

In Tables VI and VII the reader will find the maxima tabulated. By consulting Table V the complementary relations can be easily ascertained.

In considering the relation in which our results stand to the theory that the most agreeable combinations are found with complementary colours, we shall classify them into groups as we did with the results of the former experiments. First, we find only a very few cases where we could say that the maximum might possibly coincide with the complementary colour. Thus, for instance, for orange-red whose complementary is between green-blue and green, but nearer to green-blue, we find the maximum for Curve *a*, "pleasant," at green-blue, while for the same curve, "most pleasant," it is divided between green-blue and blue; whereas for the rest of the curves, the maximum is at green. The same is valid for the orange, where also several of the curves have their maximum at the green-blue, which is the nearest to the complementary. Orange-yellow and yellow have also one maximum each, nearest to the complementary, but the latter (yellow) not an undisputed maximum, and the former only in the combination Curve *c* for the "pleasant."

For the rest of the curves, one can say decidedly that a colour somewhat approaching the complementary has the preference, but it is never the one which among our twelve qualities would be the *nearest* to the complementary. Thus for green we find throughout all the curves red in the maximum, while the complementary to green is beyond the purple towards violet-purple. In green-blue we find red and orange chiefly the maximum whilst the complementary is at orange-yellow. One must not be misled by the names of the colours; the green-blue of the pure colours was by no means identical with the green-blue of the pigment colours of our former experiments (15), as the difference in the complementaries shows. For blue we find in two of the six curves again an inclination towards a preference for the complementary, but there are always other maxima as well, and the colour in question, yellow, has no better claim than the next colour, yellow-green. For violet, violet-purple and purple, yellow seems to have the preference, and not once