

EXAMINATION FOR B.A.  
RHETORIC AND ENGLISH LITERATURE.

EXAMINER: PROFESSOR MURRAY.

1. (a) At what date was the authorized version of the Bible published?  
(b) What were the two versions which immediately preceded it?  
(c) On which of these chiefly was it founded?
2. Mention the principal works of Jeremy Taylor, and describe the character of his eloquence.
3. (a) What was the great work which Bacon planned, and towards which his chief writings were contributions?  
(b) What two problems did Bacon aim at solving, and what two works may be regarded as containing his solutions of these severally?
4. (a) What were the principal prose works of Milton?  
(b) Describe his most important minor poems.
5. Explain what is meant by the dramatic Unities, point out their relative importance, and mention the schools of dramatic poetry which are distinguished by their observance or non-observance.
6. (a) What period is comprehended in the history of the old English drama?  
(b) What are the four stages into which that period may be divided?  
(c) What plays of Shakspeare, what other dramatists may be referred to these stages severally?
7. (a) Describe the character of the style called *Euphuism*.  
(b) What was the origin of the name?  
(c) In what comedy of Shakspeare, in what novel of Sir Walter Scott is the style parodied?
8. What celebrated metrical translations does our literature owe to Chapman and to Fairfax respectively?
9. (a) Does obscurity of language always arise from obscurity of thought? Give the reason for your answer.  
(b) Is perspicuity inconsistent with ornament of style? Give the reason for your answer.
10. Explain the difference between a *loose* and a *periodic* style.