

BURLESQUE.

HE WOULD TELL.—She had invited him to stop to supper, and he was trying to appear easy and unconcerned, while she was on her prettiest behaviour.

“Have you used the sugar, John?” enquired the mother, in a winning manner.

“John don’t want no sugar,” ejaculated the young heir, abruptly.

“Why not?” enquired the father, curiously, while John in his surprise swallowed a bit of toasted crust, and nearly cut his throat open.

“Cos he don’t,” explained the heir, in an artful manner; “I heard him tell Mary his night.”

“You keep still,” interrupted Mary, in a hysterical manner, while the young man caught his breath in dismay.

“I heard him say,” persisted the heir, with dreadful eagerness, “that she was so sweet he shouldn’t never use no sugar any more—an’ then he kissed her, an’ I said I’d tell, an’—”

The young heir was lifted out of the room by his ear, and the supper was finished in moody silence.

One boy stood with his back against the wall; the next boy stooped down with his head in the first boy’s stomach; the third boy stooped with his head on the second boy’s back, and in this way the line of boys was continued back as far as desirable. Then all the spare boys took a running leap in succession, and putting their hands on the hindmost boy, jumped over as many as possible, to come down at the end of the jump on a boy’s neck with the force of an infantile pile driver, and the next boy comes down on him in the same way, the effects of the jumpers being directed to breaking the line of the stoopers or their necks, either object appearing to be equally desirable and attainable. The position of the boy against the wall is one of great honor and responsibility. It requires a boy of strong stomach to enjoy the process of having the head of another boy driven into his waistband by the continued efforts of fifteen of his followers. Sometimes the jumpers become unbearably enthusiastic, and the boy against the wall finds it necessary to step aside to swallow his dinner. This gives the stooping boy a chance to distinguish himself, as his head is jammed against the wall so hard that he feels his ears sticking out under his arms. Sometimes it happens that a small, consumptive boy gets into the line of stoopers, and when a big boy comes down on his back he breaks in two, and this causes a hiatus that is immediately filled by the stoopers in the rear, who sprawl on their noses and elbows, while the remaining jumpers cavort over them like a cavalry charge.

We always like to encourage little games of this kind. They have a soothing effect upon market bills, the noise outside and the undertaker. The game to which we refer has resulted in no mortality so far, but it is only three days old, and we have an abiding hope.

OUR CHESS COLUMN.

Solutions to Problems sent in by Correspondents will be duly acknowledged.

All communications intended for this department to be addressed to the Editor, Office of CANADIAN ILLUSTRATED NEWS, MONTREAL.

TO CORRESPONDENTS.

J. W. S., Montreal.—Letter and contents received. Many thanks. We have as you will perceive, made use of the latter kindly sent. Solution of Problem No. 151 received. Correct.

Student, Montreal.—Solutions of Problems Nos. 151 and 152 received. Correct.

E. H.—Solution of Problem for Young Players No. 147 received. Correct.

J. R.—The Problem is correctly printed.

THE QUEBEC TOURNEY.

The prizes gained at the late Dominion Chess Association Tourney were distributed last week, and the following gentlemen were the recipients:

No. of Prize.	Games Won.	Value of Prize.
1st. H. A. Howe.	82	\$30 cash.
2. E. Sanderson.	80	do do
3. E. B. Holt.	73	do do
4. J. White.	67	do do
5. J. Henderson.	51	Gold Medal.
6. J. W. Shaw.	4	Set of Chessmen.
7. E. T. Fletcher.	4	Messerschmied pipe

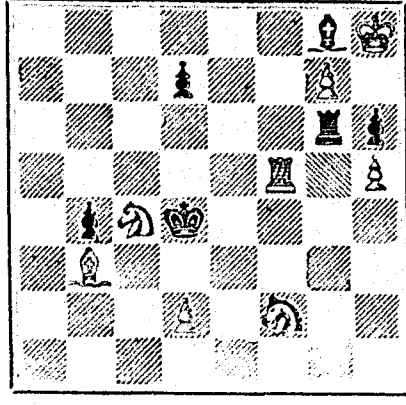
We are requested to state that a handsome set of views of Quebec, was added to the prize of each of the Montreal players in the preceding list, designed, as we understand, to be considered as a memento of their late visit to the ancient capital.

In the Chess Column of the Field we read that the Annual Tourney of the Youth’s Institute of old Pyle Street, Westminster, England, took place during last month. Twenty players entered their names, and each competitor contested three games with every other competitor. The match occupied six weeks, and the play, on the whole, was very creditable. Our principal object in drawing attention to this statement is to show that the game of Chess is occupying (and we believe beneficially) the minds of some of those who, but a short time ago, were deemed little anxious to derive amusement from intellectual pursuits. The whole of the young people engaged in the above mentioned contest are employed in industrial pursuits, and we rejoice to find that their leisure hours are so well, and so profitably employed.

A new edition of a work entitled “Chess Gems,” is about to be published by subscription in England. It is to be divided into three parts, the first to contain fifty problems by old masters, such as Stamma, Cozio, Lodi, &c.; the second, about four hundred problems of British composers, such as Wormald, Andrews, Campbell, Grimshaw, Pavitt, &c.; besides several positions composed some years ago by the talented Mr. Bone, and the equally renowned Mr. Bolton. The third part contains a selection from the productions of foreign composers, such as Mendheim, D’Orville, Andersen, Kling, &c., besides some of the best positions of noted American authors,

such as Loyd, G. Brown, &c. The volume will contain altogether about 700 problems. Mr. J. A. Miles, of Fakenham, Norfolk, Eng., has the work in hand, and the price will be about three dollars by subscription.

PROBLEM No. 152.
By J. W. ABBOTT.
BLACK.



WHITE.
White to play and mate in three moves.

GAME 226TH.
From the Boston Globe.

Those who say “He who is a composer of fine problems cannot himself play a good game,” had better examine the following which was contested in the Paris Tournament of 1857.

(Giuoco Piano.)
WHITE.—(Mr. S. Loyd). BLACK.—(Mr. S. Rosenthal).

- | | |
|--------------------|---------------|
| 1. P to K4 | P to K4 |
| 2. Kt to K B3 | Kt to Q B3 |
| 3. K B to D4 | K B to B4 |
| 4. P to Q3 | Kt to B3 |
| 5. B to K3 | B to K3 |
| 6. Kt to B3 | P to Q3 |
| 7. P to K R3 | Q Kt to R3 |
| 8. B to Kt3 | Kt takes B |
| 9. R P takes K | B to K3 |
| 10. Q Kt to K5 (a) | B takes B |
| 11. P takes B | P to B3 |
| 12. Kt to B3 | Q to B2 |
| 13. P to K K4 | P to Q R3 |
| 14. P to Q4 | Castles (Q R) |
| 15. P to Q5 | B to Q2 |
| 16. P to Kt5 | Kt to K sq |
| 17. Kt to Q2 | P to Q B4 |
| 18. Kt to B4 | P to R3 |
| 19. Q to R5 | R to B sq |
| 20. P takes P | R takes Q |
| 21. P takes P | R takes P |
| 22. P Queens | B takes R |
| 23. R takes R | Q to K2 |
| 24. Kt to Kt5 (b) | B to Kt5 |
| 25. Q to R7 | K to K sq |
| 26. Kt to R7 (c) | R to K3 |
| 27. R takes P | R to R sq |
| 28. R to R5 | B to B6 |
| 29. Q to R sq | Q to R5 (ch) |
| 30. Q to B sq | Q to Kt5 |
| 31. Kt to Kt6 | Q takes Q |
| 32. K to Q2 | Kt to B2 |
| 33. Q takes B (a) | |
- White mates in three moves.

NOTES.

(a) To oblige Black to take the B, do Mr. Loyd profits by his adversary’s weak play.
(b) A termination worthy of the great composer.
(c) A termination worthy of the great composer.

CHESS IN AUSTRALIA
GAME 227TH.

Played at the Adelaide Chess Club, some time ago, in which Mr. H. Charlick yields the odds of Q R to Mr. Loughton.

(Algebraic Gambit.)
Remove White’s Q R.

- | | |
|------------------------|------------------------|
| WHITE.—(Mr. Charlick). | BLACK.—(Mr. Loughton). |
| 1. P to K4 | P to K4 |
| 2. P to K B4 | P takes P |
| 3. Kt to K B3 | P to K R4 |
| 4. P to R R4 | P to K R4 |
| 5. Kt to K5 | R to R2 |
| 6. B to B1 | P to Q3 |
| 7. P to Q4 | P to Q3 |
| 8. Kt takes B P | R takes Kt |
| 9. B takes R (ch) | K takes B |
| 10. B takes P | Kt to K B3 |
| 11. Castles | P to B3 |
| 12. Kt to B3 | R to K3 |
| 13. P to K5 | P takes P |
| 14. B takes P | Q Kt to Q2 |
| 15. Q to K sq | Q to Q R4 |
| 16. B takes K | Kt takes B |
| 17. R takes Kt (ch) | K takes R |
| 18. Kt to K4 (ch) | K to B4 |
| 19. Q takes Q (ch) | K takes Kt |
| 20. Q to K7 (mate) | |
- NOTE.
(a) The ending is exceedingly neat.

SOLUTIONS.

Solution of Problem No. 150.

- | | |
|----------------------|-------------|
| WHITE. | BLACK. |
| 1. B to K Kt5 | 1. Anything |
| 2. Mates accordingly | |

Solution of Problem for Young Players, No. 148.

- | | |
|----------------------|-------------|
| WHITE. | BLACK. |
| 1. Q to Q R5 | 1. Any move |
| 2. Mates accordingly | |

PROBLEMS FOR YOUNG PLAYERS NO. 149.

- | | |
|------------|-------------|
| WHITE. | BLACK. |
| K at K R2 | K at K8 |
| Q at Q R6 | Pawns at K7 |
| B at K Kt5 | and Q7 |
- White to play and mate in two moves.

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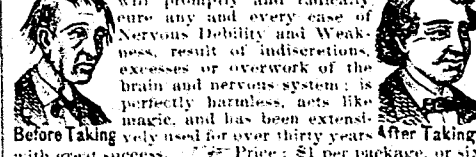
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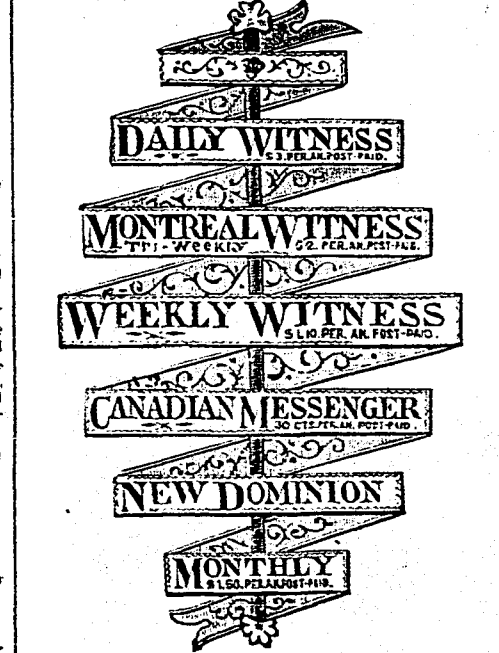
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