors.

The distinctly afternoon or house gown of the present season is unusually attractive. It is almost invariably in the soft pale shades of tan, green, gray, lavender, wood brown, dull pink and blue or champagne. Black and white are also in great favor, a touch of color being used with both in the way of trimmings, gay paste buttons or rich creamy lace.

The materials used are, as a rule, soft and clinging, lending them-

selves more readily to the graceful sweeping lines of the new models. Such simple afternoon gowns as the ones shown today are easily followed, even by the home dressmaker. Very effective is that in the upper left-hand corner. It is of crepe marocain, one of the loveliest of the winter's more delicate fabrics, in a fascinating new shade of ripe apricot. The circular skirt is severely plain, depending largely for its beauty on the grace of its sweeping lines. The waist, which is worn outside the skirt on a fitted lining, is trimmed around the yoke and sleeves and in a simulated jacket effect, crossing in front, with a lovely trimming in rose pink and gold, worked on shot pink and gold net. The yoke and undersleeves are of a soft cerise lace.

Much plainer as to the waist and more elaborate as to skirt is the second costume in hydrangea cambré, with a darker shade of velvet ribbon outlining the yoke and sleeves. The bodice is made in soft straight folds, held in by a girle of the material. This is worn over a yoke and sleeves of lace dyed to match the gown. The same lace is used in bands on the triple skirt.

A more colored lightweight cloth forms the next costume, which is equally charming for informal occasions in the house or for wear to an afternoon tea under a long lace

THE LATEST IN BELTINGS

BELTINGS are beautiful this year, and among the most attractive shown are those in the Scotch and Roman plaids. The girl with Scotch ancestry can find her "ain plaidie" if she looks for it among the ribbons or heavier woven beltings.

Plaid belts make a charming addition to a silk lingerie blouse when it is worn with a short-skirted suit. They are especially attractive with the simple harness buckles, which are so much in vogue just now.

Elastic belts are in greater demand than ever before. The narrower ones are in all colors—plain and plaid. They are studded and embossed in various designs. The soft, elastic belts, which crush into the buckle, come only in black and white and are four or five inches wide.

The rage for gray belts is widespread in this season, when gray is in high favor. Some of the elastic belts look like a most exquisite woven broad; some have a floral or conventional design embossed upon them. A studded belt in one of these delicate gray shades gives an exquisite finishing touch to a dainty gray luncheon gown.

The studded elastic belts are about an inch and a half wide, and come in black, studded with jet or steel; in white, studded with silver or gilt; in red, in delicate pinks, blues and greys, also studded with silver and gilt.

One of the most fascinating elastic belts shown is in a delicate lavender on a gold harness buckle, which is connected in lavender to match the pattern of the belt.

For your light gowns this year there are belts woven of gold or silver threads. Some look like simple braids, some are woven in the most fanciful designs. One exquisite belt of this type is shown in the dull old gold. The girl who wants something to harmonize with her new "antique" bracelet would do well to invest in one of these belts. She must be careful to have a buckle that is also in keeping, however.