

who did not know enough to discriminate between things transient or ephemeral and things permanent or enduring, and who would have been spoiled in any case. We have never seen a student win the esteem of his fellow-students by a reputation for indolence, or by his fame as a football player alone. This is because a man must be well-balanced to meet the approval of the students. To be appreciated he must have some stronger recommendation. It matters not in what form, but intellectual ability must manifest itself somehow. We are at a loss to understand why the practice of wearing their hair long should excite the animosity of the press against the students. Personal appearance, and not society, generally prescribes whether men shall wear their beards long or short, or whether they shall wear beards at all or not. University students should be allowed the same arbiter to decide the manner of wearing their hair.

The statement that students are spending other people's money is only partly true. For a large proportion of students earn or have earned their own money or most of it, and are self-dependent. They may often find themselves in the inconvenient position of being "strapped," but this is no obstacle in the way of their success. Occasionally one forgets that it is prosperity and not adversity that ruins men, and, rather than undergo privation, relinquishes the idea of completing one's course. But the most of them have sand enough in them to "stay with the job," in the belief that they are making a paying investment by spending their money to get a liberal education. We could easily stand to have more money invested in this way. It would be much better for humanity if that part of the world's wealth which is annually invested in horse flesh were invested in the improvement and development of the human intellect.

It is a sad reproach upon the morals and manners of Canadian communities if it is true that the money spent on a University education is spent in educating young men to become gentlemen. We had expected this part of their education to have been acquired at home, and we believe it generally is, and that where it has not been obtained there, it is rarely got by a University training. For we have both gentlemen and educated persons in our acquaintance, and a number of the gentlemen are not educated and a number of the educated persons are not gentlemen.

With these remarks, according to a well-established precedent, the present editor ends his editorial duties. We have been impressed more than ever, during our term of office, by the fertility and resource of the student mind. We have enjoyed immensely the close relationship with the students and hope to profit greatly thereby. To our successor we hope to see given the same sympathy, encouragement and assistance which has been granted to us; and to the undergraduates, one and all, we extend, with the compliments of the season, the hope of an honorable, a prosperous, and a distinguished career.

The theory that a subject when hypnotized has lost all powers of reason, was proved to be absolutely false last Wednesday evening when the subject showed such excellent taste and discrimination in presenting his bouquet.

LETTERS.

To the Editor of VARSITY:

DEAR SIR,—In view of the approaching concert of the Glee Club next Friday night and recognizing the fact that there will be a large attendance of students, may I be permitted, as conductor of the club, to respectfully offer a suggestion. To my mind the audience that attends this annual event comes for two principal reasons, viz.:—to hear the programme and to listen to the students in the top gallery. But the difficulty is that they hear them both at the same time, and so do not enjoy the concert as much as they otherwise would. Now, I would suggest to the students in the audience that while any number is being given from the platform that they preserve order, but between numbers indulge their own musical tastes as they like. I hope this suggestion will be taken in the kindly spirit that is intended. Thanking you for your valuable space.

Yours truly,

WALTER H. ROBINSON.

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To the Editor of VARSITY:

DEAR SIR,—In reply to the letter which appeared in your columns last week from "One of The Boys," I wish to say that the suggestion has been discussed by the Musical Committee of the Glee Club, and has, to a certain extent, appeared feasible. Of course at this late date it would be impossible to entirely disarrange our programme, and give songs out of the old song book, as encores to all our numbers, but two or three of these could be sung, and if this idea commends itself to the students at large, the arrangement can be definitely fixed. The Club will practise at the Massey Hall on Thursday afternoon, at 4.30, and on Friday morning at 10. It is requested that all students who are interested be present, and practise the College songs that have been selected. Needless to say, the club will not think of entering into any such arrangement unless after a combined practice, but if this is attended to, they are quite willing to give the experiment a trial.

Yours truly,

J. L. R. PARSONS,

Sec'y Glee Club.

QUESTION DRAWER.

ANSWERS TO CORRESPONDENTS.

BIFF, S.P.S.—You can obtain drawing materials, ink, pencils, rubbers, etc., at the Art Metropole, 141 Yonge Street.

CIRCLE.—You need not feel abashed over your slip in grammar. We have known several fourth year men to lapse into solecisms occasionally.

INNAMORATO.—Many thanks for the photograph that you have submitted for our inspection. We agree with you that she is charming; so much so, in fact, that we have determined to keep the photo, and have duly installed it upon our dressing-case.

L. AND S. COLLECTOR.—Three studs in the shirt front will be sufficient for the occasion you mention. A yellow, blue and white necktie will be most appropriate, but will be out of sight if you wear your napkin as usual. On this occasion we would advise you to wear it a little lower, placing the two upper corners in the lower vest pockets.

I. C. U. R. A. J.—No, there is no University lecturer in that subject, but many of the students study under Prof. Davis. (You will find his ad. in the VARSITY columns.) Before starting to study the subject it would be well for you to master the principles of sliding friction, centre of gravity, momentum, rhythm and curvilinear geometry. If you apply yourself we think you could get a fair knowledge of the subject by the time of the Conversat.

Ask any person whom we have photographed, and we'll stand by the result. Frederick Lyonde, 101 King Street West.