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# THE WHITE AND BLUE.

VOLUME I.]

TORONTO, SATURDAY NOVEMBER 22, 1879.

P86-0235(07)  
J579

[NUMBER 7

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is published every Saturday morning of the Academic year,  
under the auspices of University College Literary and  
Scientific Society.

Annual subscription, \$1; single copies, five cents.

Address communications to the Editor, advertisements  
and subscriptions to

H. A. FAIRBANK,  
University College, Toronto.

### THE GRADUATE'S LOVE SONG.

As a graduate of a few years standing, I still take  
a great interest in the affairs of my *Alma Mater*, and  
can enter as heartily as ten years ago into the woes  
and grievances of the stu-'ent's of to-day, of which  
you pleasant—and I think improving little sheet  
is such an able exponent. Judge of my surprise in  
finding in your issue a few verses I wrote, when, as  
you correctly surmised—a freshman very badly  
smitten by a young lady, who was to me a perfect  
goddess, and who, by the bye, is at the present  
moment the delighted mother of as fine a pair of  
twins as one could wish to see anywhere; one of  
them being my god-child and called Callimachus  
Catullus, after his talented and poetical god-papa.  
Since I wrote those lines several years have passed.  
If you can find space for the accompanying verses  
you will enable me to show how differently things  
appear after a few years.

I see you have put a motto to my former attempt.  
As a piece of advice to freshmen might I propose  
for the enclosed '*stultus docet experientia*,' 'da  
*locum melioribus*.'

GRADUATE.

### THE GRADUATE'S LOVE SONG.

When the night is cold and cheerless, and the rain slow  
trickles down my back  
Where no gas lamp fitfully glitters on the mud-pools flooding  
the track,  
When hushed are the tender love songs of the cats on the  
wet roof above,  
My thoughts, like the mule for its stable, turn ever to thee,  
my love.

When wearily over the portage we're staggering under our  
loads,  
And the playful black-fly and skeeters half madden with  
vicious goods,  
Or when, perchance, on the billow, all medicines useless  
prove,  
My thoughts, like my food to the fishes, turn ever to thee  
my love.

If wealth were poured upon me in showers like the 'Doctor's'  
snuff,  
Not a cuss would I care about it, since you've got enough  
for both,  
And if poor in this world's riches 'twere my lot on earth to  
be,  
The funds in the bank to your credit would soon bring me  
back to thee.

### THE COLLEGE WORLD.

The foundation stone of the new University of  
Adelaide was laid a few weeks ago by Sir W. F.  
Jervois, Governor of South Australia. The building  
will cost £24,000, and will be principally of  
Sydney white stone. The design is in the modern  
Gothic style.

The University of Halifax has five Affiliated  
Colleges. Heretofore the examination papers have  
not been printed, but papyrographed. However  
owing to the indistinctness of these papers, another  
process—probably the electric pen—is to be em-  
ployed, whereby the same secrecy can be preserved,  
and greater legibility secured.

The Governor-General has presented two medals,  
gold and silver, to the University of McGill College.  
The gold medal will be offered for proficiency in  
modern languages—the competition to be open to  
students of all faculties—and the silver medal will  
be awarded to the student taking first place in the  
senior year in applied science.

It was at 8.50 A. M., and he braced up and  
warbled:

"And when the bell doth ring,  
I naturally go below to sing,  
And listen to the voice of the tuneful profs. ;  
And so do the seniors and the juniors and the sophs. ;"  
and then six strong men laid hold of him, carried  
him gently and softly to the fourth-story window,  
and dropped him down upon the cold, hard pavement  
beneath.—*Student Life*.

NEARLY seventy-five per cent. of the students of  
New England colleges are in the full classical  
course—that is, are studying for the degree of A. B.  
In the Western States the sciences and modern  
languages are pursued, to the exclusion of Greek,  
less than forty-three per cent. of the students being  
in the classical course.

### FRIDAY NIGHT DEBATE.

In arguing a question the debater should first of  
all run a base line, and then arrange his arguments  
as lines running at right angles to that line. The  
debate on Friday night seemed to me to be faulty  
because a wrong governing line had been adopted by  
the speakers who took part in it. The question  
whether Civilization has a tendency to cause  
Poetry to decline can be set'd satisfactorily only  
by an appeal to the facts of history, and by an en-  
deavor to define the nature and relative value of  
the poetry written at different periods of the world's  
civilization. (n the whole it may be said that the  
world has steadily advanced in civilization from  
the beginning, and if the elements of civilization  
have wrought any effects on the poetic art among  
men these effects will be seen in such productions  
as the poets from time to time have given birth to.  
Civilization has been at work since the beginning  
of history, and has produced certain results.  
What are the results it has produced in reference  
to poetry? How has it affected that branch of  
human affairs? This appeal to history, this com-  
parison of the poetry of civilized with uncivilized  
times, appears to me to be the base line by which  
the debaters should have been guided. They, however,  
or the majority of them, looked at the question on  
its theoretical or speculative side. They resolved  
poetry into its component parts, and shewed how  
the elements of civilization must effect those parts;  
not how it has practically affected them in the  
past, but how, in their opinion, it must affect them  
when the one is brought to bear on the other.  
For instance it was said that imagination was a  
commanding element in poetry, and that the end  
of civilization was to render men more matter-  
of-fact and more reflective on what they saw  
about them, and consequently less imaginative;  
and hence it was argued that civilization,  
causing the imaginative faculty to be less  
vigorous, caused a corresponding decline in  
poetry. If this argument be true, its validity  
will not be so readily manifest by asserting that  
things point to its being so, as by showing from  
history that in fact it is so. This, of course, pre-  
sumes that in whatever poets have been affected  
by the progressing civilization of the world, in the  
same way it will be seen in their poetical works.

C. E.