

which he writes, and his portrayals are masterpieces of sympathetic science.

"The Kindred of the Wild," his superb collection of animal stories, met with such unanimous praise, that one is confronted with an embarrassment of riches when trying to select a few representative extracts from the reviews of the critics and the public. In the *Atlantic Monthly*, John Burroughs wrote: "One finds much to commend and admire. The volume is, in many ways, the most brilliant collection of animal stories that has appeared;" and the review in the *Boston Transcript* reads as follows: "To 'The Kindred of the Wild' a welcome may unhesitatingly be given, for it is a collection of stories into which the author has put all the zest of a genuine enthusiasm, and the result is a volume of exceptional interest and merit." The *San Francisco Chronicle* said: "Mr. Roberts is a story-teller who has no living

