

Ontario is justly regarded with admiration wherever its merits are known. Could it have attained the magnificent results which it has shown without its system of Normal School training for young teachers? What Ontario Normal Schools are doing for students desiring to enter upon the vocation of teaching, the Toronto Conservatory of Music aims to do for those desiring to fit themselves in a worthy manner for the music teachers' profession.

A special Normal course has been arranged for students desiring to obtain a *Teacher's Diploma*. This Diploma will rank the same in merit as the Diploma in the Artist's course, and indeed will involve precisely the same training for the first two years in the Collegiate Department. The third year of the teacher's course, however, is entirely different from that of the Artist's course. Whereas in the latter the student continues to direct his attention mainly towards acquiring more technic, expression and finished style in his art, the student in the Teacher's course will take up such studies as have a direct bearing on the best ways and means of imparting musical knowledge to the pupil. In order to make the instruction given in this department thoroughly practical, classes of children will be utilized, giving the Normal students an opportunity of doing actual teaching under the supervision of an experienced master. It is believed that this attempt on the part of the Toronto Conservatory of Music to supply a crying need in the musical world is unique in its character, and cannot fail to be productive of much good to musical progress in our land.

It may be added that pupils passing final examinations in both Teachers' and Artists' courses, will receive Diplomas for each, thereby getting full credit for what they have accomplished.

For particulars respecting the Collegiate Course in the various departments, the reader is referred to the portion of the Calendar under the respective departmental headings.

POST GRADUATE ARTISTS' COURSE.

A post graduate course has been arranged for in each of the leading departments for the benefit of such graduates as desire to reach a higher standard of excellence as artists.

A prominent feature in this course will consist in providing the student-artist with a varied *repertoire*, suited to his individuality and artistic bent of character. The length and scope of this course vary greatly according to the aims and ability of the student. The Musical Director will be pleased to give full information as to any details concerning this course.

Depo

The following embracing no less than distinctive character

Courses of study theoretical, violin, v

SCHOOL FOR T

" T

" T

" T

" C

" C

" C

" S

" M

" C

" P

" P

"

"

"

"

"

"

An erroneous for beginners, wh trained teacher, p Otherwise the stu years of effort ma

In the Conse vanced pupils, in successful progres