

Color.—Bright, clear, well developed color, characteristic of the variety.

Commercial Value.—Standard known market varieties, as grown in and suited to the district, preferred.

Form.—In all cases, except seedlings, refers to the normal type or shape of the variety, but in the case of seedlings it refers to shape as desired in a commercial variety. A roundish apple is of the most desirable shape, and oblate and oblong apples least desirable.

Freedom from Blemish.—Any injury by insects, fungus, bruises, loss of stem, or other cause, lessening the value or appearance of the exhibit shall be called a blemish.

Nomenclature.—Exhibits must be correctly named according to the nomenclature adopted by the society, association or exhibition at which they are shown. The use of the standard of nomenclature adopted by the American Pomological Society is recommended to such bodies.

Polishing.—Fruit on exhibition shall have as much of the natural bloom as possible. Judges should discourage polishing.

Quality and Texture.—To be considered in collections, seedlings, new varieties on trial, or other sorts in competition.

Season.—In collections it is desirable to have as long a season as possible represented by the varieties shown. Varieties past condition shown for the purpose of lengthening the season will not, however, score as high as apples in condition though of later season.

Size.—While size in some cases indicates care and skill in production, it is not usually found with the highest color and with freedom from blemishes; and as large size is not as important as high color and freedom from blemishes, the largest fruit should not take the first prize unless it is equal or better in other respects than those in competition with it.

Uniformity.—Specimens should be as nearly alike in size, form and color as possible.

EXPLANATION OF TERMS—PACKING AND PACKAGES

Alignment.—Alignment refers to the rows of fruit in the box—the straighter and more regular the rows the better is the alignment.

Attractiveness and Style of Pack.—When the box is opened the fruit should look attractive. The skill and good taste of the packer is shown in the appearance of the fruit and the style of the pack. There are many styles of pack, but the one should be used which lends itself best to the variety and size of fruit preferred. The fruit should be as nearly alike in size and color as possible. The box also should be clean and attractive looking.

Bulge.—A bulge or swell in the top row of fruit is necessary in order to ensure the fruit carrying well. Before the top is put on there should be a bulge of one and one-half inches in the centre of the top row and the fruit should be one-quarter of an inch above the top of the box at the ends. When the cover is on there should be a bulge of three-quarters of an inch at the centre, at both top and bottom.

Facing.—When facing a barrel, or when beginning to pack a barrel, the apples for the first row should be put carefully in with the stem end down, the stems having been first cut off so that they will not injure the fruit when pressed. If slightly smaller apples are used in the outside rows and larger ones in the centres it improves the appearance of the face. A second row is now put in, in the same manner as the first, and these apples should be arranged so they will show through the spaces between those

in the first row. These two rows constitute face of the barrel. The fruit used for the face should fairly represent the fruit throughout the barrel, but the apples in these two rows should present as attractive an appearance as possible. The law in regard to facing, as defined in the Inspection and Sales Act, is as follows: "No person shall sell or offer, expose or have in his possession for sale any fruit packed in any package in which the faced or shown surface gives a false representation of the contents of such package, and it shall be considered a false representation when more than fifteen per centum of such fruit is substantially smaller in size than, or inferior in grade to, or different in variety from the faced or shown surface of such package. Apples in barrels for exhibition should be packed as required by law.

Finishing.—By finishing is meant the heading, lining, cleating and marketing of the box or barrel. The heads of the barrel should fit snugly into the chine. For barrels, six rosinated nails in each head are usually sufficient. They should be skilfully driven through them and through the top or bottom into the ends of the box. The sides of the boxes should be nailed with four nails at each end of each side of the box. The nails used should not be smaller than those known as five-penny.

Marking.—The marking of barrels and boxes should be distinct and attractive. It should comply with the regulations of the Inspection and Sales Act, which call for the initials of the Christian names of the packer, his surname and his address; the name of the variety of fruit, and the designation of the grade, whether it be "Fancy," "No. 1," "No. 2," or "No. 3." Such mark may be accompanied by any other designation of grade or brand if that designation or brand is not inconsistent with, or marked more conspicuously than, the one of the

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