

## "WHO'S WHO" in THE CANADIAN MAGAZINE THIS MONTH

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### THE WRITERS

—CHARLES MORSE, L.L.B., B.C.L., D.C.L., is of direct Puritan descent, and writes of the Puritans *con amore*. At Ottawa, where he is in the public service, he has been for years a leader in literary and historical interest. He is the author of "Apices Juris and Other Legal Essays in Prose and Verse", "A Study in Sovereignty", "The Impiccancy of the King". Of him the late Dr. John Reade has said, "He is one of the most cultured and well-informed members of the public service".

—MR. C. LINTERN SIBLEY is a well-known Montreal newspaperman, who has travelled extensively all over the continent for several publications, his assignments varying from accompanying a rush of prospectors into new gold-fields in the wilds of Canada to lengthy sojourns in Washington when Canadian matters have been under discussion there. He has been a frequent contributor to the magazines, and many of his stories and special articles have appeared in *The Canadian Magazine*. He formerly represented *The Times* (London), and *The Montreal Herald* in Montreal. He has been editor-in-chief of *The Montreal Herald* since that paper changed ownership early this year. He is now on a brief visit to Europe.

—MISS MARGARET HILDA WISE is almost a beginner in literature, although she has had several poems in *The Canadian Magazine*. She is the daughter of Mr. Frank Wise, President of the Macmillan Company of Canada.

—MR. T. A. BROWNE, who is directing the National Literary Competition, is not unknown in the field of literature. He is author of two books of poems, "The White Plague and Other Poems" (William Briggs), "The Belgian Mother and Ballads of Battletime", and "Sir Wilfrid Laurier: A Tribute", recently issued. Mr. Browne is in the Government service at Ottawa, and Vice-President of the Arts and Letters Club of that city, under the auspices of which the National Competition is being conducted.

—Miss EDITH G. BAYNE, although a native of Ontario, has become a West-erner, living now at Melville, Saskatchewan. For an account of her accomplishments see "Northern Lights", *The Canadian Magazine*, November, 1918.

—Dr. EDWARD SAPIR is well-known to literary people in Ottawa, where he has a position in the Government service. He is President of the Arts and Letters Club of that city.

—"MAX McDEE" is a *nom de plume*.

—Dr. J. D. LOGAN—see *The Canadian Magazine* of October, 1918.

—DONALD G. FRENCH is an enthusiastic exponent of the worth of Canadian literature. He has been engaged for years in educational and journalistic work in Toronto, where he founded the Canadian Literature Club. He is the author of an instructive book entitled "Points About Poetry" and Editor of "The Standard Canadian Reciter".

—Mr. A. R. HASSARD, B.C.L.—see *The Canadian Magazine* of August, 1919.

### THE ARTISTS

—Mr. FRANK H. JOHNSTON is prominent among a group of young Canadian artists who are enthusiastic and successful exponents of the beauty of the Canadian northland. He is a member of the Arts and Letters Club, Toronto, and a radical in the Ontario Society of Artists.

—Mr. MANLY MacDONALD was born at Point Anne, Ontario, on the Bay of Quinte. Until he began to study painting he was a fisherman, and he still passes part of each year at that occupation. He studied in Buffalo, Boston, and at the Ontario College of Art. He is a member of the Ontario Society of Artists.

—Miss DOROTHY STEVENS is rated as one of the best etchers in Canada. She also paints with distinction. She works mostly in New York and Toronto. She is a member of the Heliconian Club, of Toronto, and of an association of etchers in Chicago.

—Mr. HORACE MANN LIVENS is a well-known contemporary British artist.

—EUGENE JOSEPH VERBOECKHOVEN, a Belgian painter, was born in 1798, and died in 1881.