

Spring Goods at Messrs. T. Eaton and Co's.

We have reproduced on page 199 some drawings of the latest novelties shown by Messrs. T. Eaton in their mantle and millinery departments. One very stylish summer hat is that shown in the left hand top corner of the page. It is of cream leghorn with rows of quilled ribbon under the brim, and is trimmed with pink moire ribbon and Irish point lace. The ribbons on all the hats this year are heavy and wide and the fashionable tendency is to make them even more so. The centre hat is a pleasing variation of the Tam o' Shanter shape forming the crown, with a fancy straw brim, in and out of which runs a band of the same material as the crown, cream velvet. There is a handsome stone buckle right on the centre of the crown, and the flowers are hyacinths, the tie being of wide moire. The bonnet is a dainty conception, the crown being entirely formed of magenta roses, the trimmings being French jets and loops of green velvet ribbon, the latter material also being used for the bows and ties. The hat in the bottom corner is of black chip with a fancy rim and is trimmed with pale cream crape mixed with bronze moire, the flowers being roses, while hanging rosebuds form the sides of the crown.

The show of mantles is very extensive and can hardly fail to provide a choice for even the most exacting of purchasers. The centre one is of Ladies' cloth and is very handsomely braided with beads. This is shown in all colors, but the greys and fawns look prettiest in contrast against the black bead braiding. The Reefer jacket is for summer wear and can be worn either buttoned or unbuttoned. It has a deep silk inside facing and the edge is embroidered. When worn over a blouse with cataract pleating it has a very pleasing effect. The other jacket is a black cheviot tight fitting, braided with plain black and guimp and with a mushroom collar, worn up or down. Fancy tweed cheviots with hoods and silk lined facings will be much worn this season and we saw many pretty ones, but unfortunately want of space prevents our giving a sketch of one this week.

Millinery and Mantles at Messrs. R. Walker and Sons.

On page 201 will be found some sketches made by our artist on Tuesday last at the millinery opening of the above firm. The show of mantles was especially good; over 600 styles are stocked by this firm and do credit to the good taste of their buyers, who have just returned from London and Paris. Two taking styles have been reproduced, the one in the left hand bottom corner being noticeable as a stylish mantle, which is without the high sleeves that have so long been fashionable and marks a tendency for the fashion in this respect to change. It is made in a light shade of box-cloth, plentifully trimmed with jet and lace. The jacket on the right hand side has the roll collar so much worn and may be worn as shown, or may be looped up by a single button. It is kept in all shades, but one of the prettiest is made of heavy blue Bedford cord, with light grey reverses and cuffs, the embroidery being of self-colored braid and steel.

The tea-gown shown is selected from many very handsome ones, but for delicate colors and effect one of the best we noticed. It is made in grey cashmere with steel sequin trimming and white lace, with a cream cashmere front and the Queen Elizabeth full sleeve.

It was difficult to make a selection in the millinery department, so varied are the styles this season. Moire ribbon is everywhere used for the trimming, and large ties and bows are on almost every hat. Another very pretty trimming much used is Ecu chiffon edged with fibres of ostrich feathers. The bonnet in the centre has a tan crown and is made up of yellow moire, small daisies forming the rim and a buttercup spray is placed at the side. The ties are of green moire. The left hand hat has the merit of novelty to recommend it. It is made principally of poppies, the stems of which are brought together to form the crown, the other trimming being pink moire ribbon while the ties and bows are of green velvet. The hat on the right is one of those shapes that can hardly be described in words, irregular being the only term that approaches a description. It is of fawn chip with fancy ridges, trimmed with two fawn ostrich tips, fawn and gold shot ribbon and wide ties and makes a most charming hat for young ladies.

Scorpions and Music.

Scorpions are very fond of music it seems, and are able to catch the most delicate sounds by means of two comb-like appendages under the thorax. Spiders have wonderful eyesight, but the scorpion's vision, notwithstanding his six eyes, is far from being acute. It is very difficult to catch a spider with a pair of forceps, but a scorpion can be easily captured, if no noise is made. Spiders see their prey before they are caught in the web; but the scorpion makes no movements whatever to seize flies or cockroaches until they indicate their whereabouts by movements. This being the case, it can readily be understood how easily the scorpion may be roused into motion by the vibrations of music. If a tuning-fork be sounded on a table on which there is a scorpion, he at once becomes agitated, and strikes out viciously with his sting. On being touched with the vibrating tuning-fork, he stings it, and then coils himself up, as scorpions do when hedged in. In Jamaica the negroes believe that scorpions know their name; so they never call out, "See, a scorpion," when they meet with one on the ground or wall, for fear of his escaping. They thus indirectly recognize the scorpion's delicate appreciation of sound; but if you wish to stop a scorpion in his flight, blow air on him from the mouth, and he at once coils up. Music charms a snake into silence, as many experiments in different places have proved; but the agitated contortions and writhings of the scorpions when roused by the sound of the violin only prove that they are roused by the vibrations of sound caused by music, and this would happen if they were disturbed by the discordant sounds of a penny trumpet or any other unmusical instrument.

Japanese Carvings.

Few people are aware that a great proportion of the so-called ivory carvings of Japan and China are fashioned of whale's teeth and of narwhal tusks. The latter, which are hollow nearly their entire length, are used for smaller objects, netsukes and the like. The substance is compact, hard, of a pure, clear whiteness of color, and lends itself to the most delicate effects. The tooth of the whale is richer in color, and some pieces carved in it, which I have lately seen, have been of considerable size. It is the savage sperm whale which yields, the species of ivory. The right whale has no teeth, its whalebone serving it as a substitute for them. In the beluga and other species the teeth do not develop to any size. The sperm whale is the fighter of the family, and with its lower jaw, which is the only one furnished with teeth, can do as much damage as a shark.

Thus, even the deep sea must give up its monsters to the service of art and the curiosities of collectorship. And yet there was a time when people smiled at Herman Melville's "Captain Ahab," with his peg-leg made of the polished jaw-bone of a whale, and his stool on the quarterdeck, of narwhal's tusks, like the throne of a viking of old. Long before Melville wrote what the public was pleased to view as the extravagance of a yarning sailor's invention, an ingenious people, scarcely known except by name, had learned to put the same material to more wonderful uses than his fancy framed for it, and to fashion it into objects which are now almost beyond price.

Free Masonry in England.

That Freemasonry is still flourishing and making for benevolent and praiseworthy ends is evident from the appearance of the splendid New Hall just erected at St. John's Hill, Battersea, Clapham, in commemoration of the centenary of the Royal Masonic Institute for girls. The architecture of this handsome construction is gothic, the material being red brick, and the adjoining wing which contains the Centenary Hall is in perfect harmony with the main building. The interior, of which the above cut is a faithful representation, is singularly handsome. The ceilings are of white plaster work; the walls of pale green with a dark green dado; the floors polished oak; the wainscoting of teak wood, and there are fine galleries all round. Over the doorway the Royal Arms, artistically carved and colored are blazoned. The stained glass of the great windows is made beautiful with Masonic and other devices. The Royal Masonic Institution for girls was originally founded in 1788 its object being to receive and educate the daughters of Freemasons of every religious denomination under the English constitution, who, from alteration of circumstan-



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ces arising from the death, illness or misfortune of their fathers, are reduced to a position requiring the benefits of the Institution. The new Centenary Hall was opened last March by the Prince and Princess of Wales.

She—"Mr. Cadsby is no longer fashion editor of the *Solar System*."
 He—"No; he was discharged for inebriety."
 She—"I didn't know that paper was a temperance organ."
 He—"It isn't. But Cadsby put in an item saying that black caps were very much worn at hangings now."



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