

• • LADIES' TAILOR-MADE • •  
**COSTUMES & RIDING HABITS.**

*Burns*

154 Dundas Street.

PROGRAMME (Continued.)

ACT. III.—The Target Shoot.—La Gloria from "La Cigale," by Miss Yorke and the Neighbors. The Sunflower Girls, Misses Graves, Winton, Walker and George. Comic songs, "Keeley Cure," "The Maiden and the Lamb," "Since Murphy Broke His Pledge," by Mr. James Thornton. Finale, "O'Dowd's Neighborhood," by everybody.

EXECUTIVE STAFF.

Mr. FRED H. WHIPPLE ..... Sole Manager.  
 Mr. STEVE LEACH ..... Business Manager.  
 Mr. GEORGE SAMUELS ..... Representative.  
 Mr. WM. LORAINÉ ..... Musical Director.  
 Mr. JAMES THORNTON ..... Stage Director.  
 Mr. WM. MURPHY ..... Properties.

The Orchestra, under the direction of Mr. Fred. L. Evans, will play the following selections:

Overture—Festival ..... *A. Leutner.*  
 Waltz—Jolly Peasants ..... *Czibulka.*  
 March—Merry War ..... *Strauss.*

No boisterous or unseemly conduct allowed. Whistling, Cat-calling or stamping of feet will not be permitted. Please remember this.

† NEXT ATTRACTION †

One Solid Week, Commencing Monday, Sept. 12th,

THE EVER POPULAR ACTRESS,

**JOSIE MILLS,**

With her own Elegant Uniformed Band and Grand Operatic Orchestra.

THE BIG CITY SHOW!

OPENING BILL:

"The Gambler's Wife."

The great sensational play in 4 acts.

Prices, 15, 25, 35 and 50 cents. Change of play and music each night.

Between † the † Acts

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\* \* \* Fine Confectionery, Etc.

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**Tailors**  
**& Drapers**

187½ Dundas Street.

New Goods for Fall and Winter Trade.

If you have not done business with us, come  
 let us do business together

A Fine Organization.

The opening of the dramatic season here on Wednesday evening, by the Josie Mills Comedy Company was one of the most notable and meritorious events Goderich has ever witnessed. Expectation was on tip toe as to how far Manager Haystead would make good his claims as to the character and extent of his organization this season, but if there was any disappointment it was of the pleasing kind. The open air concert by the splendid band on Tuesday evening, and their parade the following day in their magnificent new uniform were a surprise to any doubters, and as a result a bumper house greeted the genial Charlie on Wednesday evening. Here the band was transformed into an orchestra in full dress suits, and to say that the audience was delighted with their generous musical programme is to put it most mildly. The opening march, dedicated to Miss Mills, is a sprightly and sparkling composition, and it was handled with consummate skill and expression. But when, between the third and fourth acts of the play, the orchestra gave "A Day with the Circus," they reached the climax in the delight of the audience, and everybody is ready to indorse all that Manager Haystead has claimed for this part of the company.

"The Gambler's Wife" was the opening play and a better production of its class has rarely been witnessed here. The story is of the Berte Harte order, a tale of mining days in Idaho, and it was presented with smoothness and all round evenness that commends Mr. Haystead's judgement in the selection of his people. Miss Mills herself is an established favorite here, and her representation of "Bessie Fairfax," the uneducated but true hearted heroine of the mining town, was most natural and artistic. Her support by Frank Ambrose and J. J. Owen, was very effective, and indeed every character was represented with a pleasing naturalness and good taste.

Last night the closing performance was "The Old Kentucky Home," but it was concluded at too late an hour for notice here. Manager Haystead deserves the presence wherever he goes with this fine organization, of every lover of good music and clean drama, and no one here but will wish him a remunerative season as a reward for his enterprise. We might also mention the paper and lithographs used by this company are the finest ever used by any attraction playing this town.—Goderich Star.