

QUEBEC BOARD SEEKS RULING ON GRAIN CASE

Wants Extension of Crow's
Nest Eastbound Case
to St. Lawrence

OTTAWA, Oct. 22.—At the sitting of the board of railway commissioners this morning with every commissioner present, L. Arthur Canon, K. C., appeared in behalf of the Quebec Harbor Commission to urge upon the board the extreme importance of an early decision with reference to an application long pending to extend the operation of the Crow's Nest eastbound grain freight rates east from Armstrong or Port Arthur to Quebec.

Mr. Canon pointed out that the application was first made in August, 1925, and the case was heard in March last, when all parties interested were heard at length.

After the hearing the board decided

that the matter was of great importance, but that the question of grain freight rates could not be divorced from the general freight rates schedule and therefore adjourned further consideration until the board had made its western trip and heard interested parties through to the coast. This hearing ended in Winnipeg in June, and the board then announced that a date for concluding the grain rate hearing would be fixed as early as possible.

Mr. Canon observed that it was now October, the crop of 1925 had had to be moved under the old schedules of rates and it was hardly possible now to hope that the present 1926 crop could be handled under any improved conditions. Indeed, added counsel, it would appear that the crop of 1927 would be in danger of similar disability unless specific action were taken promptly.

Mr. Canon pointed out that while

he appeared in behalf of the Quebec Harbor Commission, the question at issue was of vital moment to the Maritime Provinces as well as the lower schedule when in operation, he claimed, would divert the grain transportation from the west to Canadian Atlantic ports in winter as it would take it to Quebec in summer instead of, as now, sending a large proportion to United States ports.

UNKNOWN DENIES BLAME.

In reply to Mr. Canon's application Chief Commissioner McKeown declared that the board fully realized the importance of the matter submitted, but contended the commissioners were in no way responsible for the delay. Those commissioners who took the western trip worked night and day

continuously for some weeks holding court in a great many points west of Prince Rupert.

During the hearing a number of schedules, returns and other documents were called for, but those concerned had failed to comply with the order for their production, claiming they could not be found. The board had given the delinquent parties until the 25th instant (next Monday) to produce the missing files and in default the board would go ahead and complete the case with the least possible delay.

Commissioners McLeod, Vien, Boyce and Lawrence all concurred in the remarks of the chief commissioner, but Commissioner Hon. Frank Oliver, the

sixth member of the board, emphatically dissented in vigorous terms. Mr. Oliver claimed that he had always refused to accept the view that the question of eastbound grain freight rates was linked up with the matter of general freight rates. The special grain rate act of parliament passed two sessions ago, had, he contended taken it out of the general question and had given the board power to deal with grain ratings on its own merits and without reference to the general freight rate controversy. Had the board accepted his view as expressed at the initial hearing, the matter would have been settled long ago, and the disability under which Eastern Canadian ports were suffering would have been

removed before the 1926 grain crop had come into the market.

The question will therefore come up again next week when some decision will be given as to what further action the board proposes to take.

Great War Veterans' Fair

CONTINUES TONIGHT
ST. ANDREW'S RINK

**Look Out
3 BAD
MEN**
ARE HEADED
THIS WAY

**DANCING AT
STUDIO TONIGHT**
BLACK'S ORCHESTRA

QUEEN SQUARE
TODAY
YOUR LAST CHANCE
MILTON SILLS in
"MEN OF STEEL"
With DORIS KENYON
LOVE,
INDUSTRY,
REVENGE
In a Drama of Intense Emotions
10-REELS-10
SPECIAL PRICES
Afternoon 10c, 20c,
Night 35c to All
No Preliminary Reels

MONDAY - TUESDAY
A Story of Love and Sacrifice
"The Unknown Soldier"
REGULAR PRICES
NO ADVANCE
Afternoon 10c, 15c,
Night 25c
MATINEE, 2.30
NIGHT 7.00, 8.45

UNIQUE MONDAY
The RUNAWAY EXPRESS
A yawning chasm seething with the rushing torrent from a bursted dam! All that stood between the madly rushing iron monster with a thousand passengers in its train! It's a gooslefish-raiser that'll hold you on the edge of your seat, struck dumb with terror and suspense. A real railroad thriller if ever there was one!

Also ALBERTA VAUGHN in The "FIGHTING HEART" Series

THROBING WAR ROMANCE WITH FAVORITE STARS
MONDAY
TUESDAY - **IMPERIAL THEATRE** - TUESDAY
ANOTHER PICTORIAL TRIUMPH—REGULAR PRICES

CONWAY TEARLE and ANNA Q. NILSSON

With extraordinary cast of English, French, German and Austrian players.

The GREATER GLORY
HOW WAR-LUST HUMBLLED
A GREAT NATION

ANNOUNCEMENT:
THE STORY OF GAY VIENNA'S BITTER CUP—How in the throes of death struggle the richest were humbled with the poor. Wonderful scenes in Austria incidental to the story. Climates of the Great War from the enemy lines. Directed by the famous Austrian picture expert. Vividly enacted by international cast headed by Conway Tearle and Anna Q. Nilsson.
W. H. GOLDING,
Mgt. Imperial Theatre

FROM THE PALACE OF EMPEROR FRAZ JOSEF TO THE BEGGAR IN THE SLUMS
A New Angle on The Late World Conflict
A LOVE THAT SWEEPED HATE'S BARRIERS!

CHAMPS: How the Cardinals Clinched The Ball Title | Big 11-Reel Picture Played With Special MUSIC

Shows at 2.00, 3.45, 7.00, 8.45 at Usual Scale of Prices

IMPERIAL
4 SHOWS TODAY AS USUAL
Broadway's "Follies" Comedian
THE HIT OF THE HOUR!
Corking Week-End Show
KID BOOTS
STARRING
EDDIE CANTOR
WITH
CLARA BOW
BILLIE DOVE
LAWRENCE GRAY
A FRANK TUTTLE Production
A Paramount Picture
EDDIE CANTOR NEEDS NO INTRODUCTION. Due to appearances in vaudeville, on the musical comedy stage and as a record singer, his fame is already established in every corner of the earth. Although most of the larger producing companies have been angling for this young man's services, it was Paramount who finally persuaded him to—"Sign on the dotted line." "Kid Boots" in which Cantor starred for three years, is his first screen vehicle.
CHAMPION GENE TUNNEY
In Serial Story "The Fighting Marine"
COMING MONDAY
Superb Austrian Story
"THE GREATER GLORY"

TONIGHT - "BLIND VIRTUE"

OPERA HOUSE FAREWELL WEEK

MAE EDWARDS PLAYERS

MON. "The Natural Law" NEW PLAY
TUES. WEDNESDAY

Monday - Old Time Fiddlers' Contest

Thursday - CHARLESTON CONTEST
MAT. 15c, 25c, 35c. EVG. 25c, 35c, 50c.

UNIQUE - DOUBLE SHOW TONIGHT ONLY
The TEXAS STREAK
Smiling Hoot's Very Latest
Starring
HOOT GIBSON
Also Comedy MOTOR TROUBLE and New Serial Wallace MacDonald "FIGHTING WITH BUFFALO BILL"

PALACE COMEDY SPECIAL
LLOYD HAMILTON
IN
MONDAY and TUESDAY
"NOBODY'S BUSINESS"

Her husband—and a girl!

REX BEACH has given the screen his most enthralling story of a gorgeous girl dazzled by the glamor of wealth and whirlwind romance.
Here is a picture you'll never forget—the tale of a great love and a great pride, and of the girl who rebelled against her purchase price.
Suggested by the novel by
REX BEACH

The Auction Block
with
CHARLES RAY and ELEANOR BOARDMAN
Screenplay by
FREDERIC and FANNY HATTON
Directed by
HOBERT HENLEY
Production
Metro-Goldwyn-Mayer Picture

FRECKLES AND HIS FRIENDS Ready For Occupancy By BLOSSER

Wait'll I see Alek, an' 'n' rest of 'n' fellas! Alek, I want to tell you a thing or two for not helpin' with our slanting!

FINE BUNCH OF FRIENDS YOU ARE!! I TOLD YOU YOU WAS GOING TO HELP ME BUILD OUR CLUB. SWONDER YOU WOULDN'T HELP DO SOME OF 'N' WORK?

WHAT? WE ARE YOUR FRIENDS, FRECKLES! ANSWER?

SURE WE GOT UP EARLY AN' FINISHED IT ALL! JUST COME AN' SEE!

YEAH-SEE! IT LOOKS SUELL, TOO!

BOOTS AND HER BUDDIES Trimmed Again By MARTIN

DON'T I SEE SOMEONE JUST CAME OUT OF YOUR HOUSE WITH YOU, BOB?

YEA! THAT WAS MY BUDDY WHO'S GOT ALL THE JACK WE'VE BEEN UP IN MY ROOM—

I BET YOU'VE BEEN PLAYIN' CARDS AGAIN—NOW HAVEN'T YOU?

SURE. WOT OF IT?

WELL, I THINK YOU MIGHT AT LEAST HAVE INTRODUCED HIM TO ME

OH, I'LL BRING HIM AROUND SOMETIME—BUT I DON'T THINK HE'D CARE TO MEET YOU JUST NOW

DERN THAT BUG—LUCKIEST FOOL AT CARDS I EVER SAW

SALESMAN \$AM Second Best By SWAN

HOW 'M GETTIN' ALONG WITH THAT LOAD OF KITCHEN UTENSILS YOU BOUGHT LAST MONTH, GUZZ?

FINE!— I'VE GOT JOE SMITH, 'N' WORLD'S GREATEST SALESMAN, OUT ON 'N' ROAD SELLING THEM

I OUGHT TO BE GETTING ORDERS FROM HIM, SOON—HE'S BEEN OUT FOR A WEEK

TELEGRAM FOR MR. GUZZLEM

I GUZZLEM ST. CO. MAIN ST. COR. MAIN ST. I AM NOT THE WORLD'S GREATEST SALESMAN—I AM THE BEST—THE GREATEST WHO SOLD YOU THOSE KITCHEN UTENSILS JOE SMITH