

Wonka was an associate of Charter 77, and attempted to stand as an independent candidate for the federal Assembly. He helped many of his fellow citizens who were unjustly or erroneously prosecuted, but in the end was unable to save himself.

He was arrested for so-called incitement to rebellion, detained for 12 months, and subjected to torture. When released, he brought suit against the authorities who had persecuted him, but was once again detained and sentenced to five more months in detention. Although he had no signs of any fatal illness, Wonka died in prison six days after his trial.

I urge the Secretary of State for External Affairs (Mr. Clark) to join with other western leaders in demanding an independent investigation into the circumstances surrounding the death of this brave and determined champion of human rights.

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NATIVE ECONOMIC DEVELOPMENT PROGRAM

TREATMENT OF KEEWATIN TRIBAL COUNCIL PROJECT PROPOSAL

Mr. Rod Murphy (Churchill): Mr. Speaker, the Nikani group of companies is a major economic development initiative of the Keewatin Tribal Council in my riding. The Keewatin Tribal Council represents 10 Indian bands.

The project was submitted and has been discussed for the past five years with Native Economic Development Program officials. It has not been approved. Seven different staff members of NEDP have handled this proposal. Several policy changes have also occurred.

Last month the Government again shifted its priorities without notice to the applicants, asking the Keewatin Tribal Council to revise its proposal yet again and face another long delay. This policy change occurred one month prior to the final submission.

I ask that the Minister responsible for NEDP take the necessary steps to ensure this native controlled economic institution is in place as quickly as possible, including the assignment of one staff member to see this project all the way through.

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[Translation]

POLLS

PRIME MINISTER'S POPULARITY

Mr. Gabriel Fontaine (Lévis): Mr. Speaker, a CROP poll carried out for the newspaper *La Presse* between May 15 and May 18, 1988, indicated that in Quebec, the Prime Minister

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(Mr. Mulroney), according to Quebecers, was felt to be best qualified to be Prime Minister of Canada.

The Prime Minister alone obtained as many popularity votes as the two leaders of the liberal-socialist coalition combined.

Mr. Speaker, this is because Quebecers are grateful to the Prime Minister for Meech Lake and free trade.

Quebecers realize that only the Conservative Party and only the Prime Minister can get final legislative approval of the Meech Lake Accord and free trade, and that is why, when Quebecers go to the polls, they will say yes to Meech Lake, yes to free trade, yes to the Conservatives, and yes to Mulroney.

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● (1415)

[English]

NATIONAL CAPITAL COMMISSION

BOY'S SALE OF FRUIT AND VEGETABLES—PROHIBITION ORDER

Mr. Don Boudria (Glengarry—Prescott—Russell): Mr. Speaker, in these tumultuous times of robberies, rapes, and murders, isn't it nice to know that some enforcement agencies are worrying about the real important wrongdoings? Some of these do-gooders, taking care of real crime in society, work for the National Capital Commission. Yes, Mr. Speaker, we are in safe hands. The NCC is purging all the evil in our capital city.

Just the other day the NCC stopped Eric LeClair from running afoul of the law. Eric is a 14-year-old boy who was selling flowers and vegetables from a semi-rural property that his father rents from the NCC. So good is Eric at his job, or crime—depending on how you look at it—that he now hires two other kids to help him in these evil things. Now the NCC will put an end to all this, Mr. Speaker.

Surely the lemonade stands will be next. Aren't we glad we have the NCC to protect our society against all the wrong things that are going on? I suggest if the NCC and the staff who cooked up this crazy scheme have nothing better to do, then perhaps they should find a real job.

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NATIONAL ACCESS AWARENESS WEEK

NATIONAL ARTS CENTRE GALA

Mrs. Mary Collins (Capilano): Mr. Speaker, last night at the National Arts Centre a moving, joyful event took place. To celebrate the first National Access Awareness Week, a gala, featuring the talents of disabled artists, entertained and enriched us. From the Rolling Thunder theatre group to the MacKay Centre dance troupe featuring wheelchair and deaf