WIVES AND WIDOWS OF UNITED STATES SUPREME JUDGES.

fter the Wife of the President They Are First on the Social List-Not Very Gay, but Very Gracious-Brief Sketch o Their Lives.

The ladies composing the circle of the supreme court of the United States, bewives of men who have earned their distinguished positions after many years of eminent and honorable service, are not supposed to be very young, very gay nor very fashionable. Being women of marked individuality and coming from sections widely apart, all seem to have of manner and kindliness of heart the



MRS. I ROWN The court ladies receive their guests on Monday, and, after the wife of the president, are first on the social list, wives of enators, cabinet officers and representa tives calling on them first. The wife of the chief justice is supposed to be entitled to somewhat the same distinction among the ladies that his position entitles him to among the judges, and any innovation or change in established form must receive the seal of her approval be-

Mrs. Fuller was born at Burlington, Ia., and educated in the schools of New York and Massachusetts. Mrs. Fuller went to Chicago upon her marriage and there resided until called to Washington. As the wife of the chief justice an unusual amount of interest centers in her, and Mondays bring to her parlors many of the distinguished citizens and visitors of the nation's capital. The mother of nine children, with the additional care of stepchildren, her life has been a busy one. Of the five daughters in society, she has witnessed the marriage of four, all of whom save one are settled in their

The tastes and inclinations of Mrs. Fuller's daughters have varied so widely that with the introduction of each an entirely different set of young people have frequented her entertainments. Miss Katherine is the present queen of the household. Mrs. Fuller's characteries istics are very pronounced, her preferences strong, and she is remarkably free from affectation and pretense. She has no fads and tolerates no foolish pursuit of hobbies. A warm admirer of the Clevelands, their coming is matter of re-joicing in the Fuller household.

Mrs. Field has perhaps wielded as wide an influence over society as any one woman in Washington. A Kentuckian by birth, a Californian by rearing and education, her spacious and historic home education, her spacious and historic home on Capitol hill has been the scene of wide and much enjoyed hospitality. She has visited almost every foreign land and been presented at many of the courts of Europe, that of Napoleon and Queen Vic-toria when a very young woman. Broad minded and public spirited, Mrs. Field

For 80 years the home of ex-Associate Justice Miller was a synonym for hospitality, and Mrs. Miller did much to establish Washington's reputation for elegant official entertainments. Since his death three years ago she has resided in death three years ago she has resided in Colorado Springs with her daughter, Mrs. Touzalin, who, with her son, a lawyer in Chicago, are left of the four children who called her mother. Widely traveled, Mrs. Miller's winters in Rome were seasons of special delight, while England and Scotland were but little less England and Scotland were but little less enjoyed. A woman suffragist from childhood, she is eloquent in upholding the rights of women, believing that amenity to laws and taxation entitle all to rights of citizens in government affairs. Born in Pennsylvanis of English parentage, ahe was too frail as a child to be sent to the control of the beauty when a cirl control of the beauty when a cirl of the control of the beauty when a cirl of the control of the beauty when a cirl of the control of the control of the beauty when a cirl school. Her health is again delicate, compelling her to lead a quiet life, great-ly to the regret of the circle wherein she



MRS. WAITE. The wife of Associate Justice Blatchord was born in London of an English her and American father. As Caroline Appleton she came to Boston when is child and resided there until her marriage. New York city then became her home. For 11 years they have lived riage. New York city then became her home. For 11 years they have lived in Washington. A woman of pronounced and decided views, she expresses her convictions with earnestness and as one who thinks and reasons for herself, being little influenced by the opinions of others. The Elatchford dinners and luncheous are gams, and though mataly given to small parties are much enjoyed. One

married son, a lawyer in New York, is her only child. The Blatchfords own their cottage at Newport and spend their summers there. Like their Washington home, it is handsomely furnished, nu-merous and choice embroideries and cu-Mrs. Brewer is a true hearted Green mountain (Vermont) woman, born at Burlington, on Lake Champlain, and has never lost her love for the hills. Going to Kansas at 15 on the death of he

mother, she there met, loved and mar-ried her husband. She has four daughters. Mrs. Brewer delights in chir painting and exhibits some very creditblends the blond and brunette types. Mrs. Brewer is exceedingly domesti joying calling most when, as she says, her husband can accompany her evenings, though the home circle and comfort of her family absorb most of her atten-tion. Genial and cordial, her manners are easy and singularly free from as-sumption and affectation. Blond in coloring, she is slender and graceful, with ndance of light, fluffy hair. Her eep blue eyes have an expression of leading confidence seldom seen in one st early girlhood. A womanly woman whom other women love, her nature sses Goethe's beautiful limit, for she not only "loves God and little children." but opens her heart to all who need her

Mrs. Brown is from a long line of ancestry noted from the foundation of our government for its brave men and beautiful women. The blood of John Alden and Priscilla Mullens courses her veins. A gracious manner, beautiful face and equisite form are blended to make a cture of loveliness seldom seen. No children grace her home, so her husband and his friends have been her most confor the fact that she is interested in such matters as men discuss and feels it bes to leave all national questions in their hands. She likes political discussion and reads history rather than fiction. Greatly admired, her ill health, which forbids all social life, is matter of universal regret. A good German and French scholar, the pleasures of frequent trips to foreign lands has been greatly augmented by this fact.

As Lillie Kennedy, daughter of Robert and Charlotte Kennedy, Mrs. Shiras was born and resided in Pittsburg until her husband was elevated to the supreme bench last October. As a child she spent most of her time in a rambling, old fashoak grove. With dogs and birds for companions, her natural fondness for animals was developed, while flowers and the study of botany early became subjects of interest. Her sunny rooms at the Arlington, with flowers on mantel, windows and brackets, speak eloquently of continued care for her old favorites. Of her two sons, the elder is married and has two children. Mrs.



French and Huguenot ancestors. Of her five children only two are living, a son and daughter, the latter at home is one of the governors of the Ladies' club and president of the Washington Statue association, her object being to present France with a statue worthy of American women and the "Father of Miss Mary's assistance did all the work the Country." The present france with a statue worthy of the Country." The present france with a statue worthy of the Country." The present france with a statue worth of the country of the Ladies' her five children only two are living, a son and daughter, the latter at home with her mother. It was said the justice never employed a clerk, but with American women and the "Father of His Country." The necessary funds having been collected, they now lie in bank awaiting models to choose from. Mrs. Field is one of the national vice presidents of the Society of the Daughters of dents of the Society of the Daughters of Mrs. Waite thoroughly enjoyed. taste, Mrs. Waite thoroughly enjoyed entertaining the distinguished men her some was thronged with during her husand's life. An extensive traveler, she while all parts of the United States ar amiliar. Fond of making acquaintance her life in Washington has done much to remove the feeling that she is meet-ing strangers in extending its limits. The recent death of Justice Lamar has

revived a number of the romantic stories which found their way into the press when he and Mrs. Holt of Macon marfor which she was noted when a girl, and there is an air of sincerity and cordiality of manner when she says "I am glad to meet you" that causes one to feel as unrestrained as if creeting an old as unrestrained as if greeting an old friend rather than a representative of our highest social circle. It is not probable that Mrs. Lamar will again make her home in Washington. She cares lither than the selection of most of its plays, nor because of the fact that it is not managed by a theatrical man, but because it has

ast remaining child. The widow of William Burnham Woods is an Ohioan by birth and educa-tion, though her father, Willard Warner, and her mother, Eliva Eunice Williams, were from Vermont and Massaliams, were from Vermont and Massa-chusetts respectively. Mrs. Woods re-sides with her children, a daughter and her son, a lawyer in Chattanooga. She devotes herself to making their home happy and attractive, considerable time being given to reading. Having traveled extensively in her own and foreign lands, she is a cultured and attractive waysers.

Mrs. Frank Leslie's Adaptation of "Le Demi Monde."

THEATER OF ARTS AND LETTERS.

Experiment-The Coghlans' Revival of "Peg Woffington"—The Youngest American Playright-Other Chitchat.

NEW YORK, April 26 .- The only real thestrical novelty in the city is another of the numerous adaptations of "Le Demi Monde." This particular version, which is ork of Mrs. Frank Leslie, who thus makes her debut as a playwright. The piece has been on the road and is said to have been very favorably received in the south. The principal roles are intrusted to Joseph Haworth and Emily Rigl, two particularly competent actors. In fact, it is my opinion that Miss Rigl's superiors in highly emotional roles in the whole world can be



Mrs. Leslie explained to me some tim the changes that she has made are, it must be admitted, decidedly for the better. Mrs. Leslie also told me that she intends to do a good deal of playwriting. She thinks that she possesses the true dramatic instinct, no matter in what particular respects her work may be defective now, and I am in elined to agree with her. "The Froth of Society" may not be considered a phenome-nally brilliant adaptation, but the measure of success which has been accorded it will doubtless serve to encourage the brilliant woman who is responsible for it to persevere in her new line of work until she shall have evolved a play which will give her as high a position as a dramatist as she now enjoys as a litterateur and publisher.

The good people who read New York newspapers and New York dramatic letters will now have a rest from the Theater of Arts and Letters until next season, for that them to purchase tickets for the entire course at that figure is now admitting the hase tickets for the entire course at that figure is now admitting the common herd at regular prices at Palmer's. I say "admitting," but that is not the correct expression. "Willing to admit" would be very much nearer the mark, for the people have not beseiged the doors of the theater in their hysterical anxiety to see the plays which dramatists are unable to concert, and which were therefore not



Incredible as it may seem, no special de rush to witness the Arts and Letters' "too-good-for-the-average-theater-goer" perform-ances. In fact, I have heard it stated that that pig headed jade, the aforesaid general public, will not attend in large numbers

tle for gay society, so it is quite likely she will dispose of her pretty home and hereafter reside with Mrs. Virgin, her last remaining child. at least brought repeated roars of laughter, although it was intended by the author to be positively grewsome in its seriousness. Such things bring the stage into contempt.

Let us see how the Theater of Arts and Letters has lived up to its promises. Broad-ly stated, at the outset of its career it cited as an excuse for its existence the well known fact that scores of meritorious plays are annually passed around from one professional manager to another only to be declined. In other words, theatrical speculators, as a rule, do not care in this country to try new material. They prefer to exploit "foreign successes," which, by the way, generally prove failures, rather than trust themselves to select an apparently valuable play by a new or unknown author. This looks like good, safe business method to the layman, but it isn't.

The Lillingtians are booked fore longers.

the layman, but it isn't.

The foreign plays generally don't seem to exactly suit American audiences. Nevertheless this timidity of the managers made it practically impossible for any resident of

the United States outside of the few dram-atists with established reputations to have his own play produced. This was a very discouraging condition for the devel-ment of the native drama, and it was not and to correct this evil that the Theater of Arts and Letters was founded. But the pieces which have been produced are in nearly every case the work of men and women who already have national reputs tions in the world of letters, and at leas one of the plays was written by a dramatist whose work is in great demand, and who therefore scarcely needed a start from any-

All in all, outside of affording a good deal of merriment by floundering about in water much too deep for it, the Theater of Arts and Letters has done nothing except to discourage liberal minded patrons from con-tributing in the future to something which might really prove a stepping stone to fame for young dramatists. "The burnt child dreads the fire," and it will be a long time before any similar enterprise will find the necessary backing.

Rose and Charles Coghlan and their ex

cellent company have revived "Masks and Faces," otherwise "Peg Woffington," at the Fifth Avenue theater. The production has been received with favor, "Diplomacy having about run itself out. The fact tha the latter play was particularly successfu owing to the magnificent cast and elegan mounting when it was resurrected at th ception on the road, perhaps had the effect of inducing the Coghlans to keep it on the boards even after it had become a little less potent as a drawing card, and in conse quence business at the Fifth Avenue the ter since "Diplomacy" came back to New York has not been as good as it might have been. For this reason "Peg Woffington" is said to have been rushed on rather hur riedly, and yet every one who has seen it seems to have been pleased with the pro-duction and the work of the actors who apally commended, as has also Mr. Frederic

Mile. Rose Pompon, the latest importa-tion from France for "The Black Crook," is gyrating into the very core of the heart of New York dudedom. This vivacious little "chanteuse excentrique" is very much. like others of her class, except that she is considered more clever than a majority of them. She has made a big hit, and that is saying a great deal when it is considered how many French quadrille dancers we have had lately. Pompon, as I hear it, is to dance and warble in Chicago under



ct, and which were therefore put much more wealth than she now has. Of course Mile. Pompon likes "dear America"

It has been generally supposed that Glen Mac Donough is the youngest successful playwright in America, but it seems that he is not, as Paul Kester is not yet a man. Rather he has not yet attained his majority. Kester commenced writing plays a few "Countess Roudine." It was submitted to Mme. Modjeska, who accepted it. Kester Immédiately began work on another play, which he has named "The Earl of Gram-

Meanwhile Modjeska had produced Meanwhile Modjeska had produced "Countess Roudine" in New York, but the young author was so busy with his new piece that he did not come east to see the premier of his first play. At the time Kester was living in Detroit. When he had finished "The Earl of Grammont," he sent it to Alexander Salvini, who liked it and requested Kester to meet him in Chicago. Salvini then engaged him at a large salary to travel with him and write plays especially adapted to his abilities.

Next season, besides "The Earl of Grammont," the brilliant young Italian actor will produce at least one other of Mr. Kester's produce at least one other of Mr. Kester's plays, which is to be named "The Last of

plays, which is to be named The Last of the Moors." Salvini's role in this piece re-quires heroic acting, and the play admits of elaborate mounting—two things of which he is particularly fond. Mr. Kester, it should be stated, is a native of Virginia, but was reared in Ohio.

I hear that Felix Morris, Rosina Vokes narkably clever leading man, is to star next season in a play especially written for him. If the rumor be true, the venture



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VICTORIA,

A CRY FOR

Fuller Particulars of of Kincolith-Want

Archdeacon Collison's lief-Petition to Departme

Already sympathetic in a practical way to relie casioned among the resid by the fire which devast settlement at the mout Sunday the 3rd instant. disaster were published gram to the Colonist y and later in the day the brought the following lette Archdeacon Collison, res

I regret to inform you th n one of the Indian houses h before its progress was ar almost half the settlemen illes have been rendered h new church was consumed. We need a temporary fram mission services and help

May I beg that you will appeal in your columns, as ! are many friends in Victoria to help in such a case as this I shall ask the Bank of Br receive subscriptions, or the direct to the Colonist.

The fire occurred in the

service was being held in

church, only recently erec

between \$7,000 and \$8,000 residents not away fit the sacred edifice, and was the first to notice open window the smoke identally originating in presaged destruction to the where some hay had been The congregation was hand, headed by their provided by their provided bravely ag which, fanned and spread t from the water, mounted direction of the church. With no apparatus for their command, the efforts volunteer brigade were Soon thirty houses were cinders and pieces of burni up by the wind and carri-air had set fire to the dry, seasoned timber and it, too, was soon in ru tion of the fire was not n hours, yet in that short time of the church, storehouse an ruction of their homes of the misfortune which he people of Kincolith. Many already procured their which also were lost, a are now in danger of im for the stores in hand are l last a few days and the can spare little from their The Bishop of Caledon victoria, gives many deta which show the fight made Kincolith to have been a va Archdeason, who fainted tween as a value of the battle covered and again plunged was ably supported by b both white and red, Mrs. Co her attention especially furniture of the churchreading desk, font, lamps, for her energy, would have with the building. The was saved with extreme neighboring well. It being the Indians, or the majority gone to procure winter suppl was practically defenceless force numbering fewer th including Mr. Woods and came over from the Cascade their aid.

It is difficult to estimate the involved—the majority of the lost their all, small as it expressed in dollars and centivalued at about \$7,500, expressed in the control of the storeke his loss at \$3,000, and twee will not average less than \$40.

will not average less than \$4
the total loss may be put mately at \$20,000. At present the majority are camped upon the beach n tents to protect them from They will rebuild their villag material can be got on the gr til it is possible to replace the a new one services will be co old church, which is at present school house and place of she from those in urgent need h down by Bishop Ridley, and Indian Department to whom Indian Department to whom It saks the government to ad to be repaid in annual instaln with which it is hoped to but and thus secure building mat The generosity and charity are also appealed to direct tions, in money, clothing or be gladly received by the Boscowitz, Mr. Friend, by clergy of the Episcopal coffices of the local newspape

Kincolith, Sept. 4.—The terday's fire is found to ha setting of a kettle of facabins, the occupants of w tending service in the chuthere was no insurance onumerous buildings destroye

OLD CARIBOO still looms to OLD CARIBOO still looms uday that the people have gre of the country. Mr. A. I turned the other day from land, and at once proceeded Williams Creek. Nearly tweexpert was engaged to property, and his report only owners' belief of the richness. It is estimated thatsome \$20,0 taken out of the locality, but ing exhausted the expert that it was rich enough to more. Consequently negotiat which called Mr. Whittier the has been for the past e he has been for the past e The result is the formati with lots of capital backing tion is to commence work push it along as fast as pos-being to have as much mach placed in position before the