

A TOWN DAILY'S NEW HOME

WHATEVER changes may be made in the plans of The Chatham Banner to build a new home, consequent upon the sale of the paper by Mr. Brierley, PRINTER AND PUBLISHER knows not. The sketch is reproduced because it affords a good idea of what a live daily in one of the Ontario towns may be. If capital is available for a new building, a publisher will find it a good investment, for the day when the paper can be brought out in a back lane has gone by. The advertiser expects to hear his papertalkedabout. There is no use in building if circumstances do not warrant it. But real enterprise, not reckless extravagance, is at the root of such a resolve as that of The Banner. The building was thus described by its projectors: "The new home is to be of the Queen Anne style of architecture, now so fashionable in the largest American cities; twenty-four feet frontage and three storeys high. The first storey will be of Ohio red sandstone, the other two of pressed brick with stone facings. The site secured is the lot now vacant next to the Central drug store on King street, one of the most central and advantageous sites in the city. The plans have been prepared by C. R. Oldershaw, and the illustration herewith presented speaks more than words could do for his taste and ability."

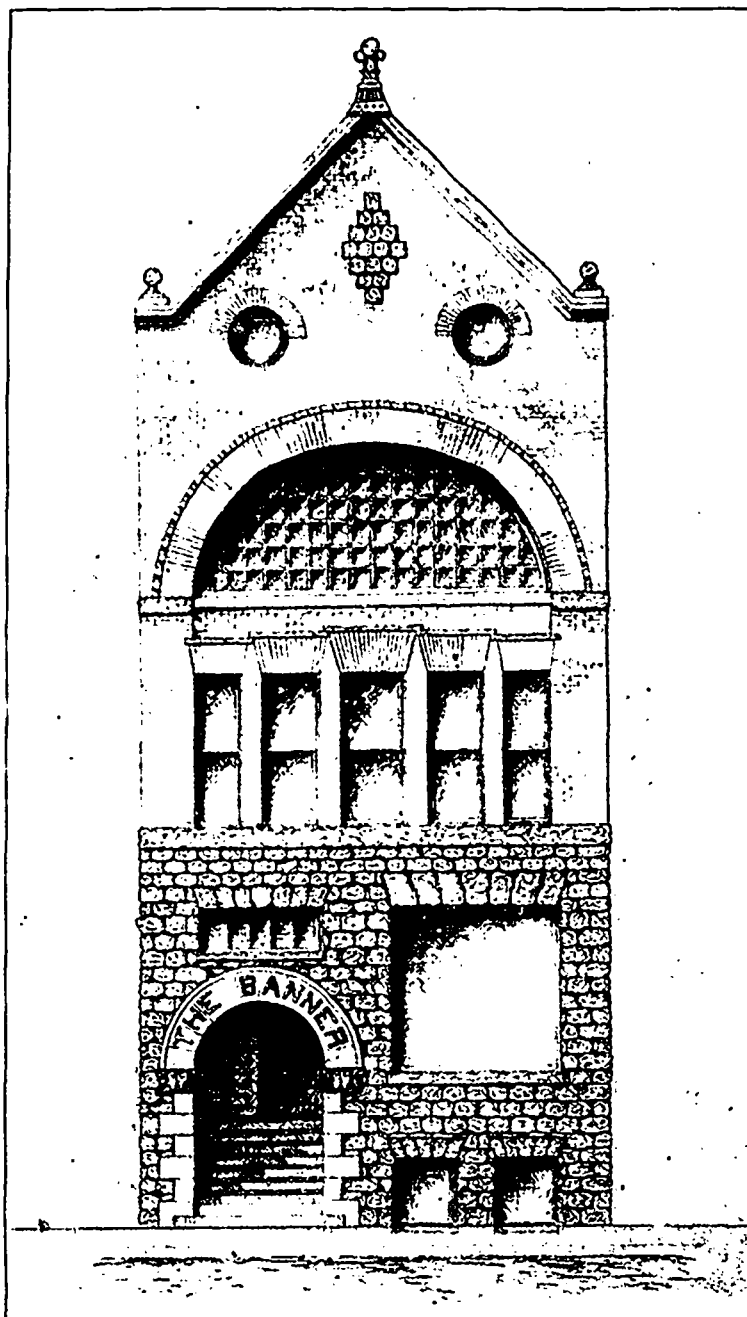
Regarding The Banner itself it is announced that Mr. W. N. Ford, the well-known insurance manager of St. Thomas, has finally closed a deal with Messrs. J. S. Brierley and J. F. Mackay, proprietors of The Chatham Daily Banner, by which, on Monday, October 19, he assumes the ownership of that popular and influential journal. "The Banner has not been in existence quite three years," says The Globe, "and yet has won the proud position of the leading paper of the southwestern peninsula. It has a still brighter future in store under wise and progressive management."

THE PRINTER'S CORNER.

THE PRESBYTERIAN HYMNAL.

PRINTERS feel strongly because the Presbyterian Church Committee did not award the contract for the new hymnal to a Canadian house. Several tendered, among them firms whose names are a guarantee of the best work that can be done in Canada. The successful firm is the Oxford University Press, London, and their tender arrived after the date fixed for opening the tenders.

The committee state that all the tenders received up to the date specified were examined, and the Oxford Press tender was laid aside unopened as being late. The committee rejected all these by formal resolution, after a week's consideration, as not being satisfactory in price and other respects. Then the Oxford tender was opened. It was the lowest received, and as to quality, terms, workmanship, etc., was considered the best offer. The committee also say that the question of doing the work in Canada was not before them, as they understood no Canadian house could do all the work, and for the music, anyway, would go to Britain or the States. They say that the difference in price between the best Canadian offer and the Oxford tender was considerable. Furthermore, as to taking away the work from Canadian composers, the Oxford Press intend to set up one edition of the book here. They make a full explanation, which appears satisfactory. One Canadian firm told PRINTER AND PUBLISHER that if this explanation was accurate they would say no more on the subject.



THE PROPOSED OFFICE FOR THE BANNER.

However, PRINTER AND PUBLISHER wishes to point out, on behalf of our printing houses, this one thing: Our printers never had a real chance at all. They were tendering on the basis of the cost of the work to them and asking only a fair profit. The Oxford Press is a great Bible house. Nearly one half its sales in Canada are to Presbyterians. It can bind up the new hymnal in the Oxford Bibles and sell both together.