

FOR THE LAMP.

### NOTES ON "THE VOICE OF THE SILENCE."

A Chela said, once, that the Bhagavad-Gita in the immensity of its scope gave protection against the sorrow surging up from the sins of his Self in the Race, but that The Voice of the Silence appalled him. He could see it unfolding a never ending complexity of commands from the Self of all ages: that in utter hopelessness of accomplishing even the simpler rules he sought the plainer precept of the Gita: the duty of the lesser days. Thus a specific knowledge of the requirements for living practically as an occultist shows us that the "Voice," in poetic rendering, contains all the beginnings and the ending of a Chela reaching towards Adeptship.

The first acquainting is the life of duty to be done to the Brother, for unity is the law of nature. In expressing this law action in human relations is the broad platform on which we rest the scaling ladder to the heights of the Inner Life. Realizing that we can draw from the inner centre of the atom the entire strength of creation we must seek to centre the life of the human world in our own heart. Comprehension of the power of human brotherhood gives the keynote to the dynamics of all planes. Therefore the outer vesture of the "Voice" is the ethical life.

To the student who lives that life the inner motive of these "Golden Precepts" then stands in literal boldness on the surface. Its scientific import is in every line. All the siddhis, by using which the illumination from the higher mind may be attained, seem stated almost too boldly.

The first section states that the disciple must live in accord with the ethical principle. Then the two following give working rules to make the Heart Doctrine the measure of each moment's action:—the mind cleansed from impure desire, the astral self made an impervious vehicle for the steadied mind, compassion for the host of bleeding souls who hover unconscious of the treachery of life's waters—lead to the salient feature of the Heart Doctrine:—"Let not thy 'Heaven-Born,' merged in the sea

of Maya, break from the Universal Parent (Soul), but let the fiery power retire into the inmost chamber, the chamber of the Heart, and the abode of the World's Mother. Then from the heart that Power shall rise into . . . the place between thine eyes, when it becomes the Breath of the ONE-SOUL, the voice which filleth all, thy Master's Voice."

Of the physical vehicle resting lightly on the breath of Spirit but two organs have specific function to raise personal consciousness to the divine. Although the higher principles have their correspondences in all parts of the body, the spiritual Soul and the Higher mind function in definite relation to only the heart and the brain. The heart drinks deep of Amrita's water. From the Heart comes the aspiration of the Spirit and the Voice of Conscience. Within the brain certain organs made receptive to those images flash out the message of the Higher Mind. That power sinks from the vital centre to the caves of the mind's harmonies, carrying with it the memories of the soul. These give energy to the potent vibrations called poetic action. From the cardiac centre the Voice of our God gives life to the Higher Mind and thus the silver strings of our being are tuned to melody which the echoing spheres catch up exultant. Man takes his place among the immortals.

For sound ruptures the molecular encasement and the atomic force is released to wake the potencies of the "heavens" in the head. These are "the mystic sounds . . . the voice of thy inner God in seven manners."

Next come the technicalities of "The Two Paths" teaching the "songster" to open wide to the cosmic airs of Soul Wisdom, and to call the whole sweep of Karma into the fulfilment "of to-day." "From the bud of Renunciation of the Self, springeth the sweet fruit of final liberation."

Migmar, Lhagpa, and Nyima are the various degrees of adeptship from first initiation to that of God of the Solar dynasty, attained along "the long Path of Woe . . . throughout the coming cycles."

The keys to the Seven Portals show