

tions were established at three of the leading cities in adjoining prefectures under the supervision of our brethren still on the field, and at each of which souls have been brought to Christ and splendid foundations laid for the church of the future. Indeed, no grander heritage was ever given to any church than the territory covered by our mission stations. We build, not for to-day, but for all time, and yet it is not Utopian for even us to look forward to a very large and flourishing self-supporting church in Japan in our own day.

I have only written of my own work for the purpose of showing that, although now transferred to another sphere, I look back on those years as among the most satisfactory of my ministry, and above all my abundant faith in missionary work is experimental. The work cannot fail, the largest faith of God's people will yet have a manifold realization. The kingdoms of this world shall become the kingdoms of our Lord and of his Christ forever. J. W.

Port Arthur, March 12, 1897.

THE LITERARY SOCIETY

On April 2nd the annual open meeting of the Literary Society was held in Convocation Hall. The officers of the Lit. had determined to make the meeting eclipse all former events, and their efforts were crowned with success. The evening was all that could be desired, so that before the opening hour the hall was full. Still, the people came, and before the evening was over scores failed to gain admittance. Convocation Hall, which had been neatly decorated, and now was filled with the elite of the city, presented a brilliant appearance.

Dr. Laird made an ideal chairman, and in his opening address gave a hearty welcome to the friends of the college, at the same time regretting the hall was not larger.

Below is the programme. The ball was set rolling by the hearty encore given the selection by the Quartette Club. The instrumental selection merited the applause given. Miss Bull rendered a solo in her usual artistic style. Miss Crawford was heard to advantage in "Briar Rose." The mixed quartette sang with taste, "Moonlight on the Lake." Miss McCrossan's essay on "Canadian Poetry" reflected great credit on the reader. Mr. Geo. Bailey kindly consented to sing, his deep, rich voice appearing to good advantage.

Mrs. Billington acted in the capacity of accompanist.

The feature of the evening was the debate on "Resolved, that the influence of the modern newspaper tends to lower the intellectual and moral condition of the people." The affirmative was upheld by Messrs. Kinley and Greenway, and the negative by Messrs. A. E. Smith and B. B. Halladay. Mr. Kinley made a strong, clear speech, and won golden opinions for himself and his side. Then followed Mr. Smith, who, in his inimitable style, fairly lifted the audience from its feet. Mr. Greenway supported Mr. Kinley in a concise and telling oration, which added facts to the credit of his side. Mr. Halladay made his maiden (no pun) speech in support of the negative. Of his effort too much cannot be said. The ovation he received ought to stir his ambition for more fields to conquer. Mr. Smith's closing remarks were very telling. With Mr. Kinley's reply the debate was over. After considerable discussion by the judges, Rev. Mr. Brown, Profs. Stewart and Osborne, the decision was given in favor of the negative.

Next came the presentation of the senior stick, when H. Wadge, '97, gave way to Charlie St. John.

During the term a series of debates had