



FASHIONS FOR JANUARY.

The winter is now upon us, and fashions can fairly be said to have some stability at last. All through the fall season variety was in very truth the spice of dress, and one never knew what the day or the hour might bring forth in the matter of costumes. Chilly mornings brought out immense boas, and cosy looking furs, while perchance the afternoon sun, muslin collars, and valenciennes lace.

Velvet seems to take precedence of all materials this season and very rich costumes are made from this material. When the entire costume is not of

noticeable on the dressy costumes this season, particularly upon the velvets. Large muffs are also a feature of this season's styles, and an opportune revival they are. The toy muffs of last season were practically useless and fur gauntlets, while warm and comfortable looking, are abominably clumsy. Fur capes are long and have a 90 inch sweep. Reasonable prices are quoted for these goods by Toronto's leading houses.

Velvet Gown With Lace Revers.

The gown illustrated is of swallow-blue velvet, which is a dark grayish tone. It has a plain full skirt. The simple waist has a pointed back and short jacket front pointing downward also and opening widely to the shoulder on a vest of ivory-white faille. The vest is cut double, pleated in at the waist, and fastened on the right side of the lining along the line and hooked over on the left. The lower edge is finished with a half-belt of white silk covered with guipure lace. The revers, to which two tabs are added on each shoulder, are made of white silk stiffened with interlining, and covered with lace. The neck is finished with standing collar over which is a turned down collar of the silk covered with lace. The elbow sleeve is a large puff, the sleeve lining is about ten inches deep; the cuff of silk covered with lace is cut on the double and is set on with the point meeting the inner seam of the sleeve.

Cape and Vest for Elderly Lady.

The cape illustrated is of black velours du Noid lined with striped Liberty velvet in Persian coloring. It is accompanied for greater warmth by a fitted sleeveless vest to match. The cape is ornamented with applique embroidery in black cloth, and is edged with a black ostrich feather band at the collar and down the front. The cape is fitted by two shoulder darts, and has gathered hand pockets set inside the front as indicated. The neck is finished with a storm collar.

Breakfast Jacket.

The jacket illustrated is of white camel's hair, trimmed with a stole-collar of white challie. The neck is finished with a standing collar and a silk cord is tacked at the waist on the back and on the side.

Tailor Gown With Long Shouldered Effect.

The gown illustrated is of navy-blue diagonal, made with plain full skirt and round waist, with collar and belt of black satin. The front of the waist is lengthened on the shoulders to project out over the sleeves, and this part is carried across the back to form a square sailor collar there. The front opens on a narrow white satin vest, with the edges studded with small dull gilt buttons. On either side is an insertion of satin



CAPE AND VEST FOR ELDERLY LADY.

of the same width as the vest, braided with three rows of narrow black and gold soutache. The same trimming forms a border to the collar, and the forearms of the sleeves have a like insertion. The collar has black satin side frills.

Wool Dress for Girl of Fourteen.

This appropriate dress for a school girl is made with a full skirt, reaching to the ankles, a girlish waist with pointed effect and a tastefully shaped collar, and moderately full sleeves. Buttons, braid and ribbon form a neat garniture.

Plaid Taffeta Skirt With Lace Flounce.

The main feature of this skirt is the scarlet facing of silk which sets off the flounce of black lace with charming effect. Plaid taffeta forms the ground work of the skirt.

Frock for Girl From 4 to 6 Years Old.

This simple little dress is made of one of this season's fashionable plaids. The skirt, waist and sleeves are all full, the garniture being a velvet collar and front piece, edged with feather trimming. The upper part of the sleeve is shirred down to a depth of several inches.

Illustrated Fashions for Children.

Plaid dress material is worn by children of all ages. The little one just out of baby dresses is fitted out with high-colored plaids that delight her heart, while the miss who is just emerging into the young lady uses much the same style of plaid for the broad collar vests and cuffs that ornament some quiet-colored gown.

For serviceable wear, select a firm piece of all-wool plaid. Many of the school dresses that are made up in cotton and wool plaids will hardly wear long enough



LACE AND JET CRAVAT.



VELVET GOWN WITH LACE REVERS.

velvet, the jacket should be, and the skirt satin of the same color. Coats are short, 27 inches being the fashionable limit. In some cases these nobby coats have short full skirts but these are only suitable for very slender figures. Black is the favorite color for coats, though we have seen dark blues, and heliotropes, and tawns. The furs worn with these jaunty jackets are rich indeed, sable, chinchilla and exquisite gray fox are used as revers, collars, capes and stoles. Trimmings of passementerie and colored jet are