

Who's Who in The Globe, 1919

coming. Has a wide range of information on many subjects, but backward and reserved in speech, with a nice reluctance to obtrude his views. Summer home: Ragged River. Hobby: Agriculture. Politics: U.F.O.

NICHOLSON, F. R.—The man of many clubs (golf). Hopes to be the champion some day.

ODELL, George—Foreman pressman, whose great worry is paper and the Flying Post. Every time he hits a bad roll of paper it takes a day off his life. Is a mystery when he sleeps or eats, but still he always looks healthy. Hobbies: Consuming tobacco and phoning the paper company. Likes fussing with his huge machinery, just like a mother fussing with her baby. Also wears a black cap, and looks like a Chief Justice.

O'DONOHUE, Eugene—Winner of the sack race at The Globe picnic. Always looking for something for nothing.

O'GRADY, Martin—Reviser-in-chief of The Globe's editorial policy, the man finally responsible for each day's Junius page. Probably chosen by reason of his weight and the fact he was a boxer of celebrity and a champion ball player toward the end of last century. Noted cornetist in old De La Salle Band, particularly effective in his rendition of "The Wearin' of the Green." Suspected of being Irish at heart. Summers up Honey Harbor way, where, authoritative reports say, he can fish longer with less result than any of the other piscatorial pikers up that way. His son, Joe, who has to row the boat, confirms all fish stories. Fine and kindly type of gentleman is the O'Grady.

O'REILLY, Cyril—Another University student. Quiet, but gets there. Aids in Mailing Room Saturdays.

PARKHURST, Edwin R.—Lives up to the traditional detached attitude of the critic. Has never been known to flirt with a chorus girl, nor color his view of a performance according to the beauty of the actresses. Has a high opinion of Shakespeare, and pays no attention to the girls of the Follies who wave at him from the running-board. Brought a high sense of

dignity of the drama from his native England, and has difficulty in finding enjoyment in a moving "movie" age. Believes real people have still a place in amusement and instruction, and will not surrender everything to the lure of the screen. Is a real musician as well as dean of Canadian musical critics, and in the old days of other fellowship had rare Saturday night parties at his house, when he fiddled away to the enjoyment of men who waited his judgment on other days. A hale, wholesome gentleman, a bit lonely, perhaps, as the old generation passes, but holding more love and respect of his fellows than he knows.

PATTERSON, Adam—One of the veterans of The Globe. Foreman stereotyper. Achieved great fame as the leader of Patterson's Full Band. Had an offer from Philip Sousa, but refused it. Is quiet and unassuming, but could tell romantic history of the famous band if he would loosen up. Never grumbles when forms are late, and never grins when they're ahead. Outside of his work, has a pleasant time recalling in his own mind the famous band.

PATTERSON, Ruby—The Promotion Manager's staunchest ally and most appreciative audience. She's the silent partner in the Editorship of The Retail Merchants' Globe—excepting when the Editor proper makes a joke. Chief recreation, also chief diet: Ice cream. Clubs: The Exhibition and the Movies. Favorite film: "I'll Get Him Yet!"

PAYNE, Edward—The devil!

PERRY, Annie—They blame each editorial head, the poets do, whose work is spurned, but when it all is done and said, 'tis she by whom the verse is burned. And when the poet's dreamy lay discarded lies, the heads he blames; while if he knew the office way—'tis she who feeds it to the flames.

PINNELL, Roy—Described by the ladies as "that tall, fair, handsome young man." Is mate on the good ship Lenore. Is also double-jointed and can do all kinds of stunts, such as locking both feet behind his neck.

PINNELL, Walter ("Hopper
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