

Order Paper Questions

Unit	Type	Quantity	Delivery Dates		
1 RCR	Grizzly	4	January, 79		
		6	February, 79		
		7	March, 79		
		1	April, 79		
	Husky	8	May, 79		
		2	February, 80		
		2 RCR	Grizzly	1	November, 78
				1	December, 78
3	January, 79				
Husky	Grizzly	21	March to May, 80		
		2	October, 80		
2 R 22e R	Grizzly	4	May, 79		
		8	July, 79		
		8	August, 79		
	Husky	Grizzly	6	September, 79	
			2	March, 80	
			3 R 22e R	Grizzly	4
22	February, to March, 80				
Husky	Grizzly	2		July, 80	
		LdSH (RC)		Cougar	13
13	August to October, 80				
13	May to June, 81				
2	September, 80				
8 CH	Cougar	4	October, 79		
		9	February to March, 80		
	Husky	Cougar	13	October to December, 80	
			2	August, 80	
12e RBC	Cougar	4	October, 79		
		9	March to April, 80		
		13	June to August, 80		
	Husky	Cougar	13	June to August, 81	
			2	May, 80	
			Region	Type	Quantity
Pacific	Cougar	4			
		Grizzly	8	January, 81	
Prairie	Cougar		8	January, 81	
		Grizzly	8	February, 81	
Central	Cougar		16	February to March, 81	
		Grizzly	17	March to April, 81	
Eastern Section	Cougar		8	April, 81	
		Grizzly	12	May to June, 81	
Atlantic	Cougar		5	May, 81	
		Grizzly	10	July to August, 81	
Combat Training Centre	Cougar		1	November, 78	
		2	May, 79		
		1	June, 79		
		2	July, 79		
		4	September, 79		
		8	November, 79		
		4	December, 79		
	7	January, 80			
	2	June, 80			
	Canadian Forces School Aerospace and Ordonance Engineering	Cougar	1	November, 78	
			1	April, 79	
Grizzly		1	November, 78		
		1	January, 79		
		1	February, 79		
Land Environmental Test Establishment	Cougar	1	March, 79		
		1	November, 79		

[Mr. Danson.]

CANADA COUNCIL GRANTS

Question No. 551—Mr. Jones:

1. What was the purpose of the special \$50,000 grant of "unity money" administered by the Touring Office of the Canada Council to twenty modern dance companies? What groups received this money and what were the respective portion for each?

2. What was the basis used to determine the eligibility for this "unity money" by various groups?

3. Will these grants be given again in 1979? From what governmental department was this money made available? Will the same department put up this amount or more for 1979?

4. Will grants of this type be available to other artistic groups so that they might find sponsors?

Hon. John Roberts (Secretary of State): I am informed by the Canada Council as follows:

1. Grants towards travel and per diem costs, in support of participation in the Toronto Dance Festival (September 19-October 22, 1978) and in the Montreal 'Octobre en Danse' festival (October 11-21, 1978), were awarded to the companies and individuals listed below. The Council originally envisaged grants to about 20 applicants at a cost not exceeding \$50,000; in the event, 18 grants totalling \$48,556 were made.

Company	Grant \$	Festival
Ballets Jazz, Montreal	4,183	Toronto
Contemporary Dancers, Winnipeg	9,009	Toronto and Montreal
Entre-Six, Montreal	1,640	Toronto
Fulcrum, Vancouver	1,560	Toronto
Louise Garfield, Toronto	600	Montreal
Les Grands Ballets, Montreal	600	Toronto
Groupe Nouvelle Aire, Montreal	2,337	Toronto
Groupe de la Place Royale, Ottawa	2,968	Toronto and Montreal
Halifax Dance Co-op, Halifax	2,155	Toronto and Montreal
Judy Jarvis Dance & Theatre Co., Toronto	1,180	Montreal
Judith Marcuse, Vancouver	1,484	Montreal
Jean-Pierre Perreault, Ottawa	440	Montreal
Linda Rabin, Vancouver	522	Montreal
Regina Modern Danceworks, Regina	4,888	Toronto
Paula Ross Dancers, Vancouver	5,210	Toronto
Royal Winnipeg Ballet, Winnipeg	5,272	Toronto and Montreal
Theatre Beyond Words, Niagara-on-the-Lake	1,230	Montreal
Toronto Dance Theatre, Toronto	3,278	Montreal

2. Canadian professional companies or individuals are considered eligible for travel funding for this purpose if they:

- apply, proposing realistic travel plans;
- are invited by the organizers of the festival;
- meet high standards in their particular dance form;
- come from another province, or from more than 250 miles from the festival;
- are not already receiving subsidy for a tour which includes the locale of the festival.