

[*From the Transactions of the Nova Scotian Institute of Natural Science,  
Vol. VII., Part 4, 1889-90.*]

ART. III.—THE GEOLOGICAL WRITINGS OF REV. D. HONEYMAN,  
D. C. L.—BY E. GILPIN, JR., INSPECTOR OF MINES, &C.

My remarks this evening are more a summary of the Geological work done by the late Dr. Honeyman, through the transactions of our Institute, than an attempt to follow him in all his Geological writings. The doctor was a steady and interesting contributor to many English and foreign Scientific periodicals and transactions which are seldom seen in this quiet corner of the world, but the Institute presents the best of his labors, his field work in the Province. His articles, extending over many pages of our volumes, exhibit bold and logical attempts to unravel problems in geology, which have been in many cases of great assistance to those working after him. While tenacious of his opinion once formed, he was open to conviction and ready to admit the arguments of those who brought experience acquired elsewhere.

I find that he made his debut as a geologist in a paper read in 1859, before the Nova Scotia Literary and Scientific Society of Halifax on "the Fossiliferous Rocks of Arisaig."

The London Exhibition of 1862, was taken advantage of by the Provincial Government for a display of Nova Scotia minerals and Drs. Honeyman and How, and Messrs. Campbell and Poole, were commissioned to prepare papers and specimens illustrative of its geology and mineralogy. The Doctor was entrusted with the charge of displaying and explaining the exhibits. During the discharge of his duties in London he had opportunities of becoming acquainted with Sir R. Murchison, Mr. Salter, and Prof. Phillips and Prof. Fritsch, and many other eminent geologists, who were much interested in his collections, and afterwards kept up a friendly intercourse with him.

The doctor performed similar duties at the Dublin International Exhibition on behalf of the Province, and a medal was awarded the Government, as had been the case at the London Exhibition.