

THE FASHIONS.

DESCRIPTION OF PLATE NO. 1.

Fig. 1. *Ball Dress*.—First train skirt of white satin, striped to the knee with 1½-inch cross-bands of gas-green satin, which bands are edged at one side with gold braid. Below the stripes a 2-inch plaiting of white *crêpe*, and a narrow crossband of green satin. These are followed by three white *crêpe bouillonné*, confined at regular intervals with bands of satin and gold. The front of the skirt terminates with a 15-inch white satin flounce, sewn on 4½ wide box plaits. The sides and back are edged with a 7-inch white *crêpe* flounce, set on in Russian plaiting. Green satin overtrain, turned back with white satin *revers*, which are edged on the outside with two green bands and a row of gold braid, and on the inside with a 3-inch green *crêpe* plaited flounce, which is continued all round the train. Green satin bodice, with point ornamented with two white satin *revers*, trimmed with gold and green, like those on the skirt. These *revers* are cut square at the top. The round *berthe* consists of a white *crêpe bouillonné*, crossed at intervals with straps of gold, and bordered with a quilting of *crêpe*. The hair is curled, and a tuft of green bows forms the headdress. Diamond locket, with bracelet and earrings to match.

Fig. 2. *Ball Dress*.—Demi-train skirt of white *poult de soie*, bordered with three wide *bouillonnés* of white *crêpe* edged with lace, and separated with wreaths of roses and leaves. Low square bodice, with lace *revers* decorated with a garland similar to that round the skirt, but more elaborate; the same effect is produced round the top of the bodice. There are rounded *basques* below the waistband, which are trimmed like the train. The very short sleeve is made of plaited *crêpe*. A *poof* of roses with their leaves for headdress.

Fig. 3. *Indoor Toilette*.—Train skirt of mauve *faillie*. Lines of velvet of a darker shade than the silk are sewn down the skirt to form a bordering; these lines are headed with two rows of scallops, one facing upwards, the other downwards, and two horizontal lines between, all of similar velvet. Second skirt forming a point in front, which reaches to the top of the trimming on the lower skirt. A large box-plait is placed at each side of the *tablier*, and then the skirt descends in another point at the back. The trimming is similar to that on the first skirt, but is on a slightly smaller scale. Bodice half high at the back, and open in front to the waist, which is pointed; *revers* edged with two rows of velvet, and forming a collar at the back; are carried half way down the front. Velvet scallops join the *revers*, and are continued round the point at the waist. The fronts of the sleeves have two rows of scallops arranged to turn different ways. Plaited chemise, fastened with linen buttons, and terminating with a linen collar. Round cuffs to match. Mauve velvet in the hair, fastened at the side with a tuft of bows.



No. 1.—LATEST PARIS FASHIONS.



No. 2.—Fig. 1. THE EMPRESS TOILETTE.

Fig. 2. THE MAINTENON COSTUME.

PLATE NO. 2.—FIG. 1. THE EMPRESS TOILETTE.

This toilette is a happy combination of the two most fashionable materials, velvet and *faillie*—the latter being that soft rich make of silk, without the sheen of satin or the glitter of *moiré*. The front breadth is cut out in deep *dents* and bound with satin, a velvet flounce being added beneath the *dents*; the side and back breadths terminate with a velvet and *faillie* box-plaited flounce, the skirt being cut short, scalloped out, and bound with satin. The velvet *casaque* is peculiarly rich and fashionable in style. It is trimmed with fine French lace and with black tassel-fringe above the lace. There is a pointed *panier* at the back, which is fastened up in the centre with a bow of alternate loops of *faillie* and lace. A pelerine of lace falls over the shoulders, and the band that confines the *casaque* round the waist is *faillie*. The lining to this handsome mantle is violet silk. White terry bonnet, ornamented with violet velvet and black lace.

FIG. 2.—THE MAINTENON COSTUME.

This skirt illustrates one of the novelties of the season. The train is composed of alternate gores of black velvet and *faillie*. The front breadth terminates with a deep box-plaited flounce headed by velvet diamonds, edged on all sides with plaited *faillie*; a band of velvet and a row of *faillie* quillings terminate the flounce. The robings down the sides of the front are similarly ornamented with quillings. The black velvet *casaque* has a *panier* at the back, and the trimmings consist of rich Maltese lace headed with bands of black curled feathers. These are carried down the fronts, round the sleeves and *panier*, and also simulate a cape on the bodice. A Maintenon ruff is worn above the simulated cape. The ruff is made of fine Maltese lace, with clusters of velvet loops at intervals. Black velvet bonnet trimmed with lace; a coronet in front, and a feather arranged so as to fall over the chignon; black velvet strings, edged with Maltese lace.

FURS.—Fur garments displayed for the winter are necessarily small, in order to be in keeping with the short costumes now in vogue. Otherwise there is but little change from last year's styles. A set consists of a collarette, or boa, with a muff—cuffs are only made to order. A collarette of graceful shape, called the Favourite, is shown in all the various furs. It is rounded behind, with long tails in front, sloping broader toward the belt, and finished with tail-tips. *Passementerie* buttons, with fringed ends and loops, fasten the front. The Marie Antoinette collar is similar to this, with narrow straight tabs. Plain collars are slightly pointed back and front. Boas are especially popular with young ladies, and are all that is required for a wrap about the throat, since most cloaks are provided with collars. They are of two lengths—the short boa a yard long, finished with the head of the animal; and a more dressy boa, measuring two yards, to be fastened at the throat with fancy buttons, or else wound about the neck. Round muffs are smaller than we have ever seen them. They are merely large enough to hold the