

ment, Evolution of the Cotton Industry, Asia in Transition, England's Tariff Education, Audacity.

"Critic" (February)—"Parsifal" in New York, Books that Have Passed the Hundred Thousand Mark, Chicago as a Storm Centre, The Social History of England According to Punch, The Editor's Clearing House, References to Poetry in the Letters of Keats, A New Field for Writers of Fiction, On Some Phases of American Spirit.

"American Monthly Review of Reviews" (February)—The Railways of China, Governor Taft in the Philippines, Two Great Confederates: General Longstreet and General Gordon, Three Men who are Re-making the British Army, History, Economics and Politics at New Orleans, The Mexican Cotton Ball Weevil, Windmill Irrigation in Kansas, Korea as the Prize of War, The Railways of China, Three Meetings at New Orleans: The American Economic Association, The American Historical Association in the South, An American Political Science Association, The United States and the Far North, South American Apprehensions.

"World's Work" (February)—The President and Wall Street, The President and the People, The Work of Augustus Saint Gaudens, The Profits of Field and Orchard, The Panama Canal and the Mississippi Valley, Providing the World With Power, Lumbering by Machinery, One Trust and What Became of it, Perfect Feeding of the Human Body, The Public Schools of a Boss-ridden City, The work of a Wireless Telegraph Man, The Emigrant Jews at Home, South America and Our Responsibility, A British View of American Schools, Among the World's Workers.

"Popular Science Monthly" (February)—Scientific Investigation and Progress, The Predecessors of Copernicus, The Conservation of Energy in Those of Advancing Years, The Geographical Distribution of Meteorites, What is Group Theory, The Progress of Science, The St. Louis Exposition and its Congress of Arts and Science, The Scientific Basis of Cheese Making.

"The Independent" (Jan. 28)—Mr. Moulton on Shakspeare Again, The Proposed Navy General Staff, Governor Taft's Record in the Philippines, The real Southern Man, How we May Become More Truly Catholic.

"Bookman, American" (February) — Some Truths About American Readers, The Southern Woman in New York, The Historical Novel and Some Recent Books, University and Public Libraries, Doubts of a Dramatic Critic, George Gissing, Mr Robert Barr at Home, Reminiscences of Literary Paris, Plagiarising One's Own—the Ethics of an Author Re-writing his Earlier Work.

"Criterion" (February)—"Parsifal," Ironclads in Action, The Coming Era of Inter-Continental Railways, The Dramatic Problem in Opera, Commercial Aristocracy.

"National Magazine" (February)—Socialism and the Labor Unions, The Owner of the Rolling Peanut, Our Unique Volcano, 1901, A Political Forecast, Ski-runners of the Yellow Stone.

"Literary Digest" (January 23) — American Sympathies in a Russo-Japanese War, Proposed Florida Ship Canal, Effect of the Panama Canal Upon Railroad Traffic, Is the Serial Story on its Last Legs? Reading in Red, America's First Poet, Cloth that Always Keeps Warm, Paper Car Wheels, The Electrical Theory of Matter, How Snow Crystals are Formed, The Simple Art of Fireproofing, Moving Pictures that Talk, Are the Days of "Darwinism" Numbered? A Woman's View of Religious Education, China's Choice Between Russia and Japan,

English Dread of a Cotton Crisis, Torture in the German Army, Confusion in the Counsels of the Czar, Keeping the Dreyfus Case Out of French Politics.

"Collier's Weekly" (January 16)—The Four-Cornered Fight for Statehood, New York in the Presidential Contest, The New Army Chief, Panama and the Porto Rican Regiment, Costly Lessons of the Chicago Fire, Theatres and Graft, Japan's Defiance, Bunches of Money.

"Collier's Weekly" (January 23)—The Automobile in Warfare, Washington and the Far East, A Flying Machine that Actually Flies, A Character Factory of New England, Elihu Root and his Administrative Assistants, The Little Jap Fighting Man, Good Use for Old Rubbers, Behind the Scenes in Washington, (January 30)—Modern Substitutes for Tea, Books and Plays, The Return of Sherlock Holmes, V. The Adventure of the Priory School, W. H. Taft, Secretary of War, American Interests in Korea's Capital, Pacific Trade Welcomes War, The Race War in the Berkshires, Whale Fishing and Economic Law.

"Craftsman" (January)—The Franciscan Mission Builders of California, The Silversmith's Art: the Sixteenth, Seventeenth, and Eighteenth Centuries, To the City and to the World, The Importance of Municipal Improvements, The Workingman's Dwelling in France, The Latest Ceramic Products of Levers, Manual Training and Citizenship.

"Technics" (January)—Lord Kelvin, Progress of Science and Technology, A Retrospective Glance at Technical Education, Metallography: the Internal Structure of Metals, Radium, Present Day Mural Decoration, The modern Art of Dyeing, The Training of Chauffeurs, Technical Education and the Maintenance of Our Industrial and Commercial Position, Rapid Cutting Steel.

"Nineteenth Century and After" (January)—Cheap Books in Russia, The Curse of Corsets, London Theatres, Past and Present, The Meaning of White Australia, New Discoveries in Electricity.

"Fortnightly Review" (January)—The Congo question, Capping in the Hunting Question.

"National Review" (January)—The Government Measure for the Port of London, The Most Corrupt City in the World, The Cotton Industry in England, The Duke of Devonshire as Liberal Leader.

"International Quarterly" (December-March)—Porfirio Diaz: Soldier and Statesman, Political Satire, Early Teutonic History, The American Scholar, Alexander the Great and Universal Monarchy, Modern Orchestral Conductors, The Symbolic Drama, The Economic Value of Advertising, The Free Trade Revolt in England, Trade Agreements, Japan and the United States: An Economic Alliance.

"Contemporary Review" (January)—Physical Degeneration and the Poverty Line, The Higher Love, Story of an Old Race, Dialect Plays in Italy, Christianity in the Modern World, The March Into Tibet.

"Gentleman's Magazine" (January)—Water at Work, Athens Under the Franks, The Fashionable Dinner, An Adventurer of the Sixteenth Century, Sir Walter Raleigh: His Home Then and Later.

"National Review" (January)—Fiscal Reform, The New Leader of the Opposition, The Government Measure for the Port of London, The Most Corrupt City in the World, British Manners, The Acquisition of Nigeria, Greater Britain, Cotton, Cobden and Chamberlain.

"Booklover" (January)—What Makes People Read, English Poet Laureates, Wood Cuts in English Plays.