Ready-to-Wear Suits and Coats

Extensive assortment of styles displaying every new feature in fashion's latest modes, and executed in all the high-class, refined fabrics in fashionable demand for autumn and winter wear. Many of the styles shown are exclusive with us, and cannot be duplicated elsewhere. They are shown in all this season's fashionable shades, including fine variety in black. Considering the quality and workmanship on all our garments, you will find our prices most moderate.

Millinery

Great display of autumn and winter millinery now on view, showing all the latest features in imported models as well as creations of our own designing. Tastefulness and good style characterize every model, and make our display a true representation of the season's correct styles.

Winter Comforts in Motor Rugs

Special display is now being made of fine wool reversible rugs for motor or travelling use in great range of Scottish Clan and Family Tartans as well as fine assortment in plain colors with Tartan reverse, shown in variety of prices.

Viyella Flannels

Great display of this popular flannel, which is guaranteed unshrinkable and is unsurpassed for durability and will always retain its same soft finish. Immense variety shown in plain colors, including the correct khaki shade, also fine range in fancy designs in every imaginable shade. Viyellas are specially suited for all kinds of ladies' and gents' day and night wear. Samples sent on request.

Letters orders receive prompt attention.

JOHN CATTO & SON
55 TO 61 KING STREET EAST
TORONTO

Y.M.C.A. CAMPAIGN GETS GOOD START

Enthusiasm Prevails at Commencement of Big Drive for Members.

TEAMS OUT TODAY

Three Thousand Six Hundred Members is Objective Aimed at.

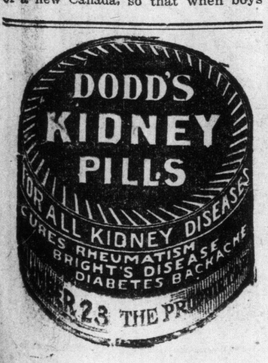
The big "drive" of the Y. M. C. A., when an attempt is to be made to obtain 6000 new members in six days, got off to a big and enthusiastic start at banquets last evening in the Central, Broadview and West-end Y. M. C. A.'s, when the many captains of the various teams, together with the workers and secretaries, sat down to make the final arrangements. The chair at Central was taken by Frank Stollery, chairman of the central committee, who outlined the aims and objects of the campaign. Many methods were suggested whereby the coveted members might be obtained, one of which was to get the employers of boys to pay half the membership fees, in cases where the boys were unable to do this themselves. He pointed out that the boys of today would make the men of tomorrow. "Our men have gone to France," he told them, "and these boys, from ages ranging from 12 to 20 years, have got to take their places. Each boy will be placed according to his age, and special instruction given him." He was sure that altho the aim that had been set was to obtain 6000 new members, this number would be easily obtained. The central body alone, he hoped, would secure 3600.

J. A. Tory, general chairman for the city, stated that this year they had the best organization they had ever had, and he expected greater results this year. "Since the last membership campaign," he said, "the Y. M. C. A. has done the finest piece of work that any organization of men has ever accomplished. The work that we have carried on, on the far fields of France, cannot be successfully carried on unless the organization at home is stronger than ever before."

Call for Humanity.

J. W. Hopkins, general secretary of the central branch, referred to the enthusiasm that attended the campaign last week for the British Red Cross, pointing out that it was a call for humanity, and that the campaign being started by the Y. M. C. A. was also a call for humanity. "Canada is going to give another 100,000 men," said the speaker, "which will bring Canada's contribution up to half a million men in the present struggle, and Canada is feeling the great need of men. A challenge has gone out from the association to meet the demand for men. The Y. M. C. A. has a great program to catch the spirit of a new Canada, so that when boys go out to take their place in life they will do so as better citizens. If we are to do our service this year we must remember that if a man cannot go to France he can still be a hero even if he stops here."

The city is divided into sections, each of which will be covered by a team of twelve men, with a captain to each. There are seventy-five of these teams, and today will see Toronto attacked by them in the effort to obtain the objective they have set out to accomplish.



THE WEATHER

Observatory, Toronto, Oct. 22.—A pronounced area of high pressure, accompanied by unseasonably low temperatures which came in over the western provinces, now covers Manitoba and the northwest States. The weather has been fair in Ontario and western Quebec, while very heavy rains have occurred in the maritime provinces.

Minimum and maximum temperatures. —Prince Rupert, 40-48; Victoria, 42-56; Vancouver, 40-50; Kamloops, 34-54; Calgary, 14-34; Medicine Hat, 10-36; Edmonton, 12-32; Battleford, 2-32; Saskatoon, 3-30; Moose Jaw, 8-27; Regina, 15-24; Winnipeg, 22-26; Port Arthur, 26-32; Parry Sound, 34-40; London, 32-48; Toronto, 32-50; Kingston, 36-50; Ottawa, 30-44; Montreal, 32-46; Quebec, 34-46; St. John, 42-44; Halifax, 44-64.

—Probabilities.—

Lakes and Georgian Bay—Northeast and north winds; cloudy and cold; some showers near Lake Erie.

Ottawa and upper and lower St. Lawrence—Fair and colder.

Gulf and north shore—Fresh northwest winds; fair and cold.

Maritime—Fresh northwest winds; fair and colder.

Lake Superior—Fresh northerly winds; fair and cold.

Manitoba—Fair and cold.

Saskatchewan and Alberta—Light local sleet or snow.

THE BAROMETER.

Time.	Ther.	Bar.	Wind.
8 a.m.	38	29.73	10 W.
Noon.	48	.....	.....
2 p.m.	47	29.74	18 W.
4 p.m.	47	.....	.....
8 p.m.	39	29.83	7 N.W.

Mean of day, 41; difference from average, 3 below; highest, 50; lowest, 32.

STREET CAR DELAYS

Monday, October 22, 1917.

Bathurst cars both ways, delayed 6 minutes at G. T. R. crossing at 4.24 p.m., by trains.

Bathurst cars, both ways, delayed 7 minutes at 4.24 p.m. at Front and John, by train.

Harbord cars, southbound, delayed 8 minutes at 3.15 p.m. at Adelaide and Church by wagon stuck on the track.

RATES FOR NOTICES

Notices of Births, Marriages and Deaths, not over 50 words	$1.00
Additional words, each 2c. No Lodge Notices to be included in Funeral Announcements.	
In Memoriam Notices	.50
Poetry and quotations up to 4 lines, additional	.50
For each additional 4 lines or fraction of 4 lines	.50
Cards of Thanks (Bereavements)	1.00

DEATHS.

COLEMAN—Suddenly, on Monday, 22nd October, 1917, at her residence, 34 East Charles street, Sarah Ann Rennick, widow of Arthur Coleman.
Notice of funeral later.

McKAY—At her residence, 430 Manning avenue, on Saturday, Oct. 20, 1917, Elizabeth McLarne, widow of the late Alexander McKay, in her 60th year.
Funeral from above address Tuesday at 2 p.m. Interment in Mount Pleasant Cemetery.

McCLAY—On Monday, October 22, 1917, at her late residence, 334 Euclid avenue, Toronto, Catharine McInnes, beloved wife of James A. McClay, age 63 years.
Funeral from above address on Wednesday, at 3.30 p.m. Interment in Mount Pleasant Cemetery.

McKAY—On Monday, October 22, 1917, at her late residence, 422 Dundas street east (formerly 224 Wilton avenue), Jane Stevenson, beloved wife of John R. McKay, in her 63rd year.
Funeral from above address Wednesday, at 2.30, to Mount Pleasant Cemetery. (Motors.)

SPENCER—On Monday, October 22, 1917, At Toronto, Nelson St. Vincent, beloved husband of Lillian Hoefner Spencer (druggist), in his 46th year, and son of the late Capt. N. Spencer, R. N.
Funeral from his late residence, 446 King street west, on Wednesday, at 2 p.m. Interment in Prospect Cemetery. (Motors.)

Harper, customs broker, 39 West Wellington st., corner Bay st.

ASSAULT IS CHARGED.

Two Greeks, James Marguis and Thos. Bogros, were arrested last night by Plainclothesman Scott on a warrant charging them with aggravated assault. It is alleged by the police that during an argument in the kitchen of a restaurant at 237½ Yonge street, the two men attacked one badly beat a Chinaman named Lee Sing. Sing was cut about the face and his nose was broken.

King Edward Hotel
AFTERNOON TEA DANCE
Open From 4 to 6 p.m.
DAILY

"PEG O' MY HEART" AGAIN FILLS GRAND

Pte. John Lyons of Central Ontario Regiment Plays Part of the Solicitor in the Piece.

A full house greeted the return of "Peg o' My Heart" at the opening performance last night at the Grand, and a fine reception was accorded by Toronto theatregoers to Ann Pittwood, as "Peg," supported by an excellent company.

Miss Pittwood showed to great advantage in the difficult roles of the loveable Irish miss, who is a veritable spitfire when aroused, but who compels sympathy in her natural girlish craving for the love and tenderness to which she has been accustomed all her life, and which her snobbish English relatives decline to give her.

The story winds around the attempts of the Chichesters to teach Peg the elements of worldly behavior during a time she is the inmate of their household, and her irresistible charm that finally carries "Jerry," an English nobleman, who is a friend of the family, off his feet.

The part of Hawks, the solicitor, was cleverly played by Pte. John Lyons of the Central Ontario Regiment, who came to Canada from New York, where he had been playing with the company for three years, to enlist with the Canadian forces. Lyons has just reached Toronto from Camp Borden on the recent trek. A number of the officers of the regiment turned out to welcome him.

IMPORTANT GAINS MADE BY ENTENTE

(Continued from Page 1).

dent at British headquarters in Belgium, in a despatch today, says:

"The advance was carried out in a dense mist, resembling a London fog. The ground is still terribly heavy.

"Up to mid-day we had advanced about a thousand yards, carrying our left wing well up to the fringe of the Houthulst Forest. It is also rumored that we occupied the Poelcapelle brewery, Minnera House and Helles House.

"The greatest resistance was made on our extreme left wing. The enemy counter-attacked in the forenoon astride the Ypres-Staden railway, but was repulsed with severe losses. The weather cleared as the day advanced.

"The operation, however, does not seem to be of major importance like the recent battles."

Appreciable Progress Made.

Paris, Oct. 22. — The French troops spent most of the day along the front to the left of the British in consolidating the ground which they gained in their early morning attack, when appreciable progress was made. On both the Aisne and Verdun fronts, heavy artillery actions were in progress. The official statement issued tonight by the war office on the operations, says:

"In Belgium the enemy, during the course of the day, made feeble reaction with his artillery against our troops who organized the ground conquered north of Veldhoek. Two field guns were included in the material captured in the attack this morning.

"On the Aisne front the artillery action was violent in the section of L'Epine de Chevrigny, Pantheon, and the region of Cerny. One of our patrols took ten prisoners, including an officer.

"On the Verdun front there were spirited artillery actions in the Avocourt Wood and north of the Bois le Chaume.

"A German airplane was brought down today in an aerial engagement and six others were forced to land in a damaged condition inside their own lines. During the period of October 11-20, 19 airplanes and three captive balloons belonging to the enemy were brought down by our pilots, or by the fire of our special guns. In addition 28 machines were seriously damaged.

"Eastern theatre: On October 21 our artillery has continued to shell the enemy positions in the region of Doiran, the Vardar and north of Monastir. At certain points our patrols entered the enemy trenches and brought back material. In the course of operations carried out northwest of Pogradets, for the purpose of clearing the approaches to our new positions, our troops captured 50 Austrian prisoners."

FEW STOCKINGS SHORT

Only Six Hundred More Now Needed to Reach Last Year's Record for Soldiers' Parcels.

What effort can do is shown by the response to the appeal of Mrs. Stearns Hicks at Red Cross headquarters, who during the past two weeks has been striving in every direction to make up the number of Christmas stockings to send to the boys overseas. Last year 7000 went across. A week ago there was a probability that not more than 4000 would find their way to the hospitals. Now the shortage is only 600.

"I don't want Toronto to fall down, and I never had to work so hard as I have this year," said Mrs. Hicks. "We are only six hundred short now. If people can't send in stockings they might send a dollar and a half. That would equip a nice Christmas stocking and we would be glad to fill them up. We want to get the six hundred by Friday if we can."

Here then is another chance for Toronto's generosity.

RICHMOND LODGE, S.O.E.

At last night's meeting of Lodge Richmond, No. 65, S.O.E.B.S., in the S.O.E. Hall, the chair being taken by R. G. Wellington, president, the auditors' report for the quarter ending Sept. 30 was submitted, and showed a balance in hand of $540 for the Red Rose and $300 for the White Rose. The report submitted on the Trafalgar concert held last Saturday in Massey Hall showed that it had been a success. There was a large attendance, and many important questions relating to the good of the order were discussed.

PLAYS, PICTURES AND MUSIC

RIOT OF APPLAUSE, SONGS AND DANCING

Winter Garden Show Pays Annual Visit to Royal Alexandra.

The Winter Garden Beauties arrived in town to pay their annual visit and took up positions behind the footlights of the Royal Alexandra Theatre last night, where they will remain for one week, amid a riot of songs, dancing and applause, bursting balloons, rubber balls and excitement running at top speed thruout fourteen gorgeous scenes. Billed as the "Show of Wonders" this offering, presented by Messrs. Shubert, is a most colossal entertainment, boasting such stars as George Munroe, Marilynn Miller and Eugene and Willie Howard, a whole regiment of chorus beauties and novelties too numerous to count. Last night's performance was witnessed by a capacity house which taxed the good nature of the popular stars with the unceasing demand for encores. "The Show of Wonders" makes no pretence at plot—it has but one mission—to entertain. And this is accomplished from every angle.

Marilynn Miller, a very youthful and captivating dancer, is most winsome as Eve, and grows more fascinating every minute, as she trips thru the various escapades of the evening's entertainment.

Adele Ardsley, as Henrietta, foremost in the back-to-nature movement, is decidedly pleasing and possessed of a sweet voice, shown to advantage in a number of song hits of the show, including "Back to Nature" and "Live is a Bubble." Eugene Howard, as "A. Hunter," and Willie Howard, as "Sammy," formed an inimitable comedy team.

Marilynn Miller and Makaliff, her dancing partner, provided a sensation in "A Burmese Ballet," while other dance proval were "Diabolo," "Bring Your Kisses to Me," and "Wedding Bills," sung with Sidney Phillips.

numbers which won instantaneous approval. The usual excitement of the runway was created when the members of the chorus walked down the aisles and onto the stage, finishing with the effective ball-throwing novelty. White and Clayton, the eccentric dancers, scored strongly in their dance specialty, staged at the railway station, while George Munroe, as Pansy, was a riot thruout, and his old friends demonstrated that they had not forgotten him.

The feature of the performance is the scene presenting the interior of submarine F-7, in which the perils encountered by the men who serve their country with the aid of the periscope are vividly set forth.

GOOD COMBINATION PROGRAM AT LOEW'S

Elsie Ferguson and Charlie Chaplin Seen in Good Photoplays Followed By Splendid Vaudeville.

Vaudeville patrons and motion picture devotees will find a combination to their liking this week at Loew's Theatre, a splendid program in both lines being presented by the management.

Elsie Ferguson, in "Barbary Sheep," a photoplay of the most interesting type, is the headliner. The story deals with the adventures of an Englishman and his wife in Africa, on the burning desert. "The Adventurer," with the famous comedian, Charlie Chaplin, in the leading role, is probably the best part this able comedian has ever played, endless laughter being caused by his antics.

"The Bachelor Dinner" is the feature vaudeville attraction. It is a miniature musical comedy of the highest type, starring Henry and Gardner, two Toronto favorites, and a cast of singers and dancers. As an added attraction, the stirring war playlet, "The Greater Duty," is presented and is being well received. Fox and Ross have one of the drollest acts in vaudeville, and are making a big hit with the patrons of the theatre. Many other stars help to make up one of the best performances seen in Toronto this season.

STAR THEATRE HAS UNUSUALLY GOOD BILL

Dancing Nymphs Feature "The Girls From the Follies"—Exceptionally Pretty Bevy of Women.

Athena Hananie and her eight dancing nymphs feature "The Girls From the Follies" at the Star Theatre this week. The act is worthy of being presented in a regular vaudeville house and altho it is given in conjunction with the regular burlesque performance, this does not signify that the act is not beyond the usual standard of an act of its kind. The Follies' chorus is a merry one. There are about twenty singing and dancing girls of all sizes in the group. They give a splendid account of themselves as entertainers thruout the musical end of the show. Taking the chorus all round, it is composed of a finer looking bevy of women than is usually carried by an attraction on this circuit.

In "Cohen's Vacation," Fred Binder and Billy Harris deliver many eccentric sayings that keep the audience in continuous laughter. Binder is like an eel on his feet, and plays the part of a Jew very well. Dale Wilson, Madge Devoe and Bonnie Lloyd are responsible for the singing and dancing, and they look after the chorus to perfection.

EDISON WEEK RECITALS

Held in Williams' Recital Hall
PROGRAMME FOR TUESDAY, OCT 23.
Room for the Factotum... ..... A. Middleton
Faust Waltz.Peerless Orches.
Marseillaise.....T. Chalmers
That Creepy Weepy Feeling ... Jaudas' Orchestra
In Dreamy Spain..E. Spencer
Carnival of Venice..A. Verlet
Aloha Sunset Land..... ..Waikiki Haw. Orchestra
John Anderson, My Jo... ..... Chris. Miller
My Laddie.....Anna Case
I'm a Poor Married Man ..... Billy Murray
I Have Lost My Eurydice ..... Margaret Matzenauer
American Eagle March... .....N. Y. Military Band

THE WILLIAMS & SONS CO. LIMITED.
R.S. WILLIAMS & SONS LIMITED
145 YONGE STREET.

The NEW EDISON may be heard today at the following theatres:
Beaver Theatre, West Toronto.
Carlton Theatre, Parliament St.
Coliseum Theatre, Queen Street East.
York Theatre, Eglinton.
Also at Chisolm's Bond Store, Keele & Dundas Streets, all this week.

BARRIE AT HIS BEST IN THREE NEW PLAYS

Casts Interpret Perfectly Whimsical Conceits of Playwright.

Nothing so perfect in the way of dramatic art has been seen for years in Toronto as the three superb vignettes of the war by Sir James Barrie, which were produced at the Princess last night. Barrie at his best was faultlessly rendered by three separate casts, of which it would be impossible to say in what respect one excelled another. There is an artistic climax rising from the picture of the father and son, unable to be at ease with each other on account of "the awkward relationship," the mother, whose infant son, dead years ago, suddenly sprang to maturity in her imagination, dressed in khaki. "I wouldn't have had one of them stay at home if I had had a dozen." Such is her loyalty; and the middleaged father, recognizing the nineteen-year-old second lieutenant as the head of the house now, for he is the protector. These are touches of "The New Word," with its characteristic tenderness and laughter. There are more tears in the second piece, "Barbara's Wedding," and a marvelous impersonation of a doting old general, who can remember nothing and who confuses 1857 in the mutiny with the war that is, and the happy days before the war, and the frolicsome Barbara with the grave nurse of the present, while his phantom figures visit him and talk and live as tho they were real. "Wild with all regret" are those outstretched hands as the darkness falls over the old man's brain. It is a dream of exquisite beauty. Clifton Alderson's rendering of the old colonel was a gem of acting. "The Old Lady Shows Her Medals" is a Barrie creation of the most characteristic description. Beryl Mercer does something wonderful in her portrayal of the old charwoman, who invents a son and finds him come true. John Campbell, as Private Dowey of the Black Watch, and the chorus are perfect in their several ways, and the pathos, the quaint humor, the naturalness of it all, leave the audience midway between smiles and stars thruout. Perhaps one recurs to the rare and perfect idyll of "Barbara's Wedding," but it must puzzle Barrie himself to choose between it and "The Old Lady." Those who wish to see art of he supremest delicacy must not miss these three playlets.

SHEA'S BILL THIS WEEK HAS UNUSUAL FEATURES

Cecil Cunningham Presents Repertoire of Exclusive Songs, and is Followed by Varied Program.

Cecil Cunningham, with a repertoire of songs written exclusively for her by her husband, is appearing as the headline feature at Shea's this week, where an excellent variety bill is being offered. Miss Cunningham, possessed of a lovely voice and a very attractive personality, has a most effective way of "putting her songs across," and with the unique material making up her program, a decidedly pleasing act is the result.

Flavilla, the girl accordionist, made a decided hit at yesterday's performances. Originator of the "white accordionist" act in vaudeville, she shows remarkable talent and a keen appreciation of the tastes of vaudeville patrons.

Harry Green, one of the most popular character comedians on the circuit, returns this week in an unusually clever skit, "The Cherry Tree," by Aaron Hoffman, and with a very fine company under the management of the Lewis and Gordon producing company, furnishes another headline feature. The sketch is a laugh-creator from start to finish, and is brilliantly written.

The Stampede Riders, with Flores La Due, the world's champion woman roper, provide the sensation of the bill in daring western feats. Aki Kuma, with his company of Oriental wonder workers, provides an entertainment composed of mystery, music, song and dance, while Ed. Morton, singer of popular songs, appears with a complete new program. Richard Wheeler and Gertrude Dolan, in a smartly-costumed terpsichorean offering, and Jim and Marian Harkins, who talk about their neighbors, together with films of an educational value, complete this week's bill.

HALF PROCEEDS GO FOR PATRIOTIC PURPOSES

Shea's Hippodrome Has Good Vaudeville Bill and Official War Film Also Shown.

One-half of the proceeds of Shea's Hippodrome this week will go for patriotic purposes. The official war film, "The Battle of Arras," was shown on Monday at this popular house. It gives a splendid idea of the great tanks in action, and also some fine airplane pictures.

The vaudeville part of the program had some good acts, notable among these being the shooting of General Pisano, who hits the mark ever shot. A pretty little act was put on by Cornell and Clifton, the daintiest part being the dances of 1860. Regan and Renaud put over some songs, new and old, in a pleasing manner, while Mahoney Bros. do a fair singing and dancing act.

"CIVILIZATION" FILM IS STRIKING ALLEGORY

Great Ince Production at Massey Hall Presents Vivid Story of War's Havoc.

"Civilization," the great Ince production, which opened a two-weeks' engagement at Massey Hall last night, is an allegory. Civilization, what every true Briton is fighting for, has failed, apparently, after twenty centuries. Red War stalks in our midst, and the story shown on the screen, while not using the same names and countries, is a story in part of the present-day conflict.

The egotistical monarch of a mythical empire plunges his country into war. Womanhood rises all over against it. One woman, Kathryn, stands out as the fiancee of Count Ferdinand, who heads the submarine fleet. Before leaving on a mission of death, the count gets a vision, and rather than sink the liner Arcadia, he sinks his own craft. He himself is saved, but on the verge of life seems to become imbued with the spirit of Christ. His life from then on is for peace. With him soon is the whole hungry nation. If the ending of the picture were as true to life as the beginning, a great happiness would surge over the world.

The battlefields are pictured all too vividly. The airplanes and submarines give the audience a realistic view of modern warfare. The destruction caused by the zeppelin raids brings a desolate picture where once peace and happiness reigned.

A splendid twenty-piece orchestra augments the masterpiece.

"OUTCAST" IS STRONG PHOTOPLAY AT STRAND

Story of the Power of Love and How Vicissitudes of Life Are Met.

"Outcast" is the feature play at the Strand for the first half of this week, with Ann Murdock playing the leading role. Miriam, the character she plays, has been cast on the world thru the falseness of a hard-hearted villian. She meets Geoffrey Sherwood, a wealthy young Englishman, with whom she carries on an intrigue. However, the girl is really sound and true at heart. Sherwood recognizes this and tries to help her out. She falls in love with him, but another woman whom he has loved and lost does her utmost to win Sherwood back, and almost succeeds, but Miriam's kindness and consideration for others so endear her to him that he sees he has been doing wrong and offers her honorable marriage. They are married in England and then start for Buenos Aires where Sherwood has some business interests, to start life anew.

Charlie Chaplin in "The Manhunter," a very amusing comic picture, showing him as a jailbird, and the very amusing difficulties he gets into, and Mutual Weekly conclude an excellent program.

FIRST APPEARANCE OF JANE COWL ON SCREEN

Basis of Story is in Reading of Diary of Civil War Days.

Jane Cowl, who is well known thru her ability to handle delicate parts, and who starred in "Within the Law" and "Common Clay," is playing the leading role of "Spreading Dawn" at the Regent Theatre this week, this being her first appearance on the screen.

"Spreading Dawn" is a love story which is cleverly wound around the events noted in the diary of a society belle in New York during the period of the civil war. Georgina Vanderyl, last of her line, prepares to marry her soldier lover before he leaves for war, but her aged Aunt Patricia (Jane Cowl) threatens to disinherit her if she marries the soldier, and when challenged to give her reasons for such action, she refers the girl to her old diary, the unfolding of which is the basis of the story. The assisting artist for the week is Lucille Angiers, the well-known mezzo-soprano soloist, who will be heard in a first-class collection of songs.

AT THE MADISON.

Like all the Goldwyn features, "Baby Mine," which is being shown at the Madison Theatre the first half of this week, is splendidly produced and directed. Madge Kennedy, who heads a capital cast, is a comedienne of rare ability and charm. The fun is of the best, and for swiftness of action and incident the comedy is hard to beat.

"Nothing But the Truth."

To win a wager of $10,000 under seemingly ordinary circumstances by performing an every-day "stunt" is the basic idea in "Nothing But the Truth," the clever farce by James Montgomery, in which William Collier, one of the foremost comedians of the day, played for a solid year in New York. The original New York cast will appear in the supporting company of Mr. Collier when "Nothing But the Truth" appears at the Royal Alexandra Theatre for the week of October 29. The usual matinees will be given on Wednesday and Saturday. Reserved seats will be placed on sale Thursday.

Amusements

AN EXACT REPRODUCTION of the SINKING of the LUSITANIA
SEE
'CIVIL-IZATION'
NOW PLAYING
MASSEY HALL
Matinees, 25c, 50c and 75c.
Evenings, 25c, 50c, 75c and $1.00.

Regent
JANE COWL
IN
"THE SPREADING DAWN"

STRAND TO-DAY
CHARLIE CHAPLIN
—IN—
"The Adventurer"
ANN MURDOCK
—IN—
"The Outcast"

MADISON BLOOR AT BATHURST
MADGE KENNEDY
—IN—
"Baby Mine"
Gaumont World Tour; Comedy.

RECITAL
BOURGUIGNON
BELGIAN PIANIST
Foresters' Hall, Tuesday, October 23rd
Proceeds for Red Cross Work.
Tickets $1.50, $1.00, 50 cents, at Nordheimer's.

Amusements

THE NEW PRINCESS
MATINEE TOMORROW—Best Seats $1.00
Charles Frohman Presents
SIR J. M. BARRIE'S 3 PLAYS "The New Word" "Barbara's Wedding" "The Old Lady Shows Her Medals"
Evgs.—50c-$2.00.
NEXT WEEK—Mats. Wed.-Sat.
MAY ROBSON
IN A NEW DRAMATIC FARCE
Seat Sale Thursday "A LITTLE BIT OLD-FASHIONED"
Evgs., 50c-$1.50. Mats., 50c, 75c, $1.00.

GRAND OPERA HOUSE Matinees Wed. & Sat.
Evgs., 25c to $1.00. Mats., 25c and 50c.
LAURETTE TAYLOR'S CREATION
PEG O' MY HEART
J. Hartley Manners' Delightful Story
With ANN PITTWOOD as "PEG"
—NEXT WEEK — SEATS NOW—
THE MASTERPIECE OF THE SCREEN
William Fox Presents
THE HONOR SYSTEM
FOR THE FIRST TIME IN CANADA
Mat. Every Day, 25c and 50c.
Evenings, 25c, 50c, 75c and $1.00.

ALEXANDRA MAT. WED. $1.50 Best Seats
MATINEE SATURDAY
N. Y. Winter Garden's
SHOW OF WONDERS
Including SUBMARINE "F" 7
Curtain 8.15 Sharp.
Prices: Evgs., 50c to $2.00; a few at $2.50.
NEXT WEEK—SEATS THURS.
America's Greatest Comedian
WILLIAM COLLIER
NOTHING BUT THE TRUTH

LOEW'S
Mat. 10, 15c | This Week | Evg., 10, 15, 25c
CHARLIE CHAPLIN in "THE ADVENTURER"
"BARBARY SHEEP," with ELSIE FERGUSON, Henry & Gardner, in "The Bachelor Dinner"; "The Greater Duty"; Marshall & Welton; Gillette White; Murphy & Klein; Fox & Cross.
The Performance in the Winter Garden is the Same as in Loew's Theatre.

HIPPODROME
Mats. 10c-15c ALL WEEK Evgs. 15c-25c
British Official War Pictures
GERMAN RETREAT AT BATTLE OF ARRAS
THE CANADIANS AT VIMY RIDGE
VAUDEVILLE
SHEA'S ALL WEEK
CECIL CUNNINGHAM
THE STAMPEDE RIDERS
HARRY GREEN & CO.
Jim and Marion Harkins; the Great Aki Kuma Co.; Flavilla; Ed. Morton; Wheeler and Dolan; the Kinetograph.

GAYETY DAILY MATS. LADIES 10c
JAMES E. COOPER Presents
BURLESQUE'S SMARTEST OFFERING
THE BEST SHOW IN TOWN
—WITH—
FRANK HUNTER
NEXT WEEK—"GOLDEN CROOKS"

STAR MAT. DAILY
BURLESQUE
GIRLS FROM THE FOLLIES
With ATHENA HANANIE
THE MODERN VENUS
Next Week—Gay Morning Glories.

FEATURE MUSIC IN BURLESQUE OFFERING

Humorous Impersonations Keep Audience in Good Spirits.

Funny Frank Hunter, Lynn Canter and Virginia Ware are the bright lights of Blutch Cooper's burlesque offering at the Gayety Theatre this week. Hunter is full of good humor, and brings out many laughs with his character impersonations. Lynn Canter is one of the handsomest leading women in burlesque. She sings her songs in a delightful manner and with her pleasant stage manner wins much admiration from the audience. Virginia Ware sings selected songs. The chorus is composed of twenty lavishly costumed girls ranging in size from the diminutive pony to the mediums which draw up the second line of the chorus. The Isabella Sisters are gifted violinists, and render popular airs in gingery fashion. The stage settings are well arranged, and the show is well beyond the average.

FELL FROM TRANSPORT.

Major James E. Gordon Boulton, late of the garrison artillery, died as a result of a fall from a British transport at Montreal. Major Boulton came from Southsea, England, and he had seen service in the South African war. He is survived by his wife and son.

COURT JOHN MEETING.

The regular meeting of Court John, No. 4942, I.O.F., in the Foresters' Hall last evening, took the form of a social evening and euchre party. It was presided over by H. G. Levetus, chairman of the hospital board, and musical numbers were rendered by the members and the visitors. During the evening refreshments were served.