

# PROGRAMME.

WEDNESDAY EVENING, SEPTEMBER 19TH.

All present are requested to keep their seats and to refrain from applause.

## PART FIRST.

1. ORGAN—“Grand Fantasia et Fuga in G Minor.” - - - - - *Bach.*  
W. H. PILCHER.
2. TE DEUM in F, - - - - - *Tours.*
3. ORGAN—“Offertoire in C No. 6.” - - - - - *Wely.*  
J. H. JONES.
4. CHORUS, }  
SOLO, } “These are they.” - - - - - *Dykes.*  
QUARTETTE }
5. ORGAN { *a* “Tramerci” - - - - - *Schumann.*  
          { *b* “Masaniello Overture.” - - - - - *Auber.*  
W. H. PILCHER.
6. MAGNIFICAT—in F, - - - - - *Tours.*

## PART SECOND.

1. ORGAN. { *a* Andante Movement from Quartette, in D Minor, *Mozart.*  
          { *b* Splendor Patris. (Seasons), - - - - - *Haydn.*  
J. H. JONES.
2. CHORUS.—“O Lord our Governor.” - - - - - *Gadsby*
3. TRIO—“Lift thine eyes.” (Elijah) - - - - - *Mendelssohn.*  
MRS. KAINS, MISSES HUGHES and ERMATINGER.
4. ORGAN. { *a* Swing So - - - - - *Garrat.*  
          { *b* Anaryllis, - - - - - *Le Roi Louis XIII.*  
          { *c* Star Spangled Banner op. 23, - - - - - *Buck.*  
Variations and Fugue,  
W. H. PILCHER.
5. SOLO—(Tenor) } Recital—“Deeper and Deeper Still,” - - - - - *Handel.*  
                  { Air—Waft her Angels through the Skies,  
DR. C. A. SIPPI.
6. CHORUS—“The Lord is my Light,” - - - - - *Hiles.*
7. ORGAN—Overture Semiramide - - - - - *Rossini.*  
W. H. PILCHER.