

*McDonald College Magazine, Notre Dame Scholasticate, Young Eagle, The Nazarene, St. Mary's Chimes, Niagara Index, Trinity University Review, McGill Daily, Queen's Journal, The Casket, The Weekly Exponent, Echoes from the Pines, The College Spokesman, The Patrician, The University Symposium, The Stanstead College Magazine.*



“The Turn of the Tide”—Mary Agatha Gray. (Published by Benziger Bros., N.Y.).

The above work is an absorbing novel for old and young, Catholic in every detail, the action of which revolves round the young and beautiful daughter of Nicholas Norton, who turns away from the man she truly loves (Jesse Amos) and marries a miser (Silas Monereiff) whom she despises, and all this she does in order to save her father from this man, who possesses his life secret. The minor characters, who help to offset the tension of the story, are personages highly interesting in themselves, and once having read the work we will always remember the names of Bob Lister and his exemplary mother, Mary Davis, and her nephew, Hugh Davis, and last but not least, the Judson family. The work is written in a clear, simple and unaffected style, while the plot is so well-woven that the reader's attention is held from beginning to end. The whole work breathes of purity, love, self-sacrifice; the moral being “repent in time,” because “murder will out.” The work has our hearty appreciation.

“Roma, Ancient, Subterranean, and Modern Rome,” by Rev.