## THE HERALD.

| L. It., N0. 47 |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HOTELS. | HEALTHF FOR ALI 1 |  | MOORISH WEDDINGS. <br> Peculiar Ceremonies Performed in |  | SUNOL'S PERFORANCE. |  | BOUT LEECHE |
| Stre | HOLLOWAY'S PILLS AND OINTMENT. |  |  |  |  |  |  |
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|  |  <br> THEOINTMEINT |  |  |  |  |  |  |  |
|  | THE OINTMENT |  | side, as no man is permitted to look on aMoorish lady. We found ourselves in ashort passage leading into the "patio," a |  |  |  |  |
|  | For sorr |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | women squatting on the floor, some sip- ping tea or eating sweet cakes; others (the paid musicians) sing in a low, nasal chant |  |  |  |  |
|  |  |  | to the accompaniment of tom-toms.Passing through these we came intothe room where the bride sat in state. |  |  |  |  |
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| W, WILSON, |  |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |
|  |  |  | gold embroidery. Behind white lace cur- tains at each end of the room stood a bed |  |  |  |  |
| ROAD |  | HNMENT |  |  |  |  |  |
|  | ALLAN LINE. |  |  |  |  |  |  |
|  | 1891. Antumn Arrangment, 1891. | UNLIKE ANYOTHER. |  |  |  |  |  |
|  |  | Oirginated by an oid fanlly Pysidian. | ing her. This was presently raised and disclosed the lady to our view. She was |  |  |  |  |
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| atlantic division |  |  |  |  |  |  | 1 |
|  |  |  |  | anemen hem histitue will beborne by her husband. BLOWING OUT A CANDLE. | set |  |  |
|  |  |  | ata |  |  |  |  |
|  |  | DAMS BROS. |  | BLOWING OUT A CANDLE. Some Novel Trioks to Perform in the |  |  |  |
|  |  |  |  |  |  |  |  |
|  | (20) |  |  |  | be queen of the turf in the face of all com |  |  |
|  |  |  |  |  |  |  | ateme |
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|  |  |  |  |  |  | marines and sailors, but beyond this |  |
|  |  | FURNSEIIIG - UNDERTAKERS' |  |  |  | means of transferring troops to and from |  |
| Retunut formeraven from |  | OPP. QUEEN HOTEL, |  |  | her nearly into the desired form, that she was lame. She had strained herself getting up, or she had stepped into a hole, or she |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | candle on a table and in front of it and a |  |  |  |
|  |  | ciembiole |  |  |  |  |  |
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|  |  | Iobss, |  |  |  | ditumpert |  |
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|  |  |  |  |  | One |  |  |
|  |  | promptnes.Residence over Warerooms.ADAMS BROS. |  |  |  |  |  |
| INTERCOLONIAL |  |  |  |  |  |  | shouldn't the palm-leaf be the first sun- shade, with its ribs and handles to order? It hints at the umbrella as well as the |
| 1889 suungr arrangeriemt 889 |  | CILLETT'S |  |  |  |  | It hints at the umbrella as well as the fan. Travelers among the Ainos of Japan often make temporary sunshades of gi- |
|  |  | PURE $Y$ POWDERED $100 \%$ |  | ORIGIN OF HIGH HEELS | with outline of the plan and full instruc-tions for revision of the exercises.Lesson IVcomparison |  |  |
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| Camplellton............................ 20.10 Expross from Halifax, Pictou and Mulgrave...................... 23.30 |  |  |  |  |  |  |  |
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|  | STEAMSHIP |  |  |  |  |  |  |
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