

LADIES' WORK BASKET.

representing the stitch; for the bright shades use emerald-green mixed with chrome-yellow or white; for the dark shades use emerald-green mixed with raw sienna. The veins are put on with the pen, representing the stitch; for the light colored ones, use Naples-yellow and white; for the dark ones use raw sienna and emerald-green. The stem is put on with the pen (imitating the stem or outline stitch as nearly as possible), using raw umber and emerald-green.

Instructions for Wild Rose.—The corolla is finished first. Its colors are first brushed in with white and geranium lake, mixed so as to make a very bright shade. After you get this shade brushed in go over it with the pen, making the stitch, using the same color used for brushing in. The centre is made with the pen in stitch form, using for the bright shade emerald-green and chrome-yellow, and for the darker shade, emerald-green and raw umber. The stamens are made with the pen, in stitch form, using chrome-yellow; for darker shades of leaves use raw umber; for the light shades, emerald-green mixed with a little chrome-yellow or white; for the dark bud use emerald-green, and chrome-yellow for the lighter shades on the bud; for dark shade on bud, use umber. If you are painting on dark material, use the paints given for the light shade on the entire bud. The buds are made with the pen, representing the stitch. Between the stitches scratch in with a sharp tooth-pick, or with the back of the pen, a little paint of the same shade as the bud. The stems are made with the pen, in stem-stitch form, using raw sienna and emerald-green.

Instructions for Painting Wegetia.—The corolla is finished first. By using geranium lake and white, mixed, you can produce the proper shade. The centre is finished with the pen, representing the stitch. The buds are finished in the same way by using the same colors. In finishing the leaves, first brush in a little Naples-yellow and white, mixed; in making outline of leaves use the pen, making the outline in form of stitch. You