

Thirdly, it has been objected that I impute to the French-Canadians only pugilistic perfections. I can only say that my description was not meant to be a psychological study — that I had reserved for another time — it was only a hasty impressionist sketch. My comparison was between the French-Canadian and the one or two French boys whom I have come across in English colleges. Comparing these types, I merely observed that the French-Canadian boy seems to have developed the use of his fists. It is well-known that the use of the fist is as old as the days of the Greeks and Romans, and, that wall pictures can still be seen of Egyptian boys of the Thirteenth Dynasty engaging in fistic encounters. Naturally, there is nothing to prevent the French boy from inheriting this ancient tradition, and I was referring merely to stray types that I had come across in English colleges. My own impression is that, in fighting, the French-Canadian boy uses the organs of his body quite indiscriminately. And in so doing he is but showing his good sense. Why should the code of honor demand that a person may use fists only and not his feet? The main object in a fight is to make the antagonist the underdog and any means suitable for this purpose can reasonably be employed. Perhaps, in this respect my ideas are un-English.

English and French have crossed swords so often that they cannot but have a mutual respect for each other's valour.

Concerning the intellectual and moral perfections of the French-Canadian type, I could not have entered upon this subject without transgressing my original intention. To have given small space to the description of the higher nature of the French-Canadian type would indeed have been insultingly out of proportion. I thought it therefore more becoming to give only a slight, vague, humorous sketch, reserving the serious description for another occasion.

I should be sorry if an unjust impression were formed of my article. Some of my staunchest friends are among the French-Canadian students, and I have frequently and profitably availed myself of their services in musical and in the other intellectual lines of activity.

J. A. DEWE

---

The highest art in all kinds is that which conveys the most truth.—Ruskin.