

## INTRODUCTION.

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IN preparing the following description of the FOREST and ORNAMENTAL TREES of New Brunswick, the principal object of the writer has been to present, in as brief a manner as possible, an outline of the general utility of the various woods, and their adaptability for mechanical and other purposes. The time at the disposal of the writer, after the foliage had been collected and arranged, was so limited as to preclude the possibility of any lengthened description. However, it has been the aim of the writer, while forced to adopt brevity as a necessity, to make the sketch as lucid and comprehensive as possible.

The public, the tribunal before which this collection of foliage, and the description which accompanies it, will be judged, may be induced to inquire into the motives which influenced the writer in undertaking its preparation. The explanation can be given in few words; and, it is hoped that when given, it may not be considered exceptionable. At the Provincial Exhibition, held at Sussex Vale, in the Province of New Brunswick, during the month of September, 1861, the writer had on exhibition, specimens of upwards of fifty kinds of woods, with the foliage of each, which were deemed by the Commissioners so far meritorious as to be retained, along with other samples of woods in their rude state, for the World's Exhibition, to be held in London in May, 1862. Observing that there was, among the collections exhibited at Sussex Vale, no detailed description of the different woods, which would give an idea of the uses to which each kind could be applied, the writer determined to make an effort to supply the omission. The result of that effort is now before the reader. Whatever may be its merits or demerits, the writer is fully satisfied that the description may be relied upon as thoroughly accurate.