

l'animait, se communiquait à tous, et le rendait irrésistible. Newman a été le plus grand orateur sacré de l'anglicanisme. C'est par son éloquence, faite d'âme et de génie, nourrie de la moelle des Ecritures, traversée d'éclairs infinis, qu'il est devenu l'homme le plus marquant de son église, et qu'il a été porté à la tête d'un mouvement qui devait avoir pour son avenir personnel et pour celui de milliers d'âmes des conséquences si imprévues <sup>1</sup>.

1. C'est dans l'ouvrage intitulé : *Newman — An appreciation*, par Alexander WHYTE, (Longmans, Green, and Co. 1902, p. 38 et seq.), que nous avons puisé le plus de renseignements concernant son talent oratoire. En voici quelques extraits :

« It was from the pulpit of St. Mary's that he (Newman) began to conquer and to rule the world... Principal Shairp, for one, has a most admirable picture of Newman in the pulpit. He begins by telling us how simple and unostentatious the service in St. Mary's was when Newman was the preacher. « No pump, no ritualism », are Shairp's words, « nothing but the silver intonation of Newman's magic voice. Newman's delivery had this peculiarity. Each sentence was spoken rapidly, but with great clearness of intonation, and then, at the close of every sentence, there was a pause that lasted for several seconds. Then another rapidly but clearly spoken sentence, followed by an other pause, till a wonderful spell took hold of the hearer. The look and the bearing of the preacher were as of one who dwelt apart, and who, though he knew his age well, did not live in his age... The subtlest of truths were dropped out as by the way in a sentence or two of the most transparent Saxon... and the tone of voice in which all this was spoken sounded to you like a fine strain of unearthly music. »

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