

seedsman's and florist's directions, in that it is genuine literature. Knobel's "Ferns and Evergreens of New England" is published by Bradley Whidden, of Boston, and is sold by Mr. Chapman, for seventy-five cents. It is one of a series of illustrated guide books to facilitate the study of the Natural History of the North. They are 24mo. in height, but being oblong must be reckoned as 12mos., and contain about 50 pages, illustrations included. The text-book seems a useful one, as its full illustrations should be a great help to the young botanist. Mr. Knobel's Evergreens are Lycopodium and Club-Moss. I have always been under the impression that Lycopodiums were Club-Mosses, and think so still. The trouble about popular American nature manuals, like the Mushroom Book, etc., is that they are very incomplete, so that in the case of a great number of specimens they fail to afford a key. By the bye, a great desideratum just now is a Botany of British Columbia, which would, I believe, have an extensive sale.

I saw a boy, not very young, emerge over the barbed-wire topped fence of the Priests' Farm yesterday evening, with an apple in his hand. He had more than that apple; he carried his rents behind him. In the words of the conundrum "Why is such a boy like a preacher near the end of his discourse? one might answer "Because he's tore'd his clothes." Willy-nilly, it is so with the Talker, for, if time is not up, space is. A neat little volume in a series called The King's Classics, published by Alexander Moring, of London, and sold by Mr. Chapman, for thirty-five cents, is Richard de Bury's "Love of Books" or "Philobiblon," newly translated into English, by E. C. Thomas. It is a 148 page, 24mo., with frontispiece, in cloth binding. Richard de Bury (1281-1345), a favourite of King Edward III., was Bishop of Durham, and Lord High Chancellor of England, and frequently acted as ambassador in France and Scotland. He was, moreover, a scholar, and wrote this quaint little treatise on books. "Canadian Singers and their Songs, an Album of Portraits and Autograph Poems," is published by William Briggs, Toronto, and sold by Mr. Chapman, for twenty-five cents. It has 45 pages of portraits and fac-simile manuscript. The nameless Toronto editor has included Goldwin Smith and J. W. Bengough