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MISS GRISWOLD.

Without the slightest fuss or preliminary advertisement, the young American prima donna, Miss Griswold, made her second debut at the Paris Grand Opera on Friday night, the 19th inst. (August). M. Vaucorbeil certainly cannot be accused of "starring" this young lady, for indeed even the opera bills merely alluded to the *rentrée* of the tenor, M. Bosquin. The music of "Marguerite," especially in the garden scene, is rather low for the voice of the American artist, but in the church scene she appeared to better advantage, and in the final scene in the prison she carried all before her. Nevertheless, "Marguerite" is deemed by the Parisians hardly as well suited to Miss Griswold as "Ophelia," in which she made her first appearance on the French stage. M. Vaucorbeil, the manager of the Paris Grand Opera, has just concluded an engagement with another American, who, under the name of Mdle. Nordica, sang last winter at St. Petersburg.

In consequence of the success made by the American prima donna, Miss Griswold, at the Paris opera house, the manager, M. Vaucorbeil, has doubled her salary. On Sept. 2d, the performance at the Opera was transmitted by telephone to the Electric Exhibition in the Palais de l'Industrie, and was heard distinctly by those who jammed their ears against the receivers at the latter-named building.—*Figaro*.

—A concert was given at Bergen, in Norway, on August 19th, in aid of the Ole Bull Memorial Fund. The concert hall was packed from floor to ceiling and the greatest enthusiasm prevailed. Mrs. Ole Bull and her entire family were present. Miss Emma Thursby, the star of the festival, had a brilliant success and was serenaded after the performance. Over \$10,000 have been subscribed to the fund.

—In the Kay Park, at Kilmarnock, Scotland, was held recently a Burns musical festival at which the singers numbered upward of 800. Excursion trains were run from neighboring towns, and the crowd of visitors was unprecedented. Seldom if ever was a larger throng seen in the town, one estimate being that it comprised more than 25,000 persons. Within the Kay Park inclosure there is a natural amphitheatre capable of seating an immense congregation. It was there that the exercises were held. Seven of the 16 numbers on the programme were songs by Burns. Burns' statue, in honor of the occasion, was crowned with a wreath of holly.

—The tenth annual festival of the Worcester County (Mass.) Musical Association will occur Sept. 26, 27, 28 and 30. There will be an increased number of concerts—nine in all—and among the important works to be performed are Verdi's "Requiem," "The Creation," "Elijah," "Zadock the Priest," and Mendelssohn's unfinished opera, "Loreley." Among the solo vocalists engaged are Clara Louise Kellogg, Annie Louise Cary, Tom Karl, M. W. Whitney, Mrs. Emma R. Dexter, Miss Hattie Louise Simms, Miss Alice Ward, Miss Grace Hilt Gleason (of Chicago), Miss Emily Winch, Mrs. H. F. Knowles, Franz Remmert, and Charles R. Adams. The Schubert Concert Company of Boston (eighteen male voices) is also engaged. Mme. Teresa Liebe, violinist, and her brother, Mr. Theodore Liebe, a very fine violoncello soloist, are likewise to appear. Mr. Frederick Archer, the celebrated English organist, is to give an organ lecture-concert. Mr. Carl Zerrahn will be the conductor of the festival.

—The great Singing Contest in Wiesbaden (men-societies from all parts of Germany) came to an end on Tuesday, Aug. 30th, after three days' duration. The first prize, a large gold medal (gift of the Emperor of Germany) and 1800 marks, was won by the Singing Society of Hanover; the second prize, a gold medal and 1500 marks, was taken by the Singing Society of Graz (Austria).

—A CORRESPONDENT of the Chicago *Herald*: "I think that those who are calculating on the pleasure of hearing Patti this season at \$10 per head are likely to be disappointed. Those whose judgment is backed by the most intimate knowledge of what the *Diva* is likely to do, assert with considerable emphasis that she will not come to America this year. An agent secured dates at the leading public halls in a few of the cities, but signed no contracts, and since leaving the country, some weeks ago, has not been heard from. Patti may come, but at this writing there is very little evidence calculated to prove that she intends doing anything of the kind."

—MADAME CHRISTINE NILSSON has refused to accompany Mr. J. H. Mapleson to America this year, although she was asked to name her own terms, with any reasonable sum she might choose to be deposited at Rothschild's. Madame Nilsson has, however—except a brief visit to Sweden and a possible concert tour in England—concluded no European engagements. Meanwhile, Mr. Henry Jarrett has, on behalf of Madame Nilsson, arranged with Mr. Henry E. Abbey for an extended tour for concerts only, beginning in October, 1882. Mr. Abbey agrees to pay Madame Nilsson £20,000 for a hundred concerts, besides traveling and hotel expenses for five people, and besides a half share in the nightly receipts over and above the sum of £600. This contract is very similar to that Madame Nilsson made with Messrs. Max and Maurice S'rakosch in 1869.

—JOHANN STRAUSS and his wife were enjoying a quiet walk in the park at Schonau recently, when suddenly the composer exclaimed: "My dear, I have a waltz in my head; quick, give me the inside of a letter or an envelope to write it down before I forget it." Alas! after much rummaging of pockets it was discovered that neither of them had a letter about them—not even a tradesman's account. Johann Strauss's music is considered light, but it weighs heavy as lead on his brain till he can transfer it to paper. His despair was heartrending. At last a happy thought struck Frau Strauss. She held out a snowy linen cuff, and Johann smiled. In two minutes it was MS. Then its mate shared the same fate, then Frau Strauss's collar, then not another scrap of starched linen on which to conclude the composition. His own limp and limp colored calico—no hope there. Johann became frantic. He was much the worse for having been allowed to write three-quarters of the waltz. He was just on the point of dashing home like a madman when another happy thought struck Frau Strauss. She plunged her hand into a capacious pocket, fished out a purse, opened it, and displayed, to his delighted gaze, a brand new hundred golden note. Hurrah! The entire finale was written on the bank note, and then Johann Strauss relapsed into his usual placidity!

—EVERY music lover who visits Vienna will like to know that Mozart lived in the Kaubenstein Gasse, a narrow street leading down to the cathedral, in a house, now a tavern or drinking-house, which by some remarkable coincidence, wears on its front a badge of fiddles and other musical instruments. No one must be so deluded as to imagine that when Mozart arrived at his own home he knocked at the street door as ordinary mortals; no, he walked under a gateway, and thence up stairs to his ordinary apartments. That Mozart gave his Sunday evening concerts, and enchanted people in a room on the first floor with a bow window to it, is a fact not to be despised; for if we fancy the human being we must give him a local habitation, else he is a spirit, and not one of ourselves. We do not wish to know the great performances of great men; we wish to know their little actions; how they walked, looked and spoke, their crooked habits and peculiarities; and to know that Mozart had a restless and nervous fidgetiness in his hands and feet, and seldom sat without motion of them, makes him more present to us than the most labored picture. And here lived Mozart; he who has thrown a fresh grace around the ideal of womanliness, who could "paint the rose and add perfume to the violet;" and in love, while the subtle and metaphysical poets are trying to get at the heart of its emotions, gives us a language for sighs and tears, for tenderness, and rapture.—*American Art Journal*.

—MANAGER MAPLESON urges Miss Cary to sing in his company the coming season, and in London the next season, and says that if she has made concert engagements they can easily be dovetailed in with the operatic performance. Miss Cary will, it is said, probably accept his offer.

—MISS JOSEPHINE YORKER, a Cincinnati contralto, who is now a member of Mr. Carl Rosa's Opera Company, in Great Britain, is entertaining a proposition from Manager Mapleson to replace Miss Annie Louise Cary in "Her Majesty's Opera Company." She is said to be an excellent *artiste*.

—THE Comley-Barton Opera Company began their season at the Fifth Avenue Theatre with "Madame Favart." The costumes were very elegant. In the third act more than 100 people appeared on the stage at one time. Mr. Alfred Collier conducted the rehearsals of the music. Mr. Charles Harris has charge of the production.

—DURING the Kansas jubilee a meeting of the officers of each chorus was called for the purpose of perpetuating the "Jubilee Festival." The "Kansas State Musical Association" was organized and a constitution adopted providing for an annual jubilee. All choruses, choirs and musical societies are requested to organize as auxiliaries to the State association.

—CAMPANINI is likely to be heard here again in Opera, during the coming winter. At last accounts from Europe, Mr. Mapleson had visited him at Parma, Italy, to effect an engagement with him, and the fact that Campanini has telegraphed to this city to secure the apartments he occupied last year, indicates that Mr. Mapleson's negotiations with him were successful.

—MADAME PATTI's first appearance in public was made in 1851, when the *prima donna*, was eight years old, at Trippler Hall, New York. She stood upon a table and warbled in a manner which astounded the audience that had assembled. Thence the future *diva* proceeded through the States and to Havana, after which she rested for some years, and came out seriously in 1859—November 24th—as *Lucia*.

—THE *American Register* records the discontinuance of a preposterously tyrannical order in Poland. Until lately, at the close of the last act in a theatre, the doors were closed, and the curtain being again lifted, all the actors and actresses appeared on the stage in evening dress around a statue of the Czar, to which they made low obeisances, while the orchestra played the national anthem, in which all had to join.

—THERE must be no shedding of false sentiment over the demolition of the house in High Holborn in which temporarily sojourned the noble musician, Franz Joseph Haydn. It seems certain that he wrote his six symphonies here for the Hanover Square concerts, and he may have noted down his first ideas of the "Creation" in his Holborn lodgings; but it was at his villa in the suburbs of Vienna that he completed his immortal work.—*Daily Telegraph*, London.

—MR. GARRETT is the organist of a chapel in one of the cathedral towns of England, and he recently fogged one of the choristers because he made a slight mistake in his singing. He did not fog him immediately, when his passion was high, but waited until the next day. When the matter had been made a scandal of, the Doctor's friends defended the outrage on the ground that fogging was resorted to for such offenses in other cathedral towns.

—THE Emperor William takes a paternal interest in the smallest trifles connected with the business and amusements of his capital. Owing to an alleged slight, caused by the part of *Dinorah* having been bestowed upon a rival singer, Mdle. Schumann, one of the *prima donne* of the Royal Opera, has lately chosen to submit her resignation direct to the Emperor. The aged monarch had great difficulty in persuading the injured lady to withdraw her threat and continue to grace the boards of the Royal Opera.

—FRANZ LISZT found himself one evening, on which he had arranged for a concert in a small Bavarian town, in the presence of an audience of only 17 persons. Instead of causing the money they had paid to be returned to them, the jovial virtuoso forthwith invited the small assembly to a supper at his hotel. "But we have come here for the purpose of hearing music." "Very well," was the reply, "and so you shall—after we have supped." The little party declared themselves ready to go. They found a good table spread for them, and after having regaled themselves with the good cheer of their host, the latter redeemed his further promise by playing, in highly animated spirits, until an early hour of the morning.—*Paris Figaro*.