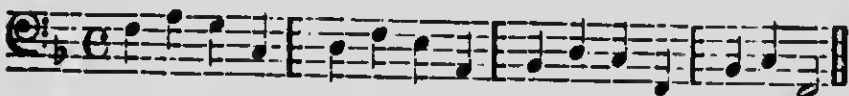


Harmonize the following unfigured basses, introducing secondary sevenths.

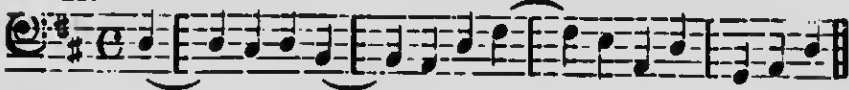
19.



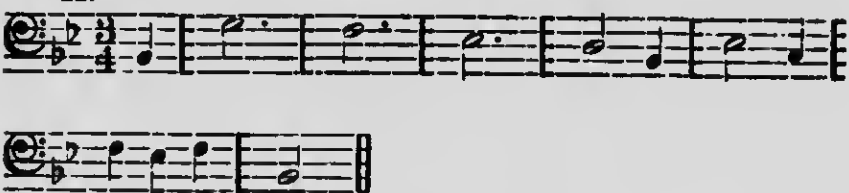
20.



21.



22.



23.



24.

